

Las Chiapanecas

Clapping Song

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 62919

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CONTRABASS

Las Chiapanecas

Clapping Song

Arr.: Jirka Kadlec

$\text{♩} = 102$ Swing


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7



13



19

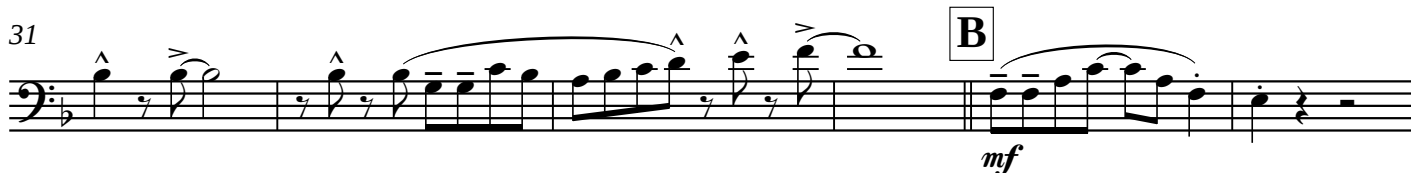
A



25



31



37



43



49

C



55

D



EMR 62919

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$\text{♩} = 102$ Swing

Contrabass

Piano

First system of music (measures 1-7). The Contrabass part features a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic. The Piano part features a similar rhythmic pattern, also starting with a *mf* dynamic. Chord symbols F⁶, C⁹, and F⁶/C are indicated above the piano staff.

8

Second system of music (measures 8-14). The Contrabass part continues the rhythmic pattern. The Piano part features a similar rhythmic pattern. Chord symbols C⁹, F⁶, C⁹, and F⁶/C are indicated above the piano staff.

15

Third system of music (measures 15-20). The Contrabass part continues the rhythmic pattern. The Piano part features a similar rhythmic pattern. Chord symbols C⁹, F⁶, Gm Am⁷, Bb⁶, and Am⁷ are indicated above the piano staff. A box labeled 'A' is placed above the Contrabass staff at measure 17. Dynamics *f* and *f* are marked at measures 17 and 18 respectively.

21

Fourth system of music (measures 21-27). The Contrabass part continues the rhythmic pattern. The Piano part features a similar rhythmic pattern. Chord symbols Dm⁷, Gm⁷, Gm⁷/C, Fmaj⁷, Gm⁷, F/A, F, Gm F/A, and Bb⁶ are indicated above the piano staff.

28

Am7 Dm7 Gm7 Gm7/C F6

35 **B**

mf C7 C9 E6 F6 C7 C9

42

E6 F6 C7 C9 E6 F6 C7 C9

49 **C**

E6 F6 f C7 f F6 C7

56 **D**

F6 f Bb6 f C7/E Bb6

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