

To Joyce and Bob Page
This arrangement is by their children.

MIRACLE

for Mixed Voices, S. A. T. B., with Piano, 4-hand,
*Flute, Bass Guitar, Guitar, Drums

ERIC D. JOHNSON

SUE ELLEN PAGE

Primo

Secondo

Bass Guitar

mp

(slight sustain throughout)

(Enter Guitar, plucked throughout)

(Enter Drum, gentle rock style ad lib.)

8va

mp

5

8va

loco

loco

The musical score is written for three parts: Primo, Secondo, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 76. The Primo part consists of two staves with whole rests. The Secondo part consists of two staves with a melody in the right hand and a bass line in the left hand. The Bass Guitar part consists of one staff with a bass line. Performance instructions include 'mp' (mezzo-piano), 'slight sustain throughout', 'Enter Guitar, plucked throughout', 'Enter Drum, gentle rock style ad lib.', '8va' (octave up), and 'loco' (ad libitum). A measure number '5' is indicated in a box.

Also available: Two-Part - HMC-154
*Flute and Bass Guitar part: pp. 11, 12.

Sop., Alto, unison

10

mp

I know a mir-a-cle_ I'll share with you. I know a mir-a-cle_ it's

P.

S.

true, it's true. I've seen a mir-a-cle_ it's in your eyes.

P.

S.

Em A D