

My First Concertos

Volume 5

- 1. Storm In My Soul***
- 2. Look In The Mirror***
- 3. Wild Heart***
- 4. Less Is More***
- 5. Funny Dream***

Tuba & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56152

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My First Concertos

Volume 5

1. Storm In My Soul

A

Michal Worek

Eroico ♩ = 152

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Pno. Play

f *f*

5

mf

11

f

17

mf *f*

24

molto rall..

B

Meno mosso ♩ = 92

Pno.

31

C

*mf**f*

Play

mp dolce

37

p cresc. poco a poco

44

3 *3*

49

rit..

D

Più mosso ♩ = 152

f

54

f

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

Tuba

Piano

f

f

mf

mf

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14

Measures 14-16 of the musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 14 features a forte (*f*) bass line with a triplet of eighth notes and a piano (*f*) treble line with a continuous sixteenth-note pattern. Measures 15 and 16 continue the piano's sixteenth-note pattern while the bass line provides harmonic support with quarter and eighth notes.

17

Measures 17-19 of the musical score. In measure 17, the bass line has a half rest followed by a half note, while the piano continues its sixteenth-note pattern. Measures 18 and 19 show the bass line moving to a steady eighth-note accompaniment. The piano's pattern continues, with a *mf* dynamic marking appearing in measure 19.

20

Measures 20-22 of the musical score. The bass line consists of a continuous eighth-note accompaniment. The piano's sixteenth-note pattern continues throughout these measures, with the bass line providing a steady harmonic foundation.

23

Measures 23-25 of the musical score. Measure 23 begins with a *molto rall.* (very slow) instruction. The bass line has a half rest followed by a half note, with a *mf* dynamic marking. The piano continues its sixteenth-note pattern. Measures 24 and 25 continue this texture, with the piano's pattern becoming more active in measure 25.

26

Measures 26-28 of the musical score. A section marker **B** is present at the start of measure 26, followed by the tempo change *Meno mosso* and a metronome marking of ♩ = 92. The key signature changes to C major (no sharps or flats). The bass line has a half rest followed by a half note, with a *f* dynamic marking. The piano continues its sixteenth-note pattern. Measures 27 and 28 continue this texture, with the piano's pattern becoming more active in measure 28.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pho. Play

p

5

A

10

15

più

più

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20

25

30

35 rit.

B Allegro con fuoco ♩ = 108

41

C
Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

Pno. *ff*

4

Play *f* **A**

7

10

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13

16

19

molto rall.

22

B *Meno mosso* ♩ = 88 *poco rit.*

26

C *A tempo* *Play*

4. Less Is More

Michal Worek

A

Intimo $\text{♩} = 112$

Pno. *p* Play *p*
ped. sempre

6

11

16

B

p *p*

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. ** Ped.*

31

f *p*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

36

Pno. *mf* *rit.*

** Ped.* ** 8^{va} Ped. sempre*

41 **C** Più mosso ♩ = 144

p *p* *Play*

** Ped.*

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6

mp *mf* *mp* *mf* *mp* *mf*

11

mp *f* *p subito*

16

cresc.

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21 **B**

Pno. Play

f *mf*

26

26

31

31

36

36

41

41

f

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