

A Holiday Galop

Traditional

arranged by
Randall D. Standridge

1 Full Score	4 Trumpet 1
1 Piccolo	4 Trumpet 2
8 Flute	4 F Horn
2 Oboe	6 Trombone 1
2 Bassoon	2 Baritone B.C.
4 Clarinet 1	1 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	3 Percussion 1: Snare Drum, Bass Drum, (Opt. Whip)
2 Tenor Saxophone	4 Percussion 2: Triangle, Crash Cymbals, Tambourine, Wood Block, Sleigh Bells
1 Baritone Saxophone	2 Mallets 1: Marimba, Xylophone
	2 Mallets 2: Chimes, Bells

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Program Notes

A Holiday Galop utilizes the melodies of *Jingle Bells*, *God Rest Ye Merry Gentlemen*, *Twelve Days of Christmas*, and *Jolly Old St. Nicholas* to construct a delightful Galop perfect for opening or closing a concert. It provides excellent opportunities to develop ensemble playing, dynamic expression, style, and percussion techniques.

Rehearsal and Performance Notes

-As is the case with any arrangement, students should be made aware of the original songs from which the composition draws its melodies. Directors may consider teaching unison versions of *Jingle Bells*, *God Rest Ye Merry Gentlemen*, *Twelve Days of Christmas*, and *Jolly Old St. Nicholas* prior to teaching this piece, or at least teaching students to sing the songs.

-All staccatos should be very lightly tongued so as not to drag down the tempo.

-It would be encouraged that the ensemble be taught the piece slowly at first to develop confidence, and gradually adding greater tempo as technique and confidence progress.

-Encourage the musicians to make obvious and noticeable differences in the dynamics. This will encourage excellent ensemble development for future musical achievement, as well as provide some of the intended comic effect.

About the Arranger

Randall Standridge was born in Little Rock, Arkansas. He attended college at Arkansas State University, where he received a Bachelor of Music Education and Masters of Music in Composition.

He has studied composition with Dr. Tom O'Connor and Dr. Tim Crist. His works are gaining attention on the national and international level with performances at several state conferences and the Midwest Clinic. In 2010, his work "Art(isms)" became his first commission to be performed at a CBDNA conference. His music has also been included in the series *Teaching Music Through Performance in Band*. He has had works published by Wingert-Jones Music, Grand Mesa Music, Northeastern Music Publications, Twin Towers Music, and Jon Ross Music.

Randall Standridge is currently the Director of Bands at Harrisburg Public Schools in northeast Arkansas, where he continues to compose for young and advanced band.

A Holiday Galop

Traditional Carols
arranged by Randall Standridge
ASCAP

Allegro ♩ = 150

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Allegro ♩ = 150

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Percussion 1
Snare Drum, Bass Drum,
(Optional Whip)

Percussion 2
Triangle, Crash Cymbal,
Tambourine, Wood Block,
Sleigh Bells

Mallets 1
Marimba, Xylophone

Mallets 2
Chimes, Bells

2 3 4 5 6 7 8 9 10 11 12

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17 A Holiday Galop

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

F. Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *mp*

Tuba *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*
Crash Cymbals

Perc. 2 *f* *mp*
Tambourine

Mlts. 1 *f* *mp*

Mlts. 2 *f* *mp*
Bells

13 14 15 16 17 18 19 20 21 22 23

A Holiday Galop

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

24 25 26 27 28 29 30 31 32 33 34

A Holiday Galop

35

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

35

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Xylophone

Mlts. 1 *mf*

Mlts. 2

35 36 37 38 39 40 41 42 43 44 45

53

5

A Holiday Galop

63

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Stick Shot (optional whip crack)

sfz sfz

57 58 59 60 61 62 63 64 65 66 67

To Coda ϕ 1. **subito** $\text{♩} = 80$ **A tempo** $\text{♩} = 80$

Picc. f

Fl. f

Ob. f

Bsn. mp $mf > f$ mp

Cl. 1 mp $mf > f$ mp

Cl. 2 mp $mf > f$ mp

B. Cl. mp $mf > f$ mp

A. Sx. mf $mf > f$ mp

T. Sx. mp $mf > f$ mp

B. Sx. mp $mf > f$ mp

72

To Coda ϕ 1. **subito** $\text{♩} = 80$ **A tempo** $\text{♩} = 80$

Tpt. 1 mf

Tpt. 2 mf

F. Hn. mf

Tbn. mp $mf > f$ mp

Bar. mp $mf > f$ mp

Tuba mp $mf > f$ mp

Timp. sfz

Perc. 1 f sfz

Perc. 2 f

Mlts. 1 f

Mlts. 2 f

68 69 70 71 72 73 74 75 76 77

A tempo

84

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

A tempo

84

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 Woodblock *mf*

Perc. 2 *f* *mf*

Mlts. 1

Mlts. 2

78

79

80

81

82

83

84

85

86

87

A Holiday Galop

88

Picc. 2nd Time Only *mf*

Fl. 2nd Time Only *mf*

Ob. 2nd Time Only *mf*

Bsn. 2nd Time Only *mf*

Cl. 1 2nd Time Only *mf*

Cl. 2 2nd Time Only *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. 2nd Time Only *mf*

B. Sx. *mf*

88

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. 2nd Time Only *mf*

Bar. 2nd Time Only *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 Sleigh Bells *mf*

Perc. 2 *mf*

Mlts. 1 2nd Time Only *mf*

Mlts. 2 2nd Time Only *mf*

88 89 90 91 92 93 94 95 96 97 98

A Holiday Galop **104**

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

99 100 101 102 103 104 105 106 107 108

A Holiday Galop

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

mf

mf

109 110 111 112 113 114 115 116 117 118

A Holiday Galop

D.C. al Coda

1. 2.

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f* *mf*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *cresc.* *f*

Tpt. 2 *cresc.* *f*

F Hn. *cresc.* *f* *mf*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *mf* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Mlts. 1 *cresc.* *f*

Mlts. 2 *cresc.* *f*

D.C. al Coda

1. 2.

119 120 121 122 123 124 125 126 127 128

12

Coda ϕ

A Holiday Galop

Score for **A Holiday Galop**, Coda section. The score is written for a large orchestra and includes measures 129 through 138.

Instrumentation:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- F. Hn.
- Tbn.
- Bar.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Mlts. 1
- Mlts. 2

The score features various musical notations, including trills (tr), slurs, and dynamic markings. The key signature is B-flat major (two flats). The tempo/mood is indicated by the title "A Holiday Galop".

Measures 129 through 138 are shown. The score concludes with a double bar line at measure 138.