

# Tropical Verdi

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Jérôme Naulais**

**EMR 48047**

- |   |                                                       |   |                                                           |
|---|-------------------------------------------------------|---|-----------------------------------------------------------|
| 1 | Score                                                 | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$            |
| 4 | 1 <sup>st</sup> Flute / Piccolo                       | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$            |
| 4 | 2 <sup>nd</sup> Flute (optional)                      | 1 | 3 <sup>rd</sup> Trombone (optional) $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional)                                       | 3 | Baritone $\text{♩} + \text{♮}$                            |
| 1 | Bassoon (optional)                                    | 2 | E $\flat$ Bass $\text{♩}$                                 |
| 1 | E $\flat$ Clarinet (optional)                         | 2 | B $\flat$ Bass $\text{♩}$                                 |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet                    | 2 | Tuba $\text{♩}$                                           |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet                    | 1 | Bass Guitar (optional)                                    |
| 1 | B $\flat$ Bass Clarinet (optional)                    | 1 | Piano / Keyboard (optional)                               |
| 1 | B $\flat$ Soprano Saxophone (optional)                | 1 | E-Guitar (optional)                                       |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone              | 1 | Vibra-Slap / Glockenspiel / Bongos                        |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone              | 1 | Tambourine / Congas / Guiro                               |
| 2 | B $\flat$ Tenor Saxophone                             | 1 | Drums                                                     |
| 1 | E $\flat$ Baritone Saxophone (optional)               |   |                                                           |
| 1 | E $\flat$ Trumpet / Cornet (optional)                 |   |                                                           |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet            |   |                                                           |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet            |   |                                                           |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet (optional) |   |                                                           |
| 2 | F & E $\flat$ Horn                                    |   |                                                           |

## Special Parts

- |   |                                                          |
|---|----------------------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$            |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$            |
| 1 | 3 <sup>rd</sup> B $\flat$ Trombone (optional) $\text{♩}$ |
| 1 | B $\flat$ Baritone $\text{♩}$                            |
| 1 | E $\flat$ Tuba $\text{♩}$                                |
| 1 | B $\flat$ Tuba $\text{♩}$                                |

## Fanfare Parts

- |   |            |
|---|------------|
| 2 | Flugelhorn |
|---|------------|

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# BANDA STREET MUSIC

**Français:** Voici la nouvelle collection BANDA STREET MUSIC des Editions Marc Reift dans une nouvelle orchestration adaptée aux petits (grâce à plusieurs voix facultatives), moyens et grands ensembles.

Vous y trouverez essentiellement de la musique rythmée, festive, joyeuse, entraînante et variée.

A découvrir dans cette collection de la musique originale mais aussi des thèmes connus choisis et variés, idéal pour vos concerts en plein air mais aussi dans les salles de concert. Vous pourrez même animer des soirées dansantes....

Toutes les voix sont au format « marche / A5 »

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**English:** Here is the new BANDA STREET MUSIC collection from Editions Marc Reift in a new orchestration suitable for small, (thanks to several optional voices), medium and large ensembles.

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**Deutsch:** Hier ist die neue BANDA STREET MUSIC-Kollektion von Editions Marc Reift in einer neuen Orchestrierung für kleine (dank mehreren optionalen Stimmen), mittlere und grosse Ensembles. Sie werden hauptsächlich rhythmische, festliche, fröhliche, lebhafte und abwechslungsreiche Musik finden. Diese Sammlung enthält originelle Musik, aber auch ausgewählte und abwechslungsreiche bekannte Themen, ideal für Ihre Konzerte im Freien, aber auch in Konzertsälen. Sie können sogar Tanzabende animieren. Alle Stimmen sind im « Marsch Format / A5 »

Weitere Titel finden Sie in unserer BANDA STREET MUSIC-Sammlung

# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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## Jérôme Naulais

**Cha - cha** ♩ = 120

2 3 4 5 6 7 8 9

1st Flute / Piccolo  
2nd Flute or E♭ Clarinet (optional)  
Oboe or Soprano Saxophone (optional)  
Bassoon (optional)  
1st B♭ Clarinet  
2nd B♭ Clarinet  
B♭ Bass Clarinet (optional)  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone (optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet (optional)  
F Horn or Flugel Horn  
1st Trombone  
2nd Trombone  
3rd Trombone (optional)  
Baritone  
Tuba in C  
Piano / Keyboard (optional)  
E Guitar (optional)  
Bass Guitar (optional)  
Vibra - Slap / Glockenspiel / Bongos  
Tambourine / Guiro / Congas  
Drums

A detailed musical score for a Cha-cha piece. The score is written for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The tempo is marked as 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures numbered 2 through 9. The instrumentation includes: 1st Flute / Piccolo, 2nd Flute or E♭ Clarinet (optional), Oboe or Soprano Saxophone (optional), Bassoon (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet (optional), 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone (optional), 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet (optional), F Horn or Flugel Horn, 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C, Piano / Keyboard (optional), E Guitar (optional), Bass Guitar (optional), Vibra - Slap / Glockenspiel / Bongos, Tambourine / Guiro / Congas, and Drums. The score features various musical notations such as notes, rests, dynamics (f, mf), articulation marks, and chord symbols (Eb, Fm7, Bb7, Eb, A6, Bb7, Fm7, Bb7, Eb). The percussion section includes specific instructions like "Vibra - Slap", "To Glock.", and "Tambourine". The overall style is a lively, rhythmic Cha-cha.

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19

20

21

22

23

24

25

**B**

26

27

28

Fl.1/  
Picc.  
(opt.)

Fl.2/  
E♭ Cl.  
(opt.)

Ob./  
S.Sax.  
(opt.)

Bsn.  
(opt.)

Cl.1

Cl.2

B.Cl.  
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.  
(opt.)

Tpt.1

Tpt.2

Tpt.3  
(opt.)

Hn./  
Flg.

Tbn.1

Tbn.2

Tbn.3  
(opt.)

Bar.

Tba.

Pno./  
Kbd.  
(opt.)

E.Gtr.  
(opt.)

B.Gtr.  
(opt.)

Bongos

Gro.

Dr.

B♭7 Ddim E♭ E♭ B♭7 B♭7 A♭/B♭ B♭9 E♭ Edim Fm7 Gm7 A♭M7 A♭/B♭ B♭7 Ddim E♭

B♭7 Ddim E♭ E♭ B♭7 B♭7 A♭/B♭ B♭9 E♭ Edim Fm7 Gm7 A♭M7 A♭/B♭ B♭7 Ddim E♭

FL.1/  
Picc.  
(opt.)

FL.2/  
Eb Cl.  
(opt.)

Ob./  
S.Sax.  
(opt.)

Bsn.  
(opt.)

Cl.1

Cl.2

B.Cl.  
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.  
(opt.)

Tpt.1

Tpt.2

Tpt.3  
(opt.)

Hn./  
Flg.

Tbn.1

Tbn.2

Tbn.3  
(opt.)

Bar.

Tba.

Pno./  
Kbd.  
(opt.)

E.Gtr.  
(opt.)

B.Gtr.  
(opt.)

Bongos

Gro.

Dr.

Eb Ab/Bb Bb7 Bb7 Ab/Bb Ab/Eb EbM7 F Bb G7 Cm Bb7  
 Eb Ab/Bb Bb7 Bb7 Ab/Bb Ab/Eb EbM7 F Bb G7 Cm Bb7

38

39

40

41

C

42

43

44

45

FL.1/  
Picc.  
(opt.)

FL.2/  
E♭ Cl.  
(opt.)

Ob./  
S.Sax.  
(opt.)

Bsn.  
(opt.)

Cl.1

Cl.2

B.Cl.  
(opt.)

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.  
(opt.)

Tpt.1

Tpt.2

Tpt.3  
(opt.)

Hn./  
Flg.

Tbn.1

Tbn.2

Tbn.3  
(opt.)

Bar.

Tba.

Pno./  
Kbd.  
(opt.)

E.Gtr.  
(opt.)

B.Gtr.  
(opt.)

Bongos

Gro.

Dr.

Chord progression for Pno./Kbd. and E.Gtr. (opt.):

E♭ Fm7 B♭7 B♭% E♭ C7 F B♭M7 B♭ B♭M7 B♭ B♭M7 E♭ F7

# WIND BAND – HARMONIE – BLASORCHESTER

## LIGHT MUSIC / POP

|            |                                                   |                                    |
|------------|---------------------------------------------------|------------------------------------|
| EMR 11676  | Herr Ober, Ich Zahle                              | BAGINSKY                           |
| EMR 1941   | Hey Baby                                          | COBB / CHANNEL (Mortimer)          |
| EMR 1786   | Hey Jude                                          | LENNON / McCARTNEY (Mortimer)      |
| EMR 11624  | Hier ein Bier, dort ein Bier                      | BAGINSKY                           |
| EMR 1452   | High Times                                        | ARMITAGE                           |
| EMR 10242  | Hit The Road Jack                                 | MAYFIELD (Saurer)                  |
| EMR 10487  | Holiday Season                                    | RODENMACHER                        |
| EMR 11511  | Holiday Time                                      | MONTANA                            |
| EMR 10299  | Hollywood Bowl                                    | TAILOR                             |
| EMR 1482   | Holzhammer Buam                                   | SCHNEIDERS                         |
| EMR 1485   | Hopp Schwyz                                       | SCHNEIDERS                         |
| EMR 10174  | Hotel California                                  | FELDER / HENLEY / FREY (Saurer)    |
| EMR 1676   | I Will Survive                                    | PERREN / FEKARIS (Mortimer)        |
| EMR 1676S  | I Will Survive                                    | PERREN / FEKARIS (Mortimer)        |
| EMR 11717  | ich Fahre Zum Oktoberfest                         | BAGINSKY                           |
| EMR 11697  | Ich Trinke Erste Liga                             | BAGINSKY                           |
| EMR 10395  | In The Stone                                      | FOSTER / WHITE / WILLIS (Saurer)   |
| EMR 1828   | Innuendo (Sung by Queen)                          | FRANKS (Thomas)                    |
| EMR 10356  | Irish Accordion (Accordion Solo)                  | TAILOR                             |
| EMR 10998  | It's Just Like A Dream (Solo)                     | NAULAIS                            |
| EMR 10866  | It's Party Time                                   | TAILOR                             |
| EMR 10009  | It's Raining Men                                  | JABARA / SHAFFER (Richards)        |
| EMR 11008  | It's Time (Solo)                                  | NAULAIS                            |
| EMR 10649  | Italian Dream                                     | WEBER (Bellini)                    |
| EMR 1434   | Jackpot                                           | ARMITAGE                           |
| EMR 10001  | Je t'appartiens                                   | BECAUD (Richards)                  |
| EMR 10489  | Jeux Interdits                                    | Arr.: NAULAIS                      |
| EMR 10440  | Jeux Interdits (Guitar Solo)                      | Arr.: NAULAIS                      |
| EMR 11338  | Jozsef in Form (Alphorn Duet in F)                | AEGLER (Sedlak)                    |
| EMR 11339  | Jozsef in Form (Alphorn Duet in Gb)               | AEGLER (Sedlak)                    |
| EMR 10688  | Jozsef in Form (Alphorn Solo in F)                | AEGLER (Sedlak)                    |
| EMR 10492  | Jozsef in Form (Alphorn Solo in Gb)               | AEGLER (Sedlak)                    |
| EMR 10463  | Just For Fun                                      | HAAS                               |
| EMR 11328  | Just One (4 Flutes)                               | NAULAIS                            |
| EMR 11009  | Just One (Solo)                                   | NAULAIS                            |
| EMR 10375  | Kaleidoscope                                      | TAILOR                             |
| EMR 1958   | Keep On Smiling (Solo)                            | TAILOR                             |
| EMR 11090  | Key West (WB & Strings)                           | NAULAIS                            |
| EMR 1484   | Klarifari (Clarinet Trio)                         | SCHNEIDERS                         |
| EMR 10252  | L'Aigle Noir                                      | BARBARA (Saurer)                   |
| EMR 11327  | L'Ame de Notre Harmonie                           | NAULAIS / GOMEZ                    |
| EMR 11112  | L'Ame de Notre Harmonie (Chorus SATB)             | NAULAIS / GOMEZ                    |
| EMR 11320  | L'Ame de Notre Harmonie (Voice Solo)              | NAULAIS / GOMEZ                    |
| EMR 1401   | L'Eté Indien (Trumpet Solo)                       | DASSIN (Mortimer)                  |
| EMR 1720   | L'Important c'est la Rose                         | BECAUD (Tailor)                    |
| EMR 1742   | La Chenille                                       | JEANNOT (Schneiders)               |
| EMR 1711   | La Danse des Canards                              | THOMAS (Schneiders)                |
| EMR 1726   | La Maladie d'Amour (Solo)                         | REVAUX (Tailor)                    |
| EMR 1544   | La Mer                                            | TRENET (Tailor)                    |
| EMR 10331C | La Mer (Chorus SATB)                              | TRENET (King)                      |
| EMR 10331M | La Mer (Chorus SATB)                              | TRENET (King)                      |
| EMR 10331S | La Mer (Solo Voice)                               | TRENET (King)                      |
| EMR 1999   | La Musique                                        | WEIL / MANN (Mortimer)             |
| EMR 1479   | La Suisse est Belle                               | SCHNEIDERS                         |
| EMR 1991   | La Vie en Rose                                    | LOUIGUY / PIAF (Tailor)            |
| EMR 11255  | Largo (Alphorn Duet in F)                         | SOMMER (King)                      |
| EMR 11256  | Largo (Alphorn Duet in Gb)                        | SOMMER (King)                      |
| EMR 10673  | Largo (Alphorn Solo in F)                         | SOMMER (King)                      |
| EMR 10499  | Largo (Alphorn Solo in Gb)                        | SOMMER (King)                      |
| EMR 11546  | Las Vegas                                         | BARCLAY                            |
| EMR 10418  | Lauretta (Trombone Solo)                          | PUCCINI (Tailor)                   |
| EMR 11776  | Le Chanteur de Mexico (Solo Voice)                | VINCY / LOPEZ (Mortimer)           |
| EMR 10052  | Le Lion Est Mort Ce Soir                          | CREATORE / PERETTI (Saurer)        |
| EMR 10545  | Les Adieux                                        | VAL                                |
| EMR 10211  | Les Champs Elysées                                | WILSH / DEIGHAN / DELANOE (Saurer) |
| EMR 1195   | Les Feuilles Mortes (Female or Male Solo Voice)   | PREVERT / KOSMA (Mortimer)         |
| EMR 1195   | Les Feuilles Mortes (Solo)                        | PREVERT / KOSMA (Mortimer)         |
| EMR 1819   | Les Lacs du Connemara                             | SARDOU / REVAUX (Mortimer)         |
| EMR 10082  | Les Lacs du Connemara (Chorus SATB)               | SARDOU / REVAUX (Mortimer)         |
| EMR 1755   | Les Trois Cloches                                 | GILLES (Schneiders)                |
| EMR 10046  | Les Trois Cloches (Male or Female Voice & Chorus) | GILLES (Richards)                  |
| EMR 10039  | Let It Swing                                      | LÖVLANG (Richards)                 |
| EMR 10323  | Let Me Entertain You                              | CHAMBERS / WILLIAMS (Saurer)       |
| EMR 10337  | Lightning Fire                                    | SAURER                             |
| EMR 10663  | Little Cowboy                                     | ZANDER (Mortimer)                  |

## Light Music / Pop (Fortsetzung - Continued - Suite)

|           |                                         |                                 |
|-----------|-----------------------------------------|---------------------------------|
| EMR 1446  | Lofty                                   | ARMITAGE                        |
| EMR 1211  | Lollypop Waltz                          | ARMITAGE                        |
| EMR 10060 | Love Is Blue                            | POPP (Saurer)                   |
| EMR 1827  | MacArthur Park                          | WEBB (Thomas)                   |
| EMR 11214 | Mah Na Mah Na                           | UMLIANI (Naulais)               |
| EMR 11278 | Mah Na Mah Na                           | UMLIANI (Parson)                |
| EMR 10496 | Mazurka Italiana (Accordion Solo)       | MIGLIAVACCA (Oliver)            |
| EMR 1207  | Mellow-Melody (Trumpet Solo)            | ARMITAGE                        |
| EMR 10552 | Memories Of France                      | VAL                             |
| EMR 1129  | Mi-été et Polka                         | BALISSAT                        |
| EMR 1785  | Michelle                                | LENNON / McCARTNEY (Mortimer)   |
| EMR 10080 | Money, Money, Money                     | ABBA (Mortimer)                 |
| EMR 10081 | Money, Money, Money (Chorus SATB)       | ABBA (Mortimer)                 |
| EMR 11096 | Montmartre (WB & Strings)               | NAULAIS                         |
| EMR 1171  | Morgens um Sieben                       | LAST (Mortimer)                 |
| EMR 11329 | Morning (4 Flutes)                      | NAULAIS                         |
| EMR 11012 | Morning (Solo)                          | NAULAIS                         |
| EMR 1801  | Morning Has Broken (Solo)               | TRADITIONAL (Schneiders)        |
| EMR 1247  | Music                                   | MILES (Mortimer)                |
| EMR 1576  | Music (Chorus SATB)                     | MILES (Mortimer)                |
| EMR 1576S | Music (Solo Voice)                      | MILES (Mortimer)                |
| EMR 10476 | Music Box Dancer (Piano Solo)           | KRAMER (Saurer)                 |
| EMR 1152  | Music Non-Stop                          | RUGGIERI (Mortimer)             |
| EMR 1328  | My Happiness                            | BERGANTINE / PETERS (Armitage)  |
| EMR 11375 | My Number One                           | DANTIS / GERMANOU (Parson)      |
| EMR 10458 | My Sunny Child                          | HAAS                            |
| EMR 1046  | My Way                                  | FRANCOIS (Mortimer)             |
| EMR 1153  | My Way (Solo)                           | FRANCOIS (Schneiders)           |
| EMR 10320 | Nah Neh Nah                             | SCHOUFFS / SCHOOVAERTS (Saurer) |
| EMR 10216 | Nathalie                                | BECAUD / DELANOE (Saurer)       |
| EMR 11092 | Niagara Falls (WB & Strings)            | NAULAIS                         |
| EMR 10338 | Nights In White Satin                   | HAYWARD (Saurer)                |
| EMR 11781 | No Woman No Cry (Solo Voice)            | MARLEY (Mortimer)               |
| EMR 11380 | Nostalgia                               | BARCLAY                         |
| EMR 10263 | O mein Papa                             | BURKHARD (Schneiders)           |
| EMR 1787  | Ob-la-di, Ob-la-da                      | LENNON / McCARTNEY (Mortimer)   |
| EMR 1142  | Oh No !                                 | AGRELL                          |
| EMR 11795 | Oktoberfest Adieu                       | BAGINSKY                        |
| EMR 11775 | Oktoberfest Forever                     | BAGINSKY                        |
| EMR 11695 | Oktoberfest Ländler                     | BAGINSKY                        |
| EMR 11678 | Oktoberfest Polka                       | BAGINSKY                        |
| EMR 1629  | On A Bright Day                         | TAILOR                          |
| EMR 1442  | On The Back-Beat                        | ARMITAGE                        |
| EMR 1130  | One Moment in Time                      | HAMMOND / BETTIS (Mortimer)     |
| EMR 1575  | One Moment in Time (Chorus SATB)        | HAMMOND / BETTIS (Mortimer)     |
| EMR 1723  | Only You                                | RAM (Schneiders)                |
| EMR 11381 | Oriental Magic                          | BARCLAY                         |
| EMR 11404 | Oriental Tales                          | MONTANA                         |
| EMR 11124 | Paloma Blanca                           | BOUWENS (Parson)                |
| EMR 11476 | Paprika                                 | BARCLAY                         |
| EMR 1518  | Parlez-moi d' Amour                     | LENOIR (Tailor)                 |
| EMR 11420 | Party Mood                              | BARCLAY                         |
| EMR 11632 | Pas De Boogie-Woogie (Solo Voice)       | MARTINE (Mortimer)              |
| EMR 10589 | Passepied                               | SCHNEIDERS                      |
| EMR 10342 | Pata Pata                               | MAKEBA / RAGOVOY (Saurer)       |
| EMR 11635 | Peace And Love                          | BARCLAY                         |
| EMR 1400  | Penny Lane                              | LENNON / McCARTNEY (Mortimer)   |
| EMR 1741  | Petite Fleur (Solo)                     | BECHET (Schneiders)             |
| EMR 10653 | Polka Of Liechtenstein                  | KÖTSCHER / LINDT (Macduff)      |
| EMR 11052 | Polovetzian Dance (Solo)                | BORODINE (Naulais)              |
| EMR 1288  | Popcorn                                 | ARMITAGE                        |
| EMR 11640 | Preludium                               | BAGINSKY                        |
| EMR 11400 | Pusztá                                  | BARCLAY                         |
| EMR 1826  | Qu'est-ce qu'on attend (Chorus SATB)    | HORNEZ / MISRAKI (Mortimer)     |
| EMR 1529  | Qu'est-ce qu'on attend (Male Chorus)    | HORNEZ / MISRAKI (Mortimer)     |
| EMR 1554  | Qu'est-ce qu'on attend (Solo)           | HORNEZ / MISRAKI (Mortimer)     |
| EMR 10244 | Quand Il Est Mort Le Poète              | BECAUD (Tailor)                 |
| EMR 11719 | Quand la musique est bonne (Solo Voice) | GOLDMAN (Mortimer)              |
| EMR 1884  | Que je t'aime (sung by Johnny Hallyday) | THIBAUD / RENARD (Thomas)       |
| EMR 10297 | Raclette Party                          | SCHNEIDERS (Saurer)             |
| EMR 10194 | Rain And Tears                          | PANATHANASSIOU (Saurer)         |
| EMR 10305 | Ramona                                  | WAYNE (Schneiders)              |
| EMR 11235 | Red Is The Rose                         | Arr.: MACDUFF                   |
| EMR 11236 | Red Is The Rose (Chorus SATB)           | Arr.: MACDUFF                   |
| EMR 11317 | Rock Overture                           | SAURER                          |
| EMR 11726 | Rocky Bach                              | NAULAIS                         |