

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Violoncello & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56154

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

A

Michal Worek

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f *f*

5

11

17

24

mf *f*

B *molto rall.* *Meno mosso* ♩ = 92

31

C *Play* *mp dolce*

37

44

49

rit. *f*

D *Più mosso* ♩ = 152

54

My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Violoncello

Piano

f

f

Pho.

Play

A

4

7

11

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14

f

f

3

17

mf

mf

20

23

f

mf

f

mf

molto rall.

26

B *Meno mosso* ♩ = 92

f

f

Pno.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pno.
p

Play
p

5

A

10

15

più

più

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20

Musical score for measures 20-24. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with a *p* dynamic. The grand staff contains a complex accompaniment with a *p* dynamic. The key signature has one flat, and the time signature is 6/8.

25

Musical score for measures 25-29. The system includes a single bass line and a grand staff. The bass line has a melodic line with a *mf* dynamic and a triplet in measure 29. The grand staff accompaniment also has a *mf* dynamic. The key signature has one flat, and the time signature is 6/8.

30

Musical score for measures 30-34. The system includes a single bass line and a grand staff. The bass line features a melodic line with triplets in measures 31 and 33. The grand staff accompaniment is complex. The key signature has one flat, and the time signature is 6/8.

35 rit.

B Allegro con fuoco ♩ = 108

Musical score for measures 35-40. The system includes a single bass line and a grand staff. The key signature changes to two flats, and the time signature changes to 6/8. The tempo is marked *Allegro con fuoco* with a quarter note equal to 108. The dynamics are *f*. The word "Pno." is written above the grand staff.

41 **C**

Musical score for measures 41-45. The system includes a single bass line and a grand staff. The key signature has two flats, and the time signature is 6/8. The dynamic is *f*. The word "Play" is written below the first bass line.

3. Wild Heart

Michal Worek

Maestoso $\text{♩} = 152$

Pho.

ff

4

Play **A**

f

7

10

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13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note pattern with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes.

16

Musical score for measures 16-18. The right hand continues with eighth-note patterns, including triplets. The left hand accompaniment remains consistent with the previous measures.

19

Musical score for measures 19-21. The right hand has a triplet in measure 19. The tempo marking **molto rall.** is indicated above the staff. The right hand ends with a fermata in measure 21.

22 **B** **Meno mosso** ♩ = 88

Musical score for measures 22-25. The tempo marking **Meno mosso** and metronome marking ♩ = 88 are present. The right hand has a **Pno.** (piano) marking. The left hand features a steady eighth-note accompaniment. The tempo marking **poco rit.** is indicated above the staff.

26 **C** **A tempo**
Play

Musical score for measures 26-28. The tempo marking **A tempo** and the instruction **Play** are present. The right hand has a **p** (piano) marking. The left hand features a steady eighth-note accompaniment.

4. *Less Is More*

Michal Worek

Intimo $\text{♩} = 112$

A

Pno.
p

Play
p

p

Leg. sempre

6

11

16

B

p

p

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21

26

31

36

41 **C** Più mosso ♩ = 144

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

First system of the musical score, measures 1-5. It features a piano (Pno.) part with dynamics *f* and *p*, and a piano accompaniment with dynamics *f* and *p*. The tempo is Scherzando at 160 beats per minute. A box labeled 'A' is placed above the first measure of the piano part.

Second system of the musical score, measures 6-10. The piano part has dynamics *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. The piano accompaniment has a dynamic of *mp*.

Third system of the musical score, measures 11-15. The piano part has dynamics *mp*, *f*, and *p subito*. The piano accompaniment has dynamics *f* and *p*.

Fourth system of the musical score, measures 16-20. Both the piano and piano accompaniment parts feature a *cresc.* (crescendo) marking.

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21

Musical score for measures 21-25. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 25. The bass line begins with a piano (*p*) dynamic and also transitions to *mf* at measure 25. A 'Play' instruction is written above the bass line at the end of measure 25.

26

Musical score for measures 26-30. The piano accompaniment continues with the same eighth-note pattern. The bass line features a melodic line with some rests and ties, moving from a lower register to a higher one.

31

Musical score for measures 31-35. The piano accompaniment remains consistent. The bass line continues its melodic development with ties and rests, maintaining a steady rhythmic flow.

36

Musical score for measures 36-40. The piano accompaniment continues. The bass line features a melodic line with ties and rests, showing a slight upward movement in pitch.

41

Musical score for measures 41-45. The piano accompaniment continues. The bass line features a melodic line with ties and rests, ending with a final note in measure 45.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SOng
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
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EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
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EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

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EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
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EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
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EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
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EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D