

Wolfgang Amadeus Mozart

# EINE KLEINE NACHTMUSIK



FÜR KLAVIER

# Eine kleine Nachtmusik

*Serenade Nr. 13 - Nr. 3 Menuetto*

<b>MUSIK</b>	<b>Wolfgang Amadeus Mozart</b>
<b>GENRE</b>	<b>Klassik</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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# Eine kleine Nachtmusik

Serenade Nr. 13 - Nr. 3 Menuetto

Musik: Wolfgang Amadeus Mozart

**Allegretto**

*f*

6

*tr*

*p*

11

*tr*

# PREVIEW

22

Measures 22-26 of the first system. Measure 22 starts with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef is a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The bass line consists of chords: F#3-A3, G#3-B3, A3-C#4, B3-A3, G3-F#2. A repeat sign is at the end of measure 24. Measure 25 begins with a forte dynamic 'f' and a treble clef. The melody is a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The bass line consists of chords: F#3-A3, G#3-B3, A3-C#4, B3-A3, G3-F#2.

27

Measures 27-31 of the second system. Measure 27 starts with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef is a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The bass line consists of chords: F#3-A3, G#3-B3, A3-C#4, B3-A3, G3-F#2. A piano dynamic 'p' and the instruction 'sottovoce' are written above the treble staff in measure 28. The melody in the treble clef continues with eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The bass line consists of chords: F#3-A3, G#3-B3, A3-C#4, B3-A3, G3-F#2.

32

Menuetto da capo

Measures 32-36 of the third system. Measure 32 starts with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef is a series of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. The bass line consists of chords: F#3-A3, G#3-B3, A3-C#4, B3-A3, G3-F#2. The system ends with a double bar line and repeat dots.

PREVIEW