

Sinfonietta Concertante

Clarinet & Piano

Jan Valta

EMR 16188

EMR 42285: Clarinet & Concert Band

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Sinfonietta Concertante

Milan Řeřicha & SBO Kreuzlingen gewidmet

Jan Valta

Allegro agitato ♩ = 120

B♭ Clarinet

Piano

*poco **f** ma marcato*

f

***f** cresc.*

A

***sff** aperto*

***mf** ma marcato*

cresc.

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B

17

ff

f 3

22

sf

27

sf *mf*

mp *mf*

C

Ped.

32

mf *mp*

Ped. *

36

calando

mp dim. *pp* *poco*

41 **D** Moderato ♩ = 100

mf ma espressivo

pp

poco

47

E

mf dolce

mp *ppp* *p*

8va

52

poco accel.

cresc.

poco *mp* *cresc.*

57

F Poco agitato ♩ = 108**rit.**

ff *dim.* *mp*

poco f *sf* *dim.* *p*

20. 3 *3* ***

61 **G** Moderato ♩ = 100

System 61-66: Moderato ♩ = 100. The score features a treble and bass staff. The treble staff has a melodic line with slurs and a *mf* dynamic. The bass staff has a more complex accompaniment with slurs, a *pp* dynamic, and a *poco* crescendo. A *mp* dynamic is also present in the bass staff.

67 **H** a tempo

System 67-72: *rall.* followed by *a tempo*. The treble staff has a melodic line with a *mf* *ma espressivo* dynamic. The bass staff has a complex accompaniment with a *mp* dynamic, a *pp* dynamic, and a *poco* crescendo.

73 **I** a tempo

System 73-76: *rall.* followed by *a tempo*. The treble staff has a melodic line with a *cresc.* dynamic. The bass staff has a complex accompaniment with a *p* dynamic, a *cantabile* marking, and a *cresc.* dynamic. Pedal points are marked with *Ped.* and an asterisk.

77 **I**

System 77-82: The treble staff has a melodic line with a *poco f* dynamic, a *p* dynamic, and a *mf* *espress.* dynamic. The bass staff has a complex accompaniment with a *poco f* *ma espress.* dynamic, a *mf* *espress.* dynamic, and a *mf* *espress.* dynamic. Pedal points are marked with *Ped.* and an asterisk.

82

rall. **a tempo**

mf *mp* *3*

Red. *

88

accel.

mp *mf* *mp* *cresc.*

3

92

J Tempo I. ♩ = 120

f *Red.*

95

f cresc. *più f* *sfmf* *6*

3

*

99

f *mf* *3*

104

sf *f* *sf* *f*

108

mp *cresc.* *ff* *p cresc.* *f* *aperto*

114

f *cresc.* *sfmf* *cresc.*

118

ff *f* *mf*

122

f 3 *mf espress.* *cresc.*

126

f 3 *sf* *sf*

131

p cresc. *sf* *sf* *più f* 3

Ped. *Ped.*

135

f *sf* *sf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* ** Ped.*

140

f dolce

Ped. *Ped.*

170

mp *mf*

Ped. *

175

mp *mf cresc.*

Ped. Ped.

179

ff *f secco*

Ped. *

183

sfmf

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