

Poème Nr. 1

Trombone (♭ + ♪) & Piano

Vladimir Peskin

EMR 46108

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TROMBONE

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ten.

f

5

f

8

A

p

f

poco rit.

12

B

ff

16

ff

19

rall.

27

p

ten.

tr.

32

mf

cresc.

ff

38

p

ten.

a temr

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Allegro drammatico e appassionato

The musical score is written for Trombone and Piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system includes the tempo marking 'Allegro drammatico e appassionato' and the dynamic 'f'. The second system includes the dynamic 'sf'. The third system includes the dynamic 'f'. The fourth system includes the dynamic 'ff' and a section marked 'A' with a 'p' dynamic. The score features various musical notations including triplets, slurs, and dynamic markings.

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poco rit.

10

13 [B]

16

18

20

The musical score consists of five systems of piano music. Each system has three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure numbers 10, 13, 16, 18, and 20 are indicated at the start of their respective systems. Measure 13 is marked with a 'B' in a box. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *f*, *ff*, and *poco rit.*. The piece concludes with triplets in measures 19 and 20.

26 7

p

molto rall.

molto rall.

28

Andante sostenuto e molto cantabile

[illegible]

34

38 *a tempo*

ten. p

41 *mf*

mf cresc. e animato

44 *f*

47 *molto appassionato*

f

50 *p*

The musical score consists of two staves: a violin staff (top) and a piano staff (bottom). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures 38 through 50. Measure 38 starts with a violin entry marked 'ten.' and 'p', featuring a triplet of eighth notes. The piano part has a triplet of sixteenth notes. Measure 41 shows a change in the piano part with a triplet of eighth notes and a dynamic of 'mf'. Measure 44 features a forte 'f' dynamic in the piano part. Measure 47 is marked 'molto appassionato' and 'f', with a more intense piano accompaniment. Measure 50 begins with a piano 'p' dynamic in both parts. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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