

Im Wirbel

Polka schnell, Op. 267

E $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68186

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E♭ BASS

Im Wirbel

Polka schnell, Op. 267

Eduard Strauss
Arr.: Michal Worek

Allegro

♩ = 168

A

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10



17



B

23



29



35



C

41

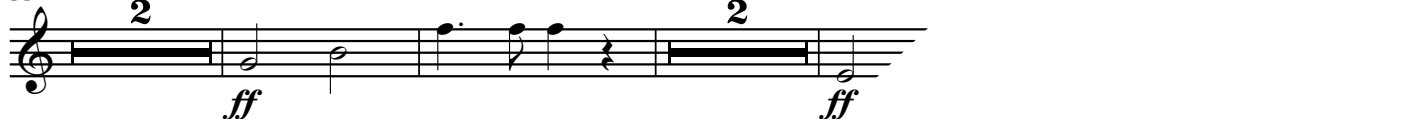


48



D

55



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Allegro $\text{♩} = 168$

A

E♭ Bass

Piano

Musical notation for measures 1-6. The E♭ Bass staff has a whole rest in measures 1-4 and a half note G4 in measures 5-6, marked with a piano (*p*) dynamic. The Piano staff features a series of chords in the right hand and single notes in the left hand, with dynamics *f* in measures 1-3, *p* in measures 4-5, and *p* in measure 6.

7

Musical notation for measures 7-12. The E♭ Bass staff has a half note G4 in measures 7-8, a half note A4 in measures 9-10, and a half note B4 in measures 11-12, with dynamics *f subito* in measures 7, 9, and 11, and *p subito* in measures 8, 10, and 12. The Piano staff continues with chords and single notes, with dynamics *f subito* in measures 7, 9, and 11, and *p subito* in measures 8, 10, and 12.

13

Musical notation for measures 13-18. The E♭ Bass staff has a half note G4 in measures 13-14, a half note A4 in measures 15-16, and a half note B4 in measures 17-18, with dynamics *p subito* in measures 13 and 15, and *f subito* in measures 17 and 18. The Piano staff continues with chords and single notes, with dynamics *p subito* in measures 13 and 15, and *f subito* in measures 17 and 18.

19

B

Musical notation for measures 19-24. The E♭ Bass staff has a half note G4 in measures 19-20, a half note A4 in measures 21-22, and a half note B4 in measures 23-24, with dynamics *p* in measures 19 and 21, and *f subito* in measures 23 and 24. The Piano staff continues with chords and single notes, with dynamics *p* in measures 19 and 21, and *f subito* in measures 23 and 24.

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also with alternating *p subito* and *f subito* dynamics.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a melodic line with a *ff* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *ff* dynamic marking.

Measures 39-45. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Measures 46-52. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *f* and *ff subito* alternating every two measures.

Measures 53-59. Measure 53 is marked with a 'D' in a box. The vocal line features a melodic line with dynamic markings *ff* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamic markings *ff* and *p* alternating every two measures.

60

60

ff *ff*

ff *p* *ff*

67

67

E *f* *ff* *mf*

f *ff*

73

73

F *p*

p

80

80

f subito

f subito

87

87

G *f*

f

🎵 BASS & PIANO

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