

Sonata No. 5

B^b Major
(original in C Major)

E^b Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57170

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Sonata No. 5

B♭ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio ♩ = 90

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4 *p* (all trills optional)

7 *f* *p* *f*

10 *mf* *p*

CD Play Back: Intro 2 bars (34 + 35)

Allegro ♩ = 100

5 *f* *p*

8 *cresc.*

13 *f* *tr*

17 *p* *f* *p* *f* *p*

22 *tr*

26 *f*

30

Sonata No. 5

B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 90

(all trills optional)

Sheet music for Sonata No. 5 in B $\flat$ Major, Adagio, by Benedetto Marcello, arranged by John Glenesk Mortimer. The score is for Eb Bass and Piano / Organ.

The music is in 3/4 time, with a tempo of Adagio (♩ = 90). The key signature is B $\flat$ Major (two flats). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10).

System 1 (Measures 1-3): The Eb Bass part begins with a trill (tr) on the first measure, marked *p*. The Piano/Organ part also begins with a trill on the first measure, marked *p*.

System 2 (Measures 4-6): The Eb Bass part features a trill (tr) on the fourth measure, marked *f*. The Piano/Organ part features a trill (tr) on the fifth measure, marked *f*.

System 3 (Measures 7-9): The Eb Bass part features a trill (tr) on the eighth measure, marked *p*. The Piano/Organ part features a trill (tr) on the ninth measure, marked *p*.

System 4 (Measures 10-12): The Eb Bass part features a trill (tr) on the eleventh measure, marked *p*. The Piano/Organ part features a trill (tr) on the twelfth measure, marked *p*.

Allegro ♩ = 100

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C).

Measures 4-7. Measure 4 starts with a piano (*p*) dynamic in both staves. Crescendo markings (*cresc.*) appear in measures 5 and 6. The piano part features a steady eighth-note accompaniment.

Measures 8-11. Measure 8 starts with a forte (*f*) dynamic. Trills (*tr*) are marked in measures 8 and 10. The piano part continues with eighth-note accompaniment.

Measures 12-15. Measure 12 starts with a repeat sign. The piano part features a steady eighth-note accompaniment throughout this section.

Measures 16-19. Measure 16 starts with a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the piano. Dynamic changes to forte (*f*) in measure 17 and piano (*p*) in measure 18.

20

Musical score for measures 20-23. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 20: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 21: Treble has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Bass has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 22: Treble has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Bass has a half note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 23: Treble has a half note E6, quarter note F#6, quarter note G6, and quarter note A6. Bass has a half note E4, quarter note F#4, quarter note G4, and quarter note A4. Dynamics: *f* (forte) at the start of measure 20, *p* (piano) at the start of measure 21.

24

Musical score for measures 24-27. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 24: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 25: Treble has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Bass has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 26: Treble has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Bass has a half note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 27: Treble has a half note E6, quarter note F#6, quarter note G6, and quarter note A6. Bass has a half note E4, quarter note F#4, quarter note G4, and quarter note A4. Dynamics: *f* (forte) at the start of measure 24, *p* (piano) at the start of measure 25. Trills (*tr*) are marked above the first notes of measures 24, 25, and 26.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 28: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 29: Treble has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Bass has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 30: Treble has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Bass has a half note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 31: Treble has a half note E6, quarter note F#6, quarter note G6, and quarter note A6. Bass has a half note E4, quarter note F#4, quarter note G4, and quarter note A4.

32

Musical score for measures 32-35. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 32: Treble has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Bass has a half note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 33: Treble has a half note D5, quarter note E5, quarter note F#5, and quarter note G5. Bass has a half note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 34: Treble has a half note A5, quarter note B5, quarter note C6, and quarter note D6. Bass has a half note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 35: Treble has a half note E6, quarter note F#6, quarter note G6, and quarter note A6. Bass has a half note E4, quarter note F#4, quarter note G4, and quarter note A4.

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