

Direction in C

Mit Blasorchester auf ATP/CD

Für meine Tochter

Mám to s tebou ťažké

Adam HUDEC

Polka $\text{♩} = 115$

Holz Soli

mf

Horn

p

Bar.

f

tutti

Bass

f

mf

Soli

Ten.Soli

mf

p

mp

Flgh.

mf

f

1

8

13

18

25

Direction in C / 2

32 (2) Ten.

39 tutti (3)

45 f

50 Holz. tutti Trp.

TRIO

54 (4) mf ff Ten. mf

Direction in C / 3

61 Trp. *mf* *ff* Ten.

67 Holz (5) *mf* *mp* *f* *mp*

73 *tutti* *f* *f*

80 *ff* *ff*

85 *ff* VI

This musical score page contains five systems of music. The first system (measures 61-64) features a trumpet part (Trp.) with dynamic *mf*, a forte dynamic *ff*, and a tenor part (Ten.) with dynamic *mf*. The second system (measures 67-71) shows a woodwind section (Holz) with dynamics *mf*, *mp*, and *f*, followed by a dynamic *mp*. The third system (measures 73-76) is a tutti section with dynamics *f* and *f*. The fourth system (measures 80-83) has dynamics *ff* and *ff*. The fifth system (measures 85-88) ends with a dynamic *ff* and a section labeled VI.

Direction in C / 4

90 (6) tutti *f* Holz *mf* tutti *f* Holz

96 *mf* Trp. (7) tutti *f* *mp* *mf*

101 tutti *f* Trp. *f* *ff* D.S. al $\ddot{\text{f}}$ in Coda

106 tutti *ff* Trp. *ff* Ten. *ff* Holz *ff*

CODA

111 *ff*