

# ROBERT SCHUMANN

## Fantasiestücke (Fantasy Pieces), Op. 12

Maurice Hinson, Editor

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This edition is dedicated to  
Dr. and Mrs. Louis Ball  
with admiration and  
appreciation.

*Maurice Hinson*

# Fantasiestücke

(Fantasy Pieces)

1837

## Des Abends

(Evening)

(Inwardly ♩ = ca. 63)  
Sehr innig zu spielen

Op. 12

1. *p*

5 5 4 3 4 3 2 3 4 3 4

3 3 3 3 3 3 3 3

5 5 4 3 5 4 3 2 3 4 5 3

ped. simile

4 5 4 (3) (2) (3) 4 5 5 4 3 5

3 4 5 5 4 5 2 4 5 2 4 3

3 3 3 3 3 3 3 3

a

a Schumann indicated pedal in measure 1, first beat; up at measure 37 on the fourth 16th note; pedal down at measure 39, first beat; up at measure 75 on the fourth 16th note; pedal down at measure 77, first beat. His pedal marks mean the pedal should be used at the performer's discretion during these sections as opposed to being held down until the release sign; sometimes there is no release sign.