

Johann Strauss II

THE BLUE DANUBE



FOR PIANO

The Blue Danube

MUSIC	Johann Strauss II
GENRE	Classical
INSTRUMENTATION	Piano

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The Blue Danube

Music: Johann Strauss II

Andantino

Piano

pp

p

mf

f

7

13

Red.

*

PREVIEW

23 Tempo di Valse

Measures 23-27 of 'The Blue Danube'. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in a waltz tempo. The first staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (bass clef) provides a steady accompaniment with eighth notes.

Measures 28-34 of 'The Blue Danube'. The key signature remains two sharps. The first staff features a forte (*fz*) dynamic in measures 28-30, followed by a piano (*p*) dynamic in measures 31-34. The second staff continues the accompaniment, with some measures featuring sustained chords.

Measures 35-40 of 'The Blue Danube'. The key signature is two sharps. The first staff begins with a pianissimo (*pp*) dynamic. The second staff features sustained chords in the bass, providing a harmonic foundation for the melody.

Measures 41-45 of 'The Blue Danube'. The key signature is two sharps. The first staff begins with a pianissimo (*pp*) dynamic. A box labeled 'Nr. 1 Walzer' is positioned above the staff. The second staff features a piano (*p*) dynamic. The music transitions from a waltz to a more formal dance style.

PREVIEW