

Dedicated to the Southern Illinois Band Association.

S. I. B. A.
MARCH

R. B. HALL.

Solo B $\flat$ CORNET.

Am. Star M.

1903

The musical score is written for a Solo B $\flat$ CORNET and a TRIO. The Solo part consists of five staves of music, starting with a treble clef and a key signature of one flat. It includes various dynamics such as *ff*, *fff*, and *p*, and features first and second endings. The TRIO part consists of three staves of music, starting with a treble clef and a key signature of one flat. It includes dynamics such as *p* and *fff*, and also features first and second endings. The score is marked with a copyright notice at the bottom.

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