

# Fanfare and Introduction

E $\flat$  Horn, Euphonium (♩) & Piano

**Ifor James**

EMR 49983

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. E♭ Horn

2. B♭ Euphonium

Piano

8

rall. . . . . A Slower

16

rit. ♩ = ♩

mp

mp

EMR 49983

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24

Musical score for measures 24-34. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present at the end of measure 34. An 8va marking is shown above the treble staff in measure 34.

35

Musical score for measures 35-45. The score continues with the same instrumentation and key signature. The melody in the treble staff includes some rests and beamed eighth notes. The bass staff continues with harmonic support. A dynamic marking of *mf* is present at the end of measure 45. An 8va marking is shown above the treble staff in measure 35.

46

rall. . . . .

Slower ♩ = 116

Musical score for measures 46-56. The score is marked with a *rall.* (rallentando) and a tempo change to *Slower ♩ = 116*. The melody in the treble staff features beamed eighth notes and quarter notes. The bass staff continues with harmonic support. A dynamic marking of *mf* is present at the end of measure 56. An 8va marking is shown above the treble staff in measure 46.

57

B

Musical score for measures 57-67. The score is marked with a *B* (B section). The melody in the treble staff features beamed eighth notes and quarter notes. The bass staff continues with harmonic support. Dynamic markings include *mp* (mezzo-piano) at the start of measure 57, *mf* (mezzo-forte) at the end of measure 57, and *p* (piano) at the end of measure 67. A triplet marking (3) is shown above the treble staff in measure 57.

## 🎺 HORN, TROMBONE & PIANO (ORGAN)

|           |                       |                                   |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The          | Eleanor Rigby (3)                 |
| EMR 5123G | BEATLES, The          | Hey Jude (3)                      |
| EMR 5122G | BEATLES, The          | I Wanna Hold Your Hand (4)        |
| EMR 5123G | BEATLES, The          | It's for You (3)                  |
| EMR 5122G | BEATLES, The          | Michelle (4)                      |
| EMR 5123G | BEATLES, The          | Ob-la-di, Ob-la-da (3)            |
| EMR 5124G | BEATLES, The          | Penny Lane (3)                    |
| EMR 5124G | BEATLES, The          | When I'm 64 (3)                   |
| EMR 5122G | BEATLES, The          | Yellow Submarine (4)              |
| EMR 5122G | BEATLES, The          | Yesterday (4)                     |
| EMR 696K  | FISCHER, Johann       | March (Michel) (9)                |
| EMR 696K  | GLUCK, C.W.von        | Marche Religieuse (Michel) (9)    |
| EMR 696K  | HÄNDEL, Georg Fr.     | Air (Michel) (9)                  |
| EMR 696K  | HÄNDEL, Georg Fr.     | Ouverture aus der Wassermusik (9) |
| EMR 696K  | HÄNDEL, Georg Fr.     | Pifa aus der Messias (Michel) (9) |
| EMR 696K  | HÄNDEL, Georg Fr.     | Sinfonia e Gavotte (Michel) (9)   |
| EMR 696K  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (9)      |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4)            |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3)            |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3)            |
| EMR 696K  | PEZEL, Johann         | Intrada (Michel) (9)              |
| EMR 696K  | PURCELL, Henry        | Marche (Michel) (9)               |

## 🎺 HORN, TROMBONE & BRASS BAND

|          |                 |         |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
| EMR 3230 | MOREN, Bertrand | Duel    |

## 🎺 HORN, EUPHONIUM & PIANO

|           |              |                    |
|-----------|--------------|--------------------|
| EMR 14235 | DEBONS, Eddy | Saltatio Diabolica |
|-----------|--------------|--------------------|

## 🎺 HORN, EUPHONIUM & PIANO (ORGAN)

|           |                       |                                   |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The          | Eleanor Rigby (3)                 |
| EMR 5123G | BEATLES, The          | Hey Jude (3)                      |
| EMR 5122G | BEATLES, The          | I Wanna Hold Your Hand (4)        |
| EMR 5123G | BEATLES, The          | It's for You (3)                  |
| EMR 5122G | BEATLES, The          | Michelle (4)                      |
| EMR 5123G | BEATLES, The          | Ob-la-di, Ob-la-da (3)            |
| EMR 5124G | BEATLES, The          | Penny Lane (3)                    |
| EMR 5124G | BEATLES, The          | When I'm 64 (3)                   |
| EMR 5122G | BEATLES, The          | Yellow Submarine (4)              |
| EMR 5122G | BEATLES, The          | Yesterday (4)                     |
| EMR 696K  | FISCHER, Johann       | March (Michel) (9)                |
| EMR 696K  | GLUCK, C.W.von        | Marche Religieuse (Michel) (9)    |
| EMR 696K  | HÄNDEL, Georg Fr.     | Air (Michel) (9)                  |
| EMR 696K  | HÄNDEL, Georg Fr.     | Ouverture aus der Wassermusik (9) |
| EMR 696K  | HÄNDEL, Georg Fr.     | Pifa aus der Messias (Michel) (9) |
| EMR 696K  | HÄNDEL, Georg Fr.     | Sinfonia e Gavotte (Michel) (9)   |
| EMR 696K  | HAYDN, Fr.J.          | Hochzeitsmarsch (Michel) (9)      |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4)            |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3)            |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3)            |
| EMR 696K  | PEZEL, Johann         | Intrada (Michel) (9)              |
| EMR 696K  | PURCELL, Henry        | Marche (Michel) (9)               |

## 🎺 HORN, EUPHONIUM & BRASS BAND

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 2766 | CLARKE, Herbert | Cousins               |
| EMR 3800 | DEBONS, Eddy    | Saltatio Diabolica    |
| EMR 3230 | MOREN, Bertrand | Duel                  |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |

## 🎺 HORN, 🎷 BASS & BRASS BAND

|          |                 |         |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
|----------|-----------------|---------|

## TROMBONE, EUPHONIUM & PIANO

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5323 | MORTIMER, John G. | Happy Birthday |
|----------|-------------------|----------------|

## TROMBONE, EUPHONIUM & PIANO (ORGAN)

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 930W | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930W | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930W | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 930W | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930W | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

## TROMBONE, EUPHONIUM & CD PLAYBACK

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931W | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931W | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931W | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931W | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931W | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

## TROMBONE, EUPHONIUM & WIND BAND

|           |                  |                 |
|-----------|------------------|-----------------|
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 10417 | SUBA, Eduardo    | Latin Lovers    |

## TROMBONE, 🎷 BASS & BRASS BAND

|          |                 |           |
|----------|-----------------|-----------|
| EMR 3297 | MOREN, Bertrand | Discovery |
|----------|-----------------|-----------|

## TROMBONE, TUBA & PIANO

|          |                   |                |
|----------|-------------------|----------------|
| EMR 5324 | MORTIMER, John G. | Happy Birthday |
| EMR 936V | SHOSTAKOVITCH, D. | Waltz N° 2     |

## TROMBONE, TUBA & PIANO (ORGAN)

|          |                  |                               |
|----------|------------------|-------------------------------|
| EMR 930X | BACH, Johann S.  | Aria (Reift) (5)              |
| EMR 930X | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930X | MENDELSSOHN, F.  | Wedding March (Armitage) (5)  |
| EMR 930X | PURCELL, Henry   | Trumpet Tune (Reift) (5)      |
| EMR 930X | WAGNER, Richard  | Bridal Chorus (Armitage) (5)  |

## TROMBONE, TUBA & CD PLAYBACK

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 931X | BACH, Johann S.  | Aria + CD (Reift) (5)              |
| EMR 931X | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931X | MENDELSSOHN, F.  | Wedding March + CD (Armitage) (5)  |
| EMR 931X | PURCELL, Henry   | Trumpet Tune + CD (Reift) (5)      |
| EMR 931X | WAGNER, Richard  | Bridal Chorus + CD (Armitage) (5)  |

