

# Nocturno

*Opus 7*

Tenor Recorder & Piano

Arr.: Michal Worek

**Franz Strauss**

EMR 66079

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TENOR  
RECORDER

# Nocturno

Opus 7

Franz Strauss

Arr.: Michal Worek

Andante quasi Adagio

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*p dolce*

5

*mf*

9

*pp*

13

*f*

17

*p*

21

*f*

25

*p*

*ff*

34

**Risoluto**

38

**accel.**

42 . **Tempo I**

*pp*

EMR 66079

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# Nocturno

## Opus 7

Franz Strauss  
Arr.: Michal Worek

Andante quasi Adagio

Tenor Recorder

*p dolce*

Piano

*p*

4

7

10

*pp*

*pp*

EMR 66079

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13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 13 features a melody in the treble staff with a slur and a triplet of eighth notes, and a piano accompaniment in the grand staff with a slur. Measure 14 continues the melody and accompaniment. Measure 15 shows a change in the piano accompaniment with a new slur. Dynamics include a forte (*f*) marking in measure 13 and another in measure 15.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 16 features a melody in the treble staff with a slur and a piano accompaniment in the grand staff with a slur. Measure 17 continues the melody and accompaniment. Measure 18 shows a change in the piano accompaniment with a new slur. Dynamics include a piano (*p*) marking in measure 16 and another in measure 18.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 19 features a melody in the treble staff with a slur and a piano accompaniment in the grand staff with a slur. Measure 20 continues the melody and accompaniment. Measure 21 shows a change in the piano accompaniment with a new slur.

22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 22 features a melody in the treble staff with a slur and a piano accompaniment in the grand staff with a slur. Measure 23 continues the melody and accompaniment. Measure 24 shows a change in the piano accompaniment with a new slur. Dynamics include a forte (*f*) marking in measure 22 and another in measure 23.

25

Measures 25-27 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 25 features a melody in the treble staff with a slur and a piano accompaniment in the grand staff with a slur. Measure 26 continues the melody and accompaniment. Measure 27 shows a change in the piano accompaniment with a new slur. Dynamics include a piano (*p*) marking in measure 25 and another in measure 26.

| TENOR RECORDER & PIANO  |                        |                                    | Tenor Recorder & Organ (Fortsetzung - Continued - Suite) |                        |                                    |
|-------------------------|------------------------|------------------------------------|----------------------------------------------------------|------------------------|------------------------------------|
| EMR 21449               | BLAZHEVICH, Vladislav  | Concerto N°8                       | EMR 28757                                                | VIVALDI, Antonio       | Concerto in E Minor                |
| EMR 21469               | BLAZHEVICH, Vladislav  | Concerto N°9                       | EMR 25150A                                               | WAGNER, Richard        | 2 Arias                            |
| EMR 21489               | BLAZHEVICH, Vladislav  | Concerto N°10                      | EMR 25404A                                               | WEBER, Carl Maria v.   | 4 Arias                            |
| TENOR RECORDER & GUITAR |                        |                                    |                                                          |                        |                                    |
| EMR 25636               | BRAHMS, Johannes       | Albumblatt                         | EMR 25376B                                               | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 25460A              | CAPLET, André          | Adagio                             | EMR 25637                                                | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25748               | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 25460B                                               | CAPLET, André          | Adagio                             |
| EMR 25292A              | CHOPIN, Frédéric       | 2 Préludes                         | EMR 25749                                                | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25228A              | CZERNY, Carl           | 2 Marches                          | EMR 25292B                                               | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 21984               | CZERNY, Carl           | Grande Marche                      | EMR 25228B                                               | CZERNY, Carl           | 2 Marches                          |
| EMR 30701               | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 25581                                                | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 25580               | GADE, Niels W.         | Album Leaves N°1                   | EMR 25525                                                | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 22385               | GERSHWIN, George       | Gershwin 20 Greatest Hits          | EMR 25693                                                | LALO, Edouard          | Andante                            |
| EMR 28807               | GLINKA, Mikhail        | Reiselied                          | EMR 25488B                                               | MERTZ, Johann K.       | Adagio                             |
| EMR 25524               | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 25805                                                | ONSLow, George         | Andantino                          |
| EMR 30506               | HAENDEL, Georg F.      | Concerto in B Minor                | EMR 25320B                                               | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 30532               | HAENDEL, Georg F.      | Larghetto                          | EMR 25432B                                               | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 30232               | JOPLIN, Scott          | The Sycamore                       | EMR 25202B                                               | SCRIABINE, Alexander   | 2 Feuilles d'Album                 |
| EMR 25692               | LALO, Edouard          | Andante                            | EMR 25348B                                               | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25488A              | MERTZ, Johann K.       | Adagio                             | EMR 25254B                                               | TARREGA, Francisco     | 2 Pieces                           |
| EMR 22261               | MOUREY, Colette        | Initiation au Déchiffrage          | EMR 25173B                                               | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 22431               | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25150B                                               | WAGNER, Richard        | 2 Arias                            |
| EMR 22408               | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         | EMR 25404B                                               | WEBER, Carl Maria v.   | 4 Arias                            |
| EMR 25098               | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | TENOR RECORDER, MEZZO SOPRANO & PIANO                    |                        |                                    |
| EMR 25122               | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 22494                                                | MOUREY, Colette (Arr.) | 20 Greatest Duets                  |
| EMR 22473               | MOUREY, Colette (Arr.) | 20 Greatest Marches                | TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)            |                        |                                    |
| EMR 22102               | MOUREY, Colette (Arr.) | 20 Greatest Meditations            | EMR 24645                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 21430               | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          | EMR 24646                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 24044               | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)         |                        |                                    |
| EMR 24638               | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 24671                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1  |
| EMR 25002               | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 24672                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2  |
| EMR 25026               | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | BASS RECORDER & PIANO                                    |                        |                                    |
| EMR 25050               | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 28650                                                | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 25074               | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 28704                                                | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 25804               | ONSLow, George         | Andantino                          | EMR 28677                                                | ALBINONI, Tomaso       | Concerto in F Major                |
| EMR 30032               | PRYOR, Arthur          | Love's Enchantment                 | EMR 21200                                                | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 25320A              | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 21720                                                | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 25432A              | SCHUMANN, Robert       | 4 Lieder                           | EMR 25377A                                               | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30277               | SCOTT, James           | Broadway Rag                       | EMR 30560                                                | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25202A              | SCRIABINE, Alexander   | 2 Feuilles d'Album                 | EMR 21153                                                | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 25348A              | SMETANA, Bedrich       | 2 Waltzes                          | EMR 21173                                                | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 25254A              | TARREGA, Francisco     | 2 Pieces                           | EMR 21193                                                | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 22171               | VARIOUS                | 20 Greatest Slow Melodies          | EMR 21376                                                | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 25173A              | VERDI, Giuseppe        | 2 Chorus Of Gipsies                | EMR 21397                                                | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 28730               | VIVALDI, Antonio       | Concerto in D Major                | EMR 21451                                                | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 28757               | VIVALDI, Antonio       | Concerto in E Minor                | EMR 21471                                                | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 25150A              | WAGNER, Richard        | 2 Arias                            | EMR 21491                                                | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 25404A              | WEBER, Carl Maria v.   | 4 Arias                            | EMR 21542                                                | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| TENOR RECORDER & ORGAN  |                        |                                    | EMR 25638                                                | BRAHMS, Johannes       | Albumblatt                         |
| EMR 28703               | ALBINONI, Tomaso       | Concerto in C Major                | EMR 25461A                                               | CAPLET, André          | Adagio                             |
| EMR 28676               | ALBINONI, Tomaso       | Concerto in D Minor                | EMR 25750                                                | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 28649               | ALBINONI, Tomaso       | Concerto in G Major                | EMR 25293A                                               | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25376A              | BARTOK, Bela           | 3 Romanian Folk Dances             | EMR 25229A                                               | CZERNY, Carl           | 2 Marches                          |
| EMR 30559               | BEETHOVEN, Ludwig v.   | Schottisches Lied                  | EMR 21985                                                | CZERNY, Carl           | Grande Marche                      |
| EMR 25636               | BRAHMS, Johannes       | Albumblatt                         | EMR 30702                                                | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25460A              | CAPLET, André          | Adagio                             | EMR 25582                                                | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 25748               | CARULLI, Ferdinando    | Andante Affettuoso                 | EMR 22386                                                | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 25292A              | CHOPIN, Frédéric       | 2 Préludes                         | EMR 28808                                                | GLINKA, Mikhail        | Reiselied                          |
| EMR 25228A              | CZERNY, Carl           | 2 Marches                          | EMR 25526                                                | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30701               | DONIZETTI, Gaetano     | Una furtiva lagrima                | EMR 30533                                                | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25580               | GADE, Niels W.         | Album Leaves N°1                   | EMR 30233                                                | JOPLIN, Scott          | The Sycamore                       |
| EMR 28807               | GLINKA, Mikhail        | Reiselied                          | EMR 25694                                                | LALO, Edouard          | Andante                            |
| EMR 25524               | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats | EMR 25489A                                               | MERTZ, Johann K.       | Adagio                             |
| EMR 30506               | HAENDEL, Georg F.      | Concerto in B Minor                | EMR 22262                                                | MOUREY, Colette        | Initiation au Déchiffrage          |
| EMR 30532               | HAENDEL, Georg F.      | Larghetto                          | EMR 22432                                                | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 25692               | LALO, Edouard          | Andante                            | EMR 22409                                                | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
| EMR 25488A              | MERTZ, Johann K.       | Adagio                             | EMR 25099                                                | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 22431               | MOUREY, Colette (Arr.) | 20 Greatest Arias                  | EMR 25123                                                | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 25098               | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      | EMR 22474                                                | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
| EMR 25122               | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      | EMR 22104                                                | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
| EMR 24044               | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     | EMR 21431                                                | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
| EMR 24638               | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     | EMR 24045                                                | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 25002               | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     | EMR 24639                                                | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25026               | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     | EMR 25003                                                | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25050               | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     | EMR 25027                                                | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25074               | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     | EMR 25051                                                | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25804               | ONSLow, George         | Andantino                          | EMR 25075                                                | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25320A              | SCHUMANN, Robert       | 2 Waldszenen                       | EMR 25806                                                | ONSLow, George         | Andantino                          |
| EMR 25432A              | SCHUMANN, Robert       | 4 Lieder                           |                                                          |                        |                                    |
| EMR 25202A              | SCRIABINE, Alexander   | 2 Feuilles d'Album                 |                                                          |                        |                                    |
| EMR 25348A              | SMETANA, Bedrich       | 2 Waltzes                          |                                                          |                        |                                    |
| EMR 25254A              | TARREGA, Francisco     | 2 Pieces                           |                                                          |                        |                                    |
| EMR 25173A              | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |                                                          |                        |                                    |
| EMR 28730               | VIVALDI, Antonio       | Concerto in D Major                |                                                          |                        |                                    |