ENGLISH KEYBOARD MUSIC c.1600–1625

Musica Britannica Volume 96. Edited by Alan Brown. Stock No. MB96

The following books also contain some items from English Keyboard Music c.1600–1625:
Keyboard Solos and Duets by Nicholas Carleton, John Amner and John Tomkins (ed. Alan Brown). Stock No. K48
Jacobean Keyboard Music: An Anthology (ed. Alan Brown). Stock No. K49

Performing parts are available for pieces from Appendix III of MB96:
† Nicholas Carleton: Four-part Fantasia and Thomas Weelkes: Five-part Pavan. Reconstructed from keyboard sources by Alan Brown. Stock No. Y328

Except where an asterisk is shown against a title, our archive and offprint service can usually provide authorised photocopies of individual titles. Prices are available on application.

Composer	Title	Details	No. of pages	Notes
AMNER, John	O Lord, in thee is all my trust *	Keyboard	12	in MB96, K48
ANONYMOUS	[A Short Voluntary] [d]	Keyboard	1	in MB96
ANONYMOUS	Churchyard's Galliard [C]	Keyboard	2	in MB96
ANONYMOUS	Coranto [C] *	Keyboard	1	in MB96, K49
ANONYMOUS	Courant cromatique	Keyboard	1	in MB96
ANONYMOUS	Duretto [g]	Keyboard	1	in MB96
ANONYMOUS	[Fantasia] [G] [No. 14 in Volume]	Keyboard	2	in MB96
ANONYMOUS	[Fantasia] [G] [No. 16 in Volume] *	Keyboard	2	in MB96, K49
ANONYMOUS	Fortune my foe *	Keyboard	3	in MB96, K49
ANONYMOUS	Galliard [a] [No. 30b in Volume]	Keyboard	2	in MB96
ANONYMOUS	[Galliard] [C] *	Keyboard	2	in MB96, K49
ANONYMOUS	Galliard [F] (No. 45 in Volume) *	Keyboard	2	in MB96, K49
ANONYMOUS	[Galliard] [g]	Keyboard	4	in MB96
ANONYMOUS	Gaudent in caelis *	Keyboard	1	in MB96, K49
ANONYMOUS	Go no more a-rushing	Keyboard	1	in MB96
ANONYMOUS	Ground [G]	Keyboard	2	in MB96
ANONYMOUS	Jig [G] *	Keyboard	1	in MB96, K49
ANONYMOUS	Mal Sims	Keyboard	1	in MB96
ANONYMOUS	[Miserere] *	Keyboard	1	in MB96, K49
ANONYMOUS	Mr Sanders his delight	Keyboard	1	in MB96
ANONYMOUS	My lady's left hand	Keyboard	1	in MB96
ANONYMOUS	Nan's thing	Keyboard	1	in MB96
ANONYMOUS	[no title] [fragment]	Keyboard	1	in MB96
ANONYMOUS	O neighbour Robert	Keyboard	3	in MB96
ANONYMOUS	Pavan [a] [No. 30a in Volume]	Keyboard	2	in MB96
ANONYMOUS	Pavan [e] *	Keyboard	1	in MB96, K49
ANONYMOUS	[Prelude] [C]	Keyboard	1	in MB96
ANONYMOUS	Prelude [g]	Keyboard	1	in MB96
ANONYMOUS [Thomas Tomkins?]	Pretty ways for young beginners to look on *	Keyboard	5	in MB96, K49
ANONYMOUS	[Quadran Galliard]	Keyboard	7	in MB96
ANONYMOUS	Robin Hood	Keyboard	3	in MB96
ANONYMOUS	'Tille valle monye growe'	Keyboard	1	in MB96
ANONYMOUS	[Toccata] [a]	Keyboard	1	in MB96
ANONYMOUS	Tomboy *	Keyboard	1	in MB96, K49
ANONYMOUS	[Tower Hill]	Keyboard	1	in MB96
ANONYMOUS	[Verse] [G] *	Keyboard	2	in MB96, K49
ANONYMOUS	Voluntary 2 parts [a] [No. 22 in Volume]	Keyboard	1	in MB96
ANONYMOUS	Voluntary 2 parts [a] [No. 24 in Volume]	Keyboard	1	in MB96
ANONYMOUS	Voluntary 3 parts [a]	Keyboard	2	in MB96
ANONYMOUS	Voluntary 3 parts [d]	Keyboard	1	in MB96
ANONYMOUS	Wanton season	Keyboard	1	in MB96
ANONYMOUS	Whoop, do me no harm, good man	Keyboard	1	in MB96

BARTLET, John	Pavan: The Earl of Hertford's Muse	Keyboard	3	in MB96
BEVIN, Elway	Canon 4 in 2 [F]	Keyboard	1	in MB96
BULL, John	Pavan [g]	Keyboard	4	in MB96
BYRD, William (attrib.)	Galliard [a] [No. 29b in Volume]	Keyboard	3	in MB96
BYRD, William (attrib.)	Pavan [a] [No. 29a in Volume]	Keyboard	4	in MB96
CARLETON, Nicholas	A verse [In nomine] for two to play *	Keyboard	5	in MB96, K48
CARLETON, Nicholas	A verse of 4 parts [c] *	Keyboard	4	in MB96, K48
CARLETON, Nicholas	[Fantasia] a4 †	Viols (4-pt)	5	in MB96, Y328
CARLETON, Nicholas (attrib.)	Prelude [for two to play] *	Keyboard	1	in MB96, K48
CARLETON, Nicholas	Upon the sharp *	Keyboard	3	in MB96, K48
CLARKE, Richard	Galliard [F] (No. 44 in Volume)	Keyboard	2	in MB96
DOWLAND, John, arr. attrib. to Byrd	[Galliard] If my complaints	Keyboard	2	in MB96
DOWLAND, John, arr. Anon.	Pavan: Solus cum sola	Keyboard	4	in MB96
DOWLAND, John, arr. Anon.	Piper's Galliard	Keyboard	1	in MB96
DOWLAND, John, arr. Anon.	Piper's Pavan	Keyboard	2	in MB96
DOWLAND, John, arr. Wilbye	The Frog [Galliard]	Keyboard	3	in MB96
ELLIS, W. (attrib.)	[Canzona] [a]	Keyboard	2	in MB96
GIBBONS, Edward	Prelude [d] *	Keyboard	1	in MB96, K49
GIBBONS, Orlando (attrib.)	[Fantasia] [G] [No. 15 in Volume] *	Keyboard	2	in MB96, K49
GIBBONS, Orlando (attrib.)	[Upon a plainsong] [G] *	Keyboard	2	in MB96, K49
HARDING, James, arr. Anon.	Ballet [G] *	Keyboard	1	in MB96, K49
HARDING, James, arr. Anon.	Galliard [d] (No. 39 in Volume)	Keyboard	3	in MB96
HARDING, James, arr. Anon.	Galliard [d] (No. 40 in Volume)	Keyboard	3	in MB96
HOLMES, John (or Thomas)	[Fantasia] [a] *	Keyboard	2	in MB96, K49
HOOPER, Edmund	Alman [a]	Keyboard	1	in MB96
HOOPER, Edmund	Alman [D]	Keyboard	1	in MB96
JOHNSON, John, arr. Anon.	Flat Pavan	Keyboard	2	in MB96
JOHNSON, John, arr. Anon.	[Pavan: Delight] [fragment]	Keyboard	1	in MB96
JOHNSON, Robert, arr. Anon.	A masque tune [G]	Keyboard	1	in MB96
JOHNSON, Robert, arr. Anon.	[Alman: Lady Hatton]	Keyboard	1	in MB96
KENNEDY, George	Corrant [I] [g]	Keyboard	1	in MB96
KENNEDY, George (arr.)	Corrant [II] [G]	Keyboard	1	in MB96
KENNEDY, George	Corrant [III] [D]	Keyboard	1	in MB96
MUDD, Thomas (attrib.)	A lesson of voluntary of 3 parts	Keyboard	1	in MB96
MUDD, Thomas	The answer to the former lesson	Keyboard	1	in MB96
MUNDY, John	The fairy galliard	Keyboard	2	in MB96
TOMKINS, John	John come kiss me now *	Keyboard	6	in MB96, K48
TOMKINS, Thomas	Alman [F] *	Keyboard	1	in MB96, K49
TYE, Christopher, arr. Anon.	Amavit eum Dominus	Keyboard	2	in MB96
WEELKES, Thomas	Pavan a5 †	Viols (5-pt)	2	in MB96, Y328
WEELKES, Thomas	Pavan [G]	Keyboard	1	in MB96
WEELKES, Thomas (attrib.)	Voluntary [I] 4 parts [a]	Keyboard	2	in MB96
WEELKES, Thomas	Voluntary [II] 4 parts [a]	Keyboard	2	in MB96
WOODSON, Leonard	Mal Sims	Keyboard	2	in MB96
WOODSON, Thomas	Twenty ways (canons 2 in 1) on 'Miserere'	Keyboard	10	in MB96