

Rise of the Phoenix

David Marlatt (b. 1973)

Instrumentation:

Piccolo / Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

Bb Trumpet 3 - 3

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Xylophone, Bells, Chimes - 2

Timpani - 1

High Hat, Snare Drum, Tom-toms (2), Bass Drum - 2

Triangle, Bell Tree, Claves, Tamourine, Cabasa,

Suspended Cymbal, Crash Cymbals, Gong - 4

Piano (optional) - 1

Rise of the Phoenix

David Marlatt

Rise of the Phoenix is a bold overture with some unique and colorful sounds. After a short introduction, it is set in three main sections.

The first part - a build up of short rhythmic figures all using the major pentatonic scale. This pays homage to the ancient Chinese roots of the phoenix legend. They believed that whenever a phoenix appeared, it was an omen of good luck.

The phoenix is born in the sun. Its plumage blends all colors and its call is a sweet harmony of five notes.

The second section is smooth and lyrical in nature providing an opportunity to show an oboe solo (cued in other voices as well). This is lamenting of the phoenix who, upon their death bed, built a nest and then burst into flames - this an ancient Egyptian and Greek belief.

The fire is definitely felt in the third section as a shifting 7/8 rhythm starts the build to a new soaring phoenix theme on top of some great driving lines in the low woodwinds and brass punctuated by a busy percussion section.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from New World Symphony and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Commissioned by the Ottawa-Carleton District School Board in partnership with the University of Ottawa.
Premiered by the West Carleton Secondary School, Peter Emond, Music Director

RISE OF THE PHOENIX

David Marlatt

Brilliantly ♩ = 144

2 3 4 5 6

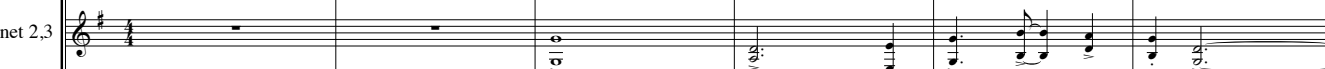
Piccolo
Flute



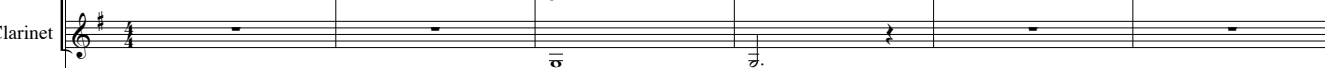
B♭ Clarinet 1



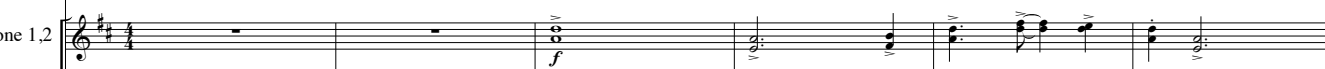
B♭ Clarinet 2,3



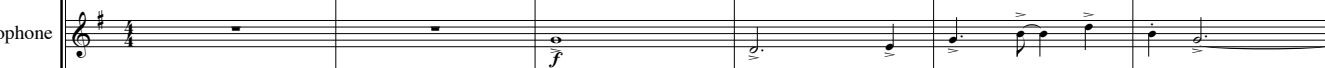
B♭ Bass Clarinet



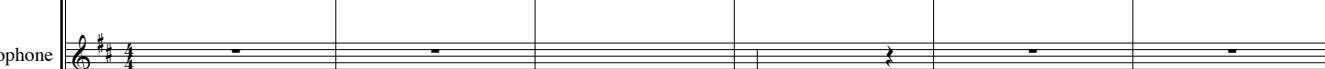
E♭ Alto Saxophone 1,2



B♭ Tenor Saxophone



E♭ Baritone Saxophone



B♭ Trumpet 1



B♭ Trumpet 2,3



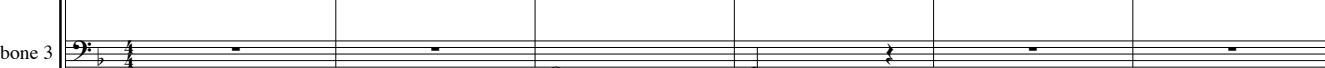
F Horn 1,2



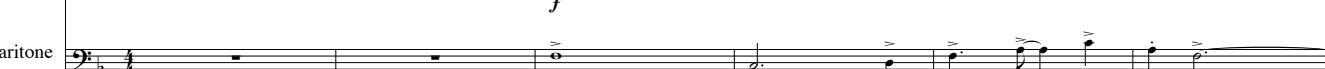
Trombone 1,2



Trombone 3



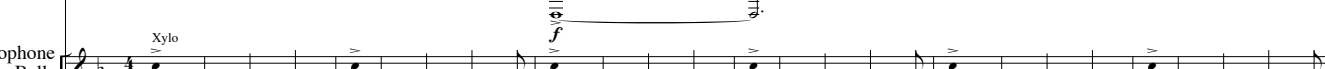
Baritone
Bassoon



Tuba



Xylophone
Bells
Chimes



Timpani
F-B♭-C-E♭



High Hat



7 8 9 10 11 12

Picc Fl *f* *sub. p* no Picc.

Ob *f* *sub. p*

Cl 1 *sub. p*

Cl 2,3 *a2* *sub. p*

B Cl *a2* *sub. p* *p*

A Sax *a2* *sub. p*

T Sax *sub. p*

B Sax *sub. p* *p*

Tpt 1 *sub. p*

Tpt 2,3 *a2* *sub. p* to no mute

Hn 1,2 *sub. p*

Trbn 1,2 *a2* *sub. p* to cup mute

Trbn 3 *sub. p* *p*

Bari Bsn *sub. p*

Tuba *sub. p* *p*

Xylo Bells Chimes *sub. p*

Timp *p*

PREVIEW ONLY

14 15 16 17 18 19

lightly

Picc Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf* *mp*

A Sax *mf* *mf*

T Sax *mf* *mf*

B Sax *mf* *mp*

Tpt 1

Tpt 2,3 *mf* *cup mute*

Hn 1,2

Trbn 1,2 *mf* *cup mute*

Trbn 3 *mf* *mp*

Bari Bsn

Tuba *mf* *mp*

Xylo Bells Chimes

Timp *mf* *p*

PREVIEW ONLY

20 21 22 23 24 25 26

Picc Fl *mf* *mp*

Ob *mf* *mp*

Cl 1 *mf* broadly a2

Cl 2,3 *mf* broadly

B Cl

A Sax *mp*

T Sax *mp*

B Sax

Tpt 1 *mf* broadly

Tpt 2,3 *mp*

Hn 1,2 *mf* broadly

Trbn 1,2 *mp*

Trbn 3

Bari Bsn *mf* broadly

Tuba

Xylo Bells Chimes *mf*

Timp

PREVIEW ONLY

27 28 29 30 31 32 33

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

PREVIEW ONLY

34 35 36 37 38 39 40

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

PREVIEW ONLY

div.

41 42 43 44 45 46 47

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

open

open

p

PREVIEW ONLY

Much Slower rit. $\text{♩} = 84$ Smoothly $\text{♩} = 60$ 51 52 53 54

Picc Fl div. a2 mp p

Ob div. a2 mp 1 player play out

Cl 1 mp p

Cl 2,3 mp p

B Cl mp p

A Sax mp p

T Sax mp p opt.

B Sax mp p

Tpt 1 mp p

Tpt 2,3 open

Hn 1,2 p

Trbn 1,2 open mp p

Trbn 3 p

Bari Bsn mp p

Tuba mp p

Xylo Bells p

Chimes

Timp $\text{F to A}^\flat$

PREVIEW ONLY

55 56 57 58 59 60 61

Picc Fl *mp*

Ob *a2*

Cl 1 *mp*

Cl 2,3

B Cl

A Sax *mp* *p* *play*

T Sax *play*

B Sax *p*

Tpt 1 *p*

Tpt 2,3 *p*

Hn 1,2 *mp*

Trbn 1,2 *p*

Trbn 3 *p*

Bari Bsn *mp*

Tuba *p*

Xylo Bells Chimes

Timp *p*

PREVIEW ONLY

69 70 71 72 73 74 75 *rit.*

Picc Fl *div.* *p*

Ob *p*

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1 *mp*

Tpt 2,3 *p*

Hn 1,2 *mp*

Trbn 1,2

Trbn 3

Bari Bsn *mp*

Tuba

Xylo Bells *p*

Chimes

Timp

PREVIEW ONLY

76 Slower 77 78 // Allegro Vivace $\text{♩} = 170$ 81 82 83
 2+2+3 3+2+2 2+2+3

Picc Fl

Ob

Cl 1 *play* *p* *div.* *mf*

Cl 2,3 *p* *mf*

B Cl *p* *f*

A Sax

T Sax

B Sax *p* *f*

Tpt 1 *opt. 1 player play out*

Tpt 2,3 *to harmon mute*

Hn 1,2 *p*

Trbn 1,2 *a2* *f*

Trbn 3 *p* *f*

Bari Bsn *p* *f*

Tuba *p* *f*

Xylo Bells Chimes

Timp *p* *f*

Closed High Hat

84 85 86 87 88 89 90

Picc Fl $2+2+3$ $3+2+2$

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

PREVIEW ONLY

91 92 93 94 95 96 97

Picc Fl $2+2+3$
 f

Ob a^2
 f

Cl 1

Cl 2,3

B Cl

A Sax f

T Sax f

B Sax f

Tpt 1 tutti
 f

Tpt 2,3 harmon mute, stem removed
 f *secco*

Hn 1,2 mf *secco*

Trbn 1,2 f

Trbn 3 f

Bari Bsn f

Tuba f

Xylo Chimes
 Bells f
 Chimes

Timp

PREVIEW ONLY

105 106 107 2+2+3 109 110 111

3+2+2 3+2+3

Picc Fl *f*

Ob *f*

Cl 1

Cl 2,3

B Cl

A Sax *mf* *div.*

T Sax *mf*

B Sax *f*

Tpt 1 *f*

Tpt 2,3

Hn 1,2 *mf*

Trbn 1,2 *f*

Trbn 3 *f*

Bari Bsn *f*

Tuba *f*

Xylo Bells Chimes

Timp

Closed High Hat

PREVIEW ONLY

in 4 119 120 121 3+3+2 in 4 123 124 125

Picc Fl *sub. p*

Ob *sub. p*

Cl 1 *sub. p*

Cl 2,3 *sub. p*

B Cl *sub. p*

A Sax *sub. p*

T Sax *sub. p*

B Sax *sub. p*

Tpt 1 *sub. p*

Tpt 2,3 *sub. p*

Hn 1,2 *sub. p*

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

PREVIEW ONLY

126 2+2+3 128 129 130 131 132

Picc Fl *f*

Ob *p* *f*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *f*

A Sax *f*

T Sax *p* *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *mf*

Trbn 1,2 *p* *f*

Trbn 3 *mf* *f*

Bari Bsn *p* *f*

Tuba *mf* *f*

Xylo Bells Chimes

Timp *p* *f*

PREVIEW ONLY

133 134 in 4 135 136 137 138 2+2+3 139

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

PREVIEW ONLY

140 141 142 143 144 145

Picc Fl $3+2+2$ $3+2+3$ $2+2+3$ f

Ob f

Cl 1 f

Cl 2,3 f

B Cl

A Sax mf div.

T Sax mf

B Sax

Tpt 1 f

Tpt 2,3

Hn 1,2 mf

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes f

Timp

Closed High Hat

PREVIEW ONLY

146 147 148 149 150 151

Picc Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

PREVIEW ONLY

in 4 152 3+3+2 154 in 4 2+2+3 10 3+2+2

Picc Fl

Ob

Cl 1

Cl 2,3 a2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Xylo Bells Chimes

Timp

PREVIEW ONLY