

*As recorded by Thierry Caens and the Camerata de Bourgogne
on the CD Impressions for Trumpet, released on the Pierre Verany/Arion label*

Bruyères

Trumpet (B^b + C), Violin, Violoncello & Piano

Arr.: Thierry Caens

Claude Debussy

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Bruyères

Version 1 for Trumpet, Violin, Violoncello & Piano

*As recorded by Thierry Caens and the Camerata de Bourgogne
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Music : Claude DEBUSSY
Arrangement : Thierry Caens

Tranquille ♩ = 60

C Trumpet

Violin

Cello

Piano

7

Ⓐ

mf

p

mf

mf

mf

12

B*piu lento*

Musical score for measures 12-16, section B, *piu lento*. The score is in 3/4 time and features a key signature of three flats. The first staff (treble clef) begins with a *mf* dynamic and a triplet of eighth notes, followed by a *p* dynamic. The second staff (treble clef) has rests in measures 12-13, then enters with a *p* dynamic in measure 14. The third staff (bass clef) has a *p* dynamic in measure 12. The fourth staff (bass clef) has a *p* dynamic in measure 12. The fifth staff (bass clef) has a *p* dynamic in measure 12. The sixth staff (bass clef) has a *p* dynamic in measure 12. The seventh staff (bass clef) has a *p* dynamic in measure 12. The eighth staff (bass clef) has a *p* dynamic in measure 12. The ninth staff (bass clef) has a *p* dynamic in measure 12. The tenth staff (bass clef) has a *p* dynamic in measure 12. The eleventh staff (bass clef) has a *p* dynamic in measure 12. The twelfth staff (bass clef) has a *p* dynamic in measure 12. The thirteenth staff (bass clef) has a *p* dynamic in measure 12. The fourteenth staff (bass clef) has a *p* dynamic in measure 12. The fifteenth staff (bass clef) has a *p* dynamic in measure 12. The sixteenth staff (bass clef) has a *p* dynamic in measure 12. The score ends with a double bar line and a repeat sign.

*

17

C*A tempo*

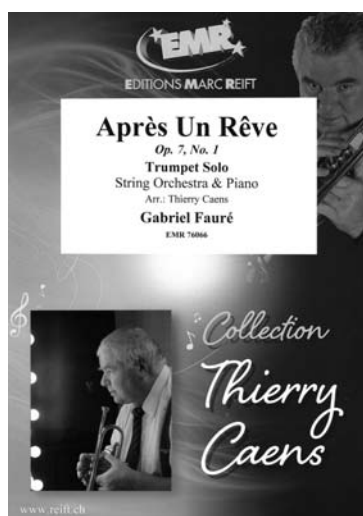
Musical score for measures 17-21, section C, *A tempo*. The score is in 3/4 time and features a key signature of three flats. The first staff (treble clef) has rests in measures 17-18, then enters with a *p* dynamic in measure 19. The second staff (treble clef) has a *p* dynamic in measure 17. The third staff (bass clef) has a *p* dynamic in measure 17. The fourth staff (bass clef) has a *pp* *leggiero* dynamic in measure 17. The fifth staff (bass clef) has a *p* dynamic in measure 17. The sixth staff (bass clef) has a *p* dynamic in measure 17. The seventh staff (bass clef) has a *p* dynamic in measure 17. The eighth staff (bass clef) has a *p* dynamic in measure 17. The ninth staff (bass clef) has a *p* dynamic in measure 17. The tenth staff (bass clef) has a *p* dynamic in measure 17. The eleventh staff (bass clef) has a *p* dynamic in measure 17. The twelfth staff (bass clef) has a *p* dynamic in measure 17. The thirteenth staff (bass clef) has a *p* dynamic in measure 17. The fourteenth staff (bass clef) has a *p* dynamic in measure 17. The fifteenth staff (bass clef) has a *p* dynamic in measure 17. The score ends with a double bar line and a repeat sign.

22

D*poco a poco accell.*

Musical score for measures 22-26, section D, *poco a poco accell.*. The score is in 3/4 time and features a key signature of three flats. The first staff (treble clef) has rests in measures 22-23, then enters with a *p* dynamic in measure 24. The second staff (treble clef) has a *p* dynamic in measure 22. The third staff (bass clef) has a *p* dynamic in measure 22. The fourth staff (bass clef) has a *p* dynamic in measure 22. The fifth staff (bass clef) has a *p* dynamic in measure 22. The sixth staff (bass clef) has a *p* dynamic in measure 22. The seventh staff (bass clef) has a *p* dynamic in measure 22. The eighth staff (bass clef) has a *p* dynamic in measure 22. The ninth staff (bass clef) has a *p* dynamic in measure 22. The tenth staff (bass clef) has a *p* dynamic in measure 22. The eleventh staff (bass clef) has a *p* dynamic in measure 22. The twelfth staff (bass clef) has a *p* dynamic in measure 22. The thirteenth staff (bass clef) has a *p* dynamic in measure 22. The fourteenth staff (bass clef) has a *p* dynamic in measure 22. The fifteenth staff (bass clef) has a *p* dynamic in measure 22. The score ends with a double bar line and a repeat sign.

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