

E♭ BARITONE SAXOPHONE

MAKING MUSIC MATTER

BAND METHOD

BOOK I: BEGINNING BAND

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This book belongs to:

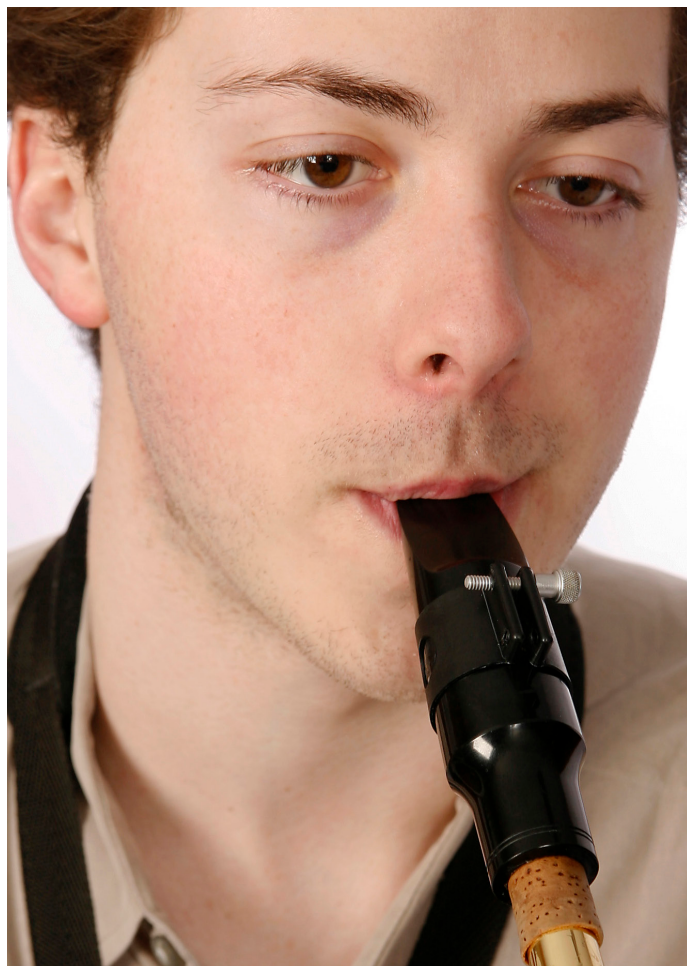
.....
Name of Baritone Saxophonist

Dear Band Member:

Welcome to *Making Music Matter* and congratulations on your decision to learn to play an instrument! You are beginning a journey that promises many rewarding experiences. As you travel along this exciting path, the skills you will learn go beyond learning to play an instrument. You will learn how music can express what words alone cannot. You will experience a joy that only music can bring. You will enjoy the satisfaction of making music with others. So, practice hard, learn all you can about music—its power and its mysteries—and above all, have fun!

Frank Ticheli & Gregory B. Rudgers





Corners in, chin down,
think round embouchure...





Note angle of left hand thumb.

Fingers naturally curved...

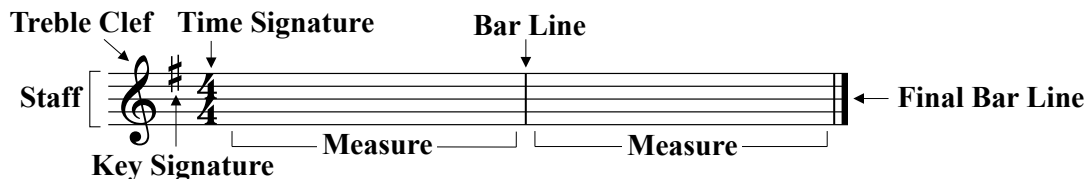


WHAT YOU SHOULD KNOW

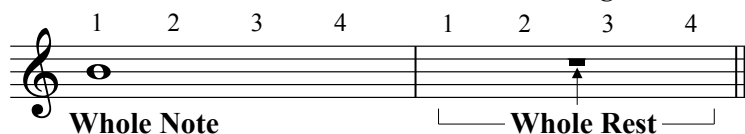
BEFORE THE FIRST LESSON

1. Staff

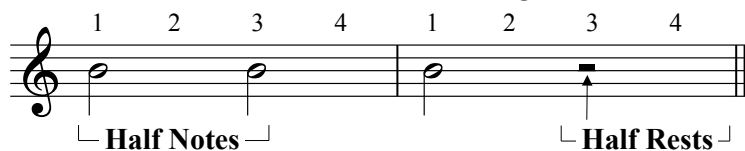
Below is a five-line **Staff** containing a **Treble Clef**, a **Key Signature** and a **Time Signature**. There are two measures. Each **Measure** is separated from the next by a **Bar Line**, and a **Final Bar Line** is used to show the end of a composition.



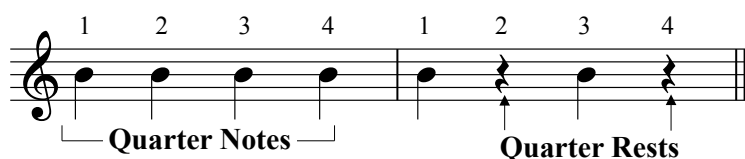
2. Whole Notes & Whole Rests - each gets 4 BEATS



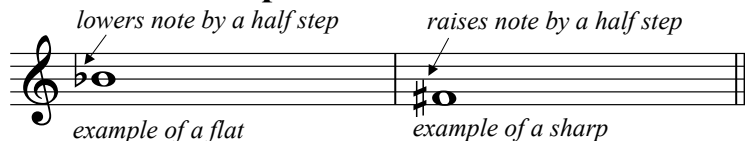
3. Half Notes & Half Rests each gets 2 BEATS



4. Quarter Notes & Quarter Rests each gets 1 BEAT



5. Flats & Sharps



6. Time Signatures

The Top Number = Number of BEATS in each **Measure**



The Bottom Number shows that the quarter note (shown as the number "4") gets 1 BEAT

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GROUP 3

LESSON 1

SAXOPHONE FINGERINGS:
The keys shown in black should be pressed down.

Treble Clef
Time Signature
Key Signature
Whole Note
Whole Rest
Quarter Notes

New in this lesson:

B
A
G

①

Whole Notes & Whole Rests

1 2 3 4 1 2 3 4

②

Quarter Notes

1 2 3 4 1 2 3 4

③

④

⑤

⑥

⑦

All Together Now

LESSON 2

New in this lesson:

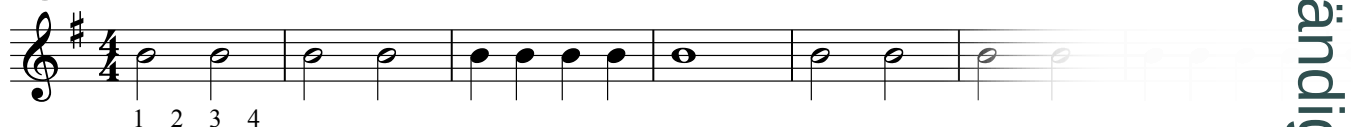


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Full Miniscore on request.
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①

Half Notes & Half Rests



②



③



④



⑤



⑥

Stepping Down, Stepping Up



⑦

Old Man Kelsey

