

Fandango

Richard Byrd

Instrumentation:

Solo Bb Trumpet - 1

Flute 1,2 - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2,3 - 8

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2,3 - 4

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Marimba, Xylophone - 2

Timpani - 1

Wind Chimes, Maracas, Bells, Tambourine - 3

Triangle, Ride Cymbal, Snare Drum, Bass Drum - 3

Castanets, Suspended Cymbal, Claves, Crash Cymbals - 3

EIGHTH NOTE PUBLICATIONS

Fandango

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Fandango is based on a traditional fandango—a lively Spanish or Portuguese couples dance in triple meter typically based on the recurring descending chord progression i—VII—VI—V. The couples dance is reflected in the spirited interplay among the brass parts that immediately follow the emotive *rubato* introduction.

Fandango is adapted from an earlier work by the composer entitled *Canción del Pájaro* for Trumpet and Piano. The solo, published by Eighth Note Publications (Catalog No. ST1275), was originally written in a simpler form as a commission by the Morton Middle School to feature the composer's son, but rewritten for publication as a more daring trumpet solo with piano accompaniment.

Fandango mirrors the modified version with challenging technical passages and florid ornamentation equally dispersed throughout the band. The exciting build up to the climax is immediately followed by a short notated cadenza, allowing advanced performers the option to improvise an extended ad-lib cadenza. This work is fun to perform, enjoyable to hear, and is ideal for engaging concert programs.

PREVIEW ONLY

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpeter*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental Music discipline, and Dean of Faculty. Byrd has written several articles for publication in the International Trumpet Guild Journal, the Kentucky Music Teacher Journal, and Bluegrass Music News. He can be contacted at rich.byrd@eku.edu.

FANDANGO

for Solo Trumpet and Concert Band

Richard Byrd
(ASCAP)

Rubato $\text{♩} = 60$

2 3 4 5 6

B♭ Solo Trumpet *mf*

Flute 1,2 *mf* *f* *a2*

Oboe *f*

B♭ Clarinet 1 *mf* *mp* *mp* *mp*

B♭ Clarinet 2,3 *p* *p* *p* *p* *a2* *mp* *mp* *mp*

B♭ Bass Clarinet *p* *mp* *mp* *mp*

Bassoon *p* *fp* *fp* *fp*

E♭ Alto Saxophone 1,2 *p* *p* *p* *p*

B♭ Tenor Saxophone *p* *mp* *mp* *mp*

E♭ Baritone Saxophone *p* *fp* *fp* *fp*

B♭ Trumpet

B♭ Trumpet 2,3

F Horn 1,2 *1 player* *mp*

Trombone 1 *mp* *mp* *mp*

Trombone 2,3 *mp* *mp* *mp*

Baritone *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Marimba Xylophone *Marim.* *mp*

Timpani G-A-D-G *p* *mf* *p*

Wind Chimes Maracas *Wind Chimes* *Marac*

PREVIEW ONLY

8 9 10 11 12 14 15

rit. $\text{♩} = 76$

Solo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim

Xylo

Timp

W.C.

Marac

Bells

to Xylo

PREVIEW ONLY

16 17 18 19 20 21 22 23 24

Solo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim

Xylo

Timp

W.C.
Marac
Bells

PREVIEW ONLY

25 26 27 28 29 30 31 32 33

Solo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

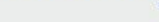
Marim

Xylo

Timp

W.C.
Marac
Bells

PREVIEW ONLY

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

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52

53

54

55

56

57

58

59

60

Solo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim.
Xylo

Timp

W.C.
Marac
Bells

mp

mf

f

a2

3

1 player

PREVIEW ONLY

70 71 72 73 74 75 76 77 78

Solo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim
Xylo

Timp

W.C.
Marac
Bells

PREVIEW ONLY

79 80 81 82 83 84 85 86 87

Solo *mf*

Fl 1,2 *f* *mp*

Ob *mp*

Cl 1 *f* *mp*

Cl 2,3 *f* *mp*

B Cl *mp*

Bsn *mp*

A Sax 1,2 *f* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Tpt 1 *mp*

Tpt 2,3 *mp*

Hn 1,2 *mp*

Trbn 1 *mp*

Trbn 2,3 *mp*

Bari *mp*

Tuba *mp*

Marim Xylo *f* *mp*

Timp *mp*

W.C. Marac Bells

PREVIEW ONLY

88

89

90

91

92

93

94

95

Solo

Fl 1,2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1

Trbn 2,3

Bari

Tuba

Marim
Xylo

Timp

W.C.
Marac
Bells

ff *p* *mp* *mf* *f* *sub. p* *a2* *1.* *a2* *to Xylo* *Xylo*

PREVIEW ONLY

96

98

99

100

Cadenza

D.S. al Coda

Solo *f* *ff* *mp* *ad lib (with opt. extended improvisation)* *mf* *f* //

Fl 1,2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff*

Bsn *ff*

A Sax 1,2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *f* *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff*

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff*

Tuba *ff*

Marim
Xylo *ff*

Timp *ff*

W.C.
Marac
Bells *ff*

CODA

accel. con fuoco

103

104

105

Solo *f* *ff*

Fl 1,2 *p* *f*

Ob *p* *f*

Cl 1 *p* *f*

Cl 2,3 *a2* *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax 1,2 *a2* *p* *f*

T Sax *p* *f*

B Sax *f*

Tpt 1 *p* *f*

pt 2,3 *f*

Hn 1,2 *a2* *p* *f*

Trbn 1 *p* *f*

Trbn 2,3 *p* *f*

Bari *p* *f*

Tuba *mp* *f*

Marim *f*

Xylo *f*

Timp *p* *f*

W.C. Marac *f*

Bells *Tamb*

PREVIEW ONLY

PREVIEW ONLY