

Czech's in the Mail Polka

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 4
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 3
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 2
High Hat, Tambourine, Crash Cymbals - 3

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Czech's in the Mail Polka was written as a tribute to the German-Czech style polkas that the composer became so familiar with during his undergraduate years at the University of Nebraska-Lincoln. He was a regular member of a local "polka band" and played the occasional "dance job" on numerous weekends.

The style should always be light and bouncy remembering that this is, after all, dance music. Tempo should never rush (unless you actually have dancers who want to fly). Pay close attention to the various accents when they occur and allow all melodic lines to shine.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

CZECH'S IN THE MAIL POLKA

Allegro Spirito $\text{♩} = 126$ Kevin Kaisershot (ASCAP)

3 4 5 6 7 8

Flute *tr* *ff*

Oboe *ff*

B♭ Clarinet 1,2 *a2* *ff* *f*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpet 2 *a2* *ff* *f*

F Horn *ff* *mf*

Trombone Bassoon *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Bells

Snare Drum

PREVIEW ONLY

10

11

12

13

14

15

16

17

18

19

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hr

Trbn
Bsn

Bari

Tuba

Bells

S.D.

PREVIEW ONLY

20 21 22 23 24 25 26 27

Fl *f*

Ob *f*

Cl *f*

B Cl *mf*

A Sax *f*

T Sax *mf*

B Sax *mf*

Tpt

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *f*

S.D.

PREVIEW ONLY

38 39 40 41 42 43 44 45 46 47

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.

PREVIEW ONLY

58 59 60 61 62 63 64 65 66 67

Fl

Ob

Cl ^{2.} ^{1.}

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.

PREVIEW ONLY

78 79 80 81 82 83 84 85 86 87

Fl *f*

Ob *f*

Cl *f* 2. 1.

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hr *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

S.D.

PREVIEW ONLY

88 89 90 91 92 93 94 95 96 97

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.

PREVIEW ONLY

98 99 100 101 102 103 104 105 106 107

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells

S.D.

PREVIEW ONLY

108 109 110 111 112 113 114 115 116 117

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt

Hr *mf*

Trbn
Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

S.D.

PREVIEW ONLY

118 119 120 121 122 123 124 125 126 127

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.

PREVIEW ONLY

137 138 139 140 141 142 143 144 145

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bsn

Bari

Tuba

Bells

S.D.

PREVIEW ONLY