

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Soprano Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52400

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4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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**B $\flat$ SOPRANO
SAXOPHONE**

1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek


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Moderato $\text{♩} = 120$

3



9



17



24



32

accel.

B Presto $\text{♩} = 168$



39



46



53

C



61



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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of Moderato at 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (1, 8, 16, 23) at the start of the Soprano Saxophone staff. The Soprano Saxophone part features a melodic line with various intervals, including a prominent tritone (F#-C) in the first system. The Piano part provides a harmonic accompaniment with chords and moving bass lines. A section labeled 'A' begins at measure 16. The score concludes with a double bar line at the end of the fourth system.

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accel.

mf

Measures 30-36. The right hand features a melodic line with a long slur and a fermata. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and an acceleration marking.

37 **B** Presto $\text{♩} = 168$

mf

Measures 37-44. The right hand features a melodic line with a long slur. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf*.

45

Measures 45-52. The right hand features a melodic line with a long slur. The left hand provides a steady accompaniment of eighth notes.

53 **C**

f

f

Measures 53-60. The right hand features a melodic line with a long slur. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f*.

61

Measures 61-68. The right hand features a melodic line with a long slur. The left hand provides a steady accompaniment of eighth notes.

2. Berliner Luft

11

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Marcia ♩ = 116' and a key signature of one sharp (F#). The score is divided into three systems. The first system (measures 1-6) includes a section labeled 'A' in a box. The second system (measures 7-13) continues the melody and accompaniment. The third system (measures 14-20) includes a section labeled 'B' in a box, which is marked 'A tempo' and 'molto rall.' (molto rallentando). The score uses various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piano part features a steady accompaniment with chords and single notes. The soprano saxophone part plays a melodic line with some rests. The score ends with a double bar line and a repeat sign.

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the beginning of the vocal line and *mf* in the piano right hand.

35

C

Musical score for measures 35-41. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *f* in the vocal line and *f* in the piano right hand.

42

Musical score for measures 42-48. The vocal line continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *f* in the vocal line and *f* in the piano right hand.

49

Musical score for measures 49-55. The vocal line continues with quarter notes: B1, A1, G1, F#1, E1, D1, C1, B0. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *mf* in the vocal line and *f* in the piano right hand.

56

D

Musical score for measures 56-62. The vocal line continues with quarter notes: A0, G0, F#0, E0, D0, C0, B0, A0. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings include *mf* in the vocal line and *mf* in the piano right hand.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso ♩ = 66

Soprano Saxophone

Piano

6 **rit.**

A Più mosso ♩ = 92

12

18

rit.

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B A tempo

Measures 24-29 of section B. The score is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a series of chords: G2-Bb2-Eb3 (measures 24-25), F2-Ab2-Cb3 (measures 26-27), and G2-Bb2-Eb3 (measures 28-29). Dynamics include *f* and *f* sempre.

30

Measures 30-35. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment consists of chords: G2-Bb2-Eb3 (measures 30-31), F2-Ab2-Cb3 (measures 32-33), and G2-Bb2-Eb3 (measures 34-35). Dynamics include *f*.

36

Measures 36-41. The melody features a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment includes chords: G2-Bb2-Eb3 (measures 36-37), F2-Ab2-Cb3 (measures 38-39), and G2-Bb2-Eb3 (measures 40-41). Dynamics include *ff*, *f*, and *mp*.

42 **C**

Measures 42-47. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a series of chords: G2-Bb2-Eb3 (measures 42-43), F2-Ab2-Cb3 (measures 44-45), and G2-Bb2-Eb3 (measures 46-47). Dynamics include *mp*.

48

Measures 48-51. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes chords: G2-Bb2-Eb3 (measures 48-49), F2-Ab2-Cb3 (measures 50-51), and G2-Bb2-Eb3 (measures 52-53). Dynamics include *mp*.



4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek

$\text{♩} = 112$

Soprano Saxophone

Piano

mf

8

A

mf

16

f

f

24

B

mf

mf

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32

32

40

40

C

p

f

48

rit.

D Più mosso ♩ = 144

48

rit.

D Più mosso ♩ = 144

mf

mf

54

54

60

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

Soprano Saxophone

Piano

f *p* *f* *mf* *p subito* *p* *f* *mf*

7 13 19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4 (marked *mf*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *mf*). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*.

31

Measures 31-36 of the musical score. The vocal line has a half rest in measure 31, followed by a half note G4 (marked *mf*), a half note A4 (marked *f*), and a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Dynamics include *mf* and *f*.

37

C

Measures 37-42 of the musical score, marked with a 'C' time signature change. The vocal line begins with a half note G4 (marked *mf*), followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mf*.

43

Measures 43-48 of the musical score. The vocal line has a half rest in measure 43, followed by a half note G4 (marked *mf*), a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *mf*.

49

Measures 49-54 of the musical score. The vocal line has a half rest in measure 49, followed by a half note G4 (marked *f*), a half note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* and *ff*. The system ends with a double bar line and repeat dots.

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