

Aria Fiorentina

Piccolo & Piano

Didier Godel

EMR 45106

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Aria Fiorentina

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Andante assai

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4 *f*

11 *mf* > *p* *mf* <

20 *poco rit.* 1 *più f* < *f* > *mf* *f*

28 2 2 *p* *p*

37

42 *rit.* *a tempo* 5 2 *f*

55

63 *stacc.* 2 *mf* *mp* *mf* 3

71 *mf* 3 *f*

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Andante assai

Piccolo

Piano

ff

f

f

mf

p

mf

più f

f

più f

poco rit.

25

f *p* *f* *mp*

30

f *mf* *mp*

34

p *p* *mf* *mp*

39

p *mf* *mp* *rit.*

45

a tempo

pp *p* *mp*

51

51

f

mf

f

f

56

56

mf

f

f

62

62

mf

mp

mf

68

68

stacc.

mf

mp

f

f

mp

74

74

f

mf

f

79

f 3

f *f*

82

mf 3

mp

85

f 3

f

89

3 3 3

rit.

p

mf *mp*

93

Meno mosso

p

A tempo

pp

p

97

Musical score for measures 97-101. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are *mf* (mezzo-forte) for measures 97-101.

102

Musical score for measures 102-106. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are *mp* (mezzo-piano) for measures 102-104 and *p* (piano) for measures 105-106.

107

Musical score for measures 107-111. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are *f* (forte) for measures 107-108 and *mf* (mezzo-forte) for measures 109-111.

112

Musical score for measures 112-117. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are *mf* (mezzo-forte) for measures 112-113, *mp* (mezzo-piano) for measures 114-115, and *p* (piano) for measures 116-117.

118

rit.

Meno mosso

Musical score for measures 118-122. The score is in 3/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are *pp* (pianissimo) for measures 118-119 and *pp* (pianissimo) for measures 120-122. The tempo markings *rit.* and *Meno mosso* are indicated above the staff.

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