

Sacred Music

Volume 2

Flute & Piano (Organ)

Andrews : The Old Rugged Cross

Macduff : Jerusalem

Oliver : Onward, Christian Soldiers

King : The Lord's My Shepperd

Tailor : Requiem

EMR 8431

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Sacred Music

Volume 2

1. The Old Rugged Cross

Arr.: David Andrews

Moderato $\text{♩} = 104$

Flute

Piano / Organ

mf

p

8

15

f

mf

22



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2. Jerusalem

Arr.: Gordon Macduff

Slow $\text{♩} = 60$

Flute

Piano / Organ

f *mf*

6

cresc.

12

f *p* *cresc.* *f*

mf *p* *cresc.* *mf*

18

f



3. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro $\text{♩} = 120$

Flute

Piano / Organ

f

5

f *mf*

11

mf *mp*

16

p cresc. *f*

p cresc.

4. The Lord's My Shepherd

Arr.: Peter King



Andante con moto $\text{♩} = 92$

Flute

Piano / Organ

mf

mp

6

12

18

This musical score is for the hymn 'The Lord's My Shepherd'. It is arranged by Peter King and is in the key of B-flat major (two flats). The tempo is 'Andante con moto' with a quarter note equal to 92 beats per minute. The score is for Flute and Piano/Organ. The Flute part begins with a melody in the right hand, marked *mf*. The Piano/Organ part provides accompaniment in both hands, with the right hand marked *mf* and the left hand marked *mp*. The score is divided into four systems. The first system contains measures 1-5. The second system, starting at measure 6, contains measures 6-11. The third system, starting at measure 12, contains measures 12-17. The fourth system, starting at measure 18, contains measures 18-22. The piece concludes with a final cadence in the piano/organ part.

5. Requiem

Norman Tailor
Arr.: Scott Richards



Andante $\text{♩} = 84$

Flute

Piano / Organ

pp

p

mf cant.

4

9

15

This musical score is for the hymn 'Requiem'. It is arranged by Scott Richards and is in the key of B-flat major (two flats). The tempo is 'Andante' with a quarter note equal to 84 beats per minute. The score is for Flute and Piano/Organ. The Flute part begins with a melody in the right hand, marked *mf cant.*. The Piano/Organ part provides accompaniment in both hands, with the right hand marked *pp* and the left hand marked *p*. The score is divided into four systems. The first system contains measures 1-3. The second system, starting at measure 4, contains measures 4-8. The third system, starting at measure 9, contains measures 9-14. The fourth system, starting at measure 15, contains measures 15-19. The piece concludes with a final cadence in the piano/organ part.

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