

Sonatine

for NRH

Euphonium & Brass Band

Andrew Robertson Mackereth

EMR 82317

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | Euphonium Solo $\text{tr} + \text{b}$ | 2 | 2 nd B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Drums / Tambourine |
| 2 | 2 nd E $\flat$ Horn | | |

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Sonatine

Euphonium & Piano

Andrew Robertson Mackereth
2024

This elegiac rhapsody was requested by my friend, and fellow composer, Naomi Hill as a finale for a Euphonium Master's Recital.

Naomi is a proud Yorkshire lass and can often be found rambling the hills and valleys with her friends and family. This formed the inspiration to the piece and whilst it is not programmatic, there are definite references to sheep, rivers, waterfalls and birdsong. Overall, there is a pastoral mood to the work that attempts to show off the beauty of the Euphonium voice in differing registers.

The structure is loosely in Sonata Form with a very fluid approach to the key structure. The opening theme reappearing in the final section, presented in the tonic major.

Exposition	<i>bars 1 - 64</i>
First subject	<i>bars 1 - 29</i>
Second subject	<i>bars 30 – 64</i>
Development	<i>bars 65 – 115</i>
Recapitulation	<i>bars 116 – 136</i>
Coda	<i>bars 137 - 150</i>

The 2nd subject is the Hymn Tune Cranbrook, presented in retrograde. In Yorkshire this tune is known as “On Ilkley Moor Bar t’at” and in the English Christian tradition sung to the words of While Shepherds Watched their Flocks by Night.



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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

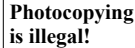
Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Sonatine

for NRH

Andrew Robertson Mackereth

2 3 4 5 6 7 8 9 10

Vivo ♩ = 126

Vivo 2 - 120

B♭ Euphonium Solo

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums / Tambourine

EMR 82317

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Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

mf

A

mp

p

mf

B

21

22

23

24

25

26

27

28

29

Solo *mf*
 Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Dr. *ff* *mp*

Measures 21-29 show various musical notations including rests, eighth notes, sixteenth notes, and sixteenth rests. Measures 24 and 26 feature sixteenth-note runs marked with a '6' above the staff. The score concludes with a double bar line and the instruction 'Vers Tamb.'



30

31

32

33

34

35

36

37

Cantabile

Score for measures 30-37, marked **Cantabile**. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr.

Measure 30: Solo (mp), Eb Cnt. (mp), Solo Cnt. (Muted, p), Rep. Cnt. (Muted, p), 2nd Cnt. (Muted, p), 3rd Cnt. (Muted, p), Flug. (rest), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (rest), Dr. (rest).

Measure 31: Solo (mp), Eb Cnt. (mp), Solo Cnt. (Muted, p), Rep. Cnt. (Muted, p), 2nd Cnt. (Muted, p), 3rd Cnt. (Muted, p), Flug. (rest), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (rest), Dr. (rest).

Measure 32: Solo (mp), Eb Cnt. (mp), Solo Cnt. (Muted, p), Rep. Cnt. (Muted, p), 2nd Cnt. (Muted, p), 3rd Cnt. (Muted, p), Flug. (rest), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (rest), Dr. (rest).

Measure 33: Solo (mp), Eb Cnt. (mp), Solo Cnt. (Muted, p), Rep. Cnt. (Muted, p), 2nd Cnt. (Muted, p), 3rd Cnt. (Muted, p), Flug. (rest), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (rest), Dr. (rest).

Measure 34: Solo (mp), Eb Cnt. (mp), Solo Cnt. (Muted, p), Rep. Cnt. (Muted, p), 2nd Cnt. (Muted, p), 3rd Cnt. (Muted, p), Flug. (rest), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (rest), Dr. (rest).

Measure 35: Solo (mp), Eb Cnt. (mp), Solo Cnt. (Muted, p), Rep. Cnt. (Muted, p), 2nd Cnt. (Muted, p), 3rd Cnt. (Muted, p), Flug. (rest), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (rest), Dr. (rest).

Measure 36: Solo (mp), Eb Cnt. (mp), Solo Cnt. (Muted, p), Rep. Cnt. (Muted, p), 2nd Cnt. (Muted, p), 3rd Cnt. (Muted, p), Flug. (rest), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (rest), Dr. (rest).

Measure 37: Solo (mp), Eb Cnt. (mp), Solo Cnt. (Muted, p), Rep. Cnt. (Muted, p), 2nd Cnt. (Muted, p), 3rd Cnt. (Muted, p), Flug. (rest), Solo Hn. (rest), 1st Hn. (rest), 2nd Hn. (rest), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (rest), B. Tbn. (rest), Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (rest), Dr. (rest).

Score for measures 38-43, marked with a 'D' rehearsal sign. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The Solo part features a trill in measure 42. The Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts are marked 'Open' in measures 38-40. The Flug. part has a trill in measure 42. The Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr. parts are marked *mf* (mezzo-forte). The Dr. part includes a Tambourine in measure 43.

Musical score for a concert band, measures 44-47. The score is written for the following instruments: Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Tamb. The key signature is Bb major (two flats). The tempo is marked 'f' (forte) at measure 44 and 'mp' (mezzo-piano) at measure 45. The Solo part features a melodic line with triplets and a sextuplet. The Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts are silent. The Flug. part is silent. The Solo Hn., 1st Hn., and 2nd Hn. parts are silent. The 1st Bar. and 2nd Bar. parts are silent. The 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts play a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts play a sustained bass line. The Timp. and Tamb. parts play a rhythmic pattern of eighth notes.

Measures 44-47. The Solo part features a melodic line with triplets and a sextuplet. The Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts are silent. The Flug. part is silent. The Solo Hn., 1st Hn., and 2nd Hn. parts are silent. The 1st Bar. and 2nd Bar. parts are silent. The 1st Tbn., 2nd Tbn., B. Tbn., and Euph. parts play a rhythmic pattern of eighth notes. The Eb Bass and Bb Bass parts play a sustained bass line. The Timp. and Tamb. parts play a rhythmic pattern of eighth notes.

This page of a musical score is for a concert band. It contains 17 staves, each for a different instrument or section. The instruments are: Solo (Soprano), Eb Cnt. (E-flat Contralto), Solo Cnt. (Soprano Contralto), Rep. Cnt. (Repertoire Contralto), 2nd Cnt. (2nd Contralto), 3rd Cnt. (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), and Tamb. (Tambourine). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. The Solo part begins with a *f* dynamic, while the other parts start with *mf* or *mp*. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.

Solo
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.

Score for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Dr.

The score is written for a large ensemble, including woodwinds, brass, and percussion. The Solo part features a melodic line with dynamic markings *f* and *mf*, and a sixteenth-note run marked with a '6'. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) are mostly silent. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) plays a rhythmic pattern of eighth notes, with dynamic markings *mf* and *mp*. The Eb Bass and Bb Bass parts play a sustained bass line with dynamic markings *mf* and *mp*. The Timp. and Dr. parts provide a rhythmic foundation with dynamic markings *mf* and *mp*.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT