

Concerto B minor

HWV 287

Flute & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33633

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Concerto B minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Flute

Piano / Organ

f

p

f

tr

tr

f

simile

3

6

9

12

Allegro

First system of music (measures 1-4). The treble clef staff begins with a forte (*f*) dynamic and a trill (*tr*) on the final note. The piano accompaniment starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of music (measures 5-8). Measure 5 is marked with a '5' above the staff. The piano part features a rapid sixteenth-note arpeggiated figure in the right hand, while the left hand plays a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking.

Third system of music (measures 9-11). Measure 9 is marked with a '9' above the staff. The treble clef staff continues with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of block chords in the right hand and a rhythmic eighth-note pattern in the left hand.

Fourth system of music (measures 12-14). Measure 12 is marked with a '12' above the staff. The piano part features a very loud (*f*) dynamic, with the right hand playing a complex, rapid sixteenth-note arpeggiated texture. The left hand provides a supporting eighth-note accompaniment.

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is indicated as "Largo".

The score is divided into four systems, each containing two staves. The first system starts with a forte (*f*) dynamic. The second system begins at measure 7 and includes a piano (*p*) dynamic marking. The third system begins at measure 12. The fourth system begins at measure 16. The piece concludes with a final double bar line at the end of the fourth system.

Measures 1-6: The melody features a series of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and single notes in the bass.

Measures 7-11: The melody continues with similar rhythmic patterns. The piano accompaniment features a more active bass line in measures 7-10, followed by a return to chords in measure 11.

Measures 12-15: The melody continues with a mix of eighth and sixteenth notes. The piano accompaniment remains primarily chordal.

Measures 16-19: The final system shows the melody concluding with a series of beamed notes. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Allegro

6

11

16

f

tr

p

f

p

FLUTE

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