

Concerto B minor

HWV 287

Piccolo & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33632

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Concerto B Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Piccolo

Piano /
Organ

f

simile

3

6

f

p

9

f

12

Allegro

First system of music (measures 1-4). The treble clef staff begins with a forte (*f*) dynamic and a trill (*tr*) on the final note. The piano accompaniment starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of music (measures 5-8). Measure 5 is marked with a '5' above the staff. The piano part features a rapid sixteenth-note arpeggiated pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Third system of music (measures 9-11). Measure 9 is marked with a '9' above the staff. The melody in the treble clef continues with eighth-note patterns. The piano accompaniment consists of block chords in the right hand and a walking bass line in the left hand.

Fourth system of music (measures 12-14). Measure 12 is marked with a '12' above the staff. The piano part features a very loud (*f*) dynamic, with the right hand playing a complex, rapid sixteenth-note arpeggiated figure and the left hand providing a rhythmic accompaniment.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic staff and a grand staff (treble and bass clef). The first system (measures 1-6) is marked with a forte *f* dynamic. The second system (measures 7-11) begins with a mezzo-forte *f* dynamic and ends with a piano *p* dynamic. The third system (measures 12-15) continues with the piano *p* dynamic. The fourth system (measures 16-19) also continues with the piano *p* dynamic. The melodic line features a variety of note values, including eighth, quarter, and half notes, often with slurs and ties. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the melody.

Measures 1-6: *f*

Measures 7-11: *f*, *p*

Measures 12-15: *p*

Measures 16-19: *p*

Allegro

Measures 1-5: The piece begins with a treble clef staff featuring a melody with trills (tr) and a bass clef staff with a strong accompaniment marked *f* (forte).

Measures 6-10: The melody continues with eighth-note patterns and trills. The bass line provides harmonic support with chords and moving lines.

Measures 11-15: A new melodic line appears in the treble staff, marked *f*. The bass staff features a piano (*p*) section with a crescendo leading to a forte (*f*) section.

Measures 16-19: The final measures show a continuation of the melodic and harmonic themes, ending with a piano (*p*) dynamic in the bass staff.

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