

Loch Lomond

Scottish

Alto Saxophone & Piano

Arr.: Jirka Kadlec

EMR 78407

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**E♭ ALTO
SAXOPHONE**

Loch Lomond

Scottish

Arr.: Jirka Kadlec



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is illegal!**

[illegible]

14 A

Musical notation for measure 14, section A. The staff is in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes with various rests and ties.

19 **rit.** - - - - - **B** $\text{♩} = 168$

f 3 3 3 3

24 C Swing

The musical notation for measures 24-27 is as follows:

- Measure 24: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and sixteenth notes, with triplets marked '3' over groups of three notes. The bass line has a triplet of eighth notes marked '3'.
- Measure 25: Continuation of the melody and bass line from measure 24.
- Measure 26: Continuation of the melody and bass line from measure 24.
- Measure 27: Continuation of the melody and bass line from measure 24.

The notation includes a double bar line after measure 26, indicating the end of the section. The dynamic marking *mf* (mezzo-forte) is placed below the first note of measure 27.

29

Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with various accidentals.

36

Measure 36 of the musical score. The notation is on a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a slur over the first four notes and a fermata over the final note.

42 **D**

Musical notation for measure 42, marked with a 'D' box. The notation is in 3/4 time, key of B-flat major, and features a treble clef. The melody consists of eighth and sixteenth notes with slurs and accents.

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$\text{♩} = 72$

Alto Saxophone

Piano

The first system of the musical score for 'Loch Lomond' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a rest, followed by a melody starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The dynamic marking *mf* is present.

The second system of the musical score continues the melody and accompaniment. It includes a section labeled 'A' starting at measure 13. The Alto Saxophone part has a melody with various intervals, including a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the eighth-note accompaniment. Chord symbols are written above the piano part: Gb, Gb/Ab, Db, Db, Fm/C Bbm, Ebm/Gb, Db, Fm/C Bbm, Gb(sus2) Gb, Ab(sus4) Ab. The dynamic marking *mf* is present.

The third system of the musical score includes a section labeled 'B' starting at measure 18. The tempo changes to *rit.* (ritardando) and the tempo marking is $\text{♩} = 168$. The Alto Saxophone part has a melody with various intervals, including a half note G4, a quarter note A4, and a half note B4. The Piano part continues with the eighth-note accompaniment. Chord symbols are written above the piano part: Gb/Db Bbm/Db, Fm7, Gb, Eb7/G Gb/Ab Ab7, Db, Fm/C Bbm, Gb. The dynamic marking *f* is present.

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24

C Swing

24

mf

25

26

27

28

29

30

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31

32

33

34

35

35

35

36

37

38

39

40

40

D

40

41

42

43

44

45

45

45

46

47

48

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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