

Around The World

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52404

Print & Listen
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Solo & Piano

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Volume 1

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Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

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1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

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1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

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4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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**B $\flat$ TRUMPET
or CORNET**

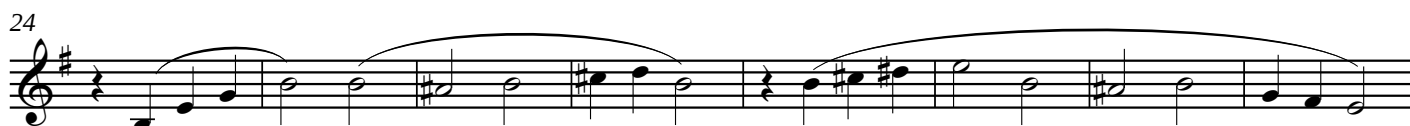
1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$


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1. Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Trumpet
or Cornet

Piano



The musical score is written for B♭ Trumpet or Cornet and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 120 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning. The B♭ Trumpet or Cornet part features a melodic line with various intervals and a final cadence. The Piano part provides harmonic support with chords and a bass line. A section labeled 'A' is marked at measure 16.

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accel.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

61



2. Berliner Luft

Marsch

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 116

A

B♭ Trumpet
or Cornet

Piano

7

14

21

molto rall.

f sempre

f sempre

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, A4, G4, F4, E4, D4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the start of the vocal line and *mf* in the piano accompaniment.

35

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *f* at the start of the vocal line and *f* in the piano accompaniment.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the start of the vocal line and *f* in the piano accompaniment.

56

D

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats. It begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* at the start of the vocal line and *mf* in the piano accompaniment.



3. Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

B♭ Trumpet
or Cornet

Piano

6 rit.

A Più mosso $\text{♩} = 92$

12

18

rit.

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B A tempo

Measures 24-29 of section B. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, Ab3, and Bb3. Dynamics include *f* and *f sempre*.

30

Measures 30-35 of section B. The melody continues with quarter notes D5, C5, Bb4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *f*.

36

Measures 36-41 of section B. The melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *ff*, *f*, and *mp*.

42

C

Measures 42-47 of section C. The melody in the right hand consists of eighth-note patterns: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. The piano accompaniment in the left hand features a steady eighth-note pattern of Gb3, Ab3, and Bb3. Dynamics include *mp*.

48

Measures 48-53 of section C. The melody continues with eighth-note patterns: A4-Bb4-C5, Bb4-A4-G4, and A4-Bb4-C5. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp*.

4. Tiritomba

Neapolitan Traditional

Arr.: Michal Worek



$\text{♩} = 112$

B $\flat$ Trumpet
or Cornet

Piano

mf

8 **A**

mf

16 *f*

f

24 **B**

mf

mf

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32

40

C

48

rit.

D Più mosso ♩ = 144

54

60

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 25, marked *mf*, followed by a rest in measure 26, then a melody in measure 27 marked *f*, and another melody in measure 28 marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* in measure 27 and *mf* in measure 28.

31

Musical score for measures 31-36. The vocal line has rests in measures 31 and 32, then a melody in measure 33 marked *mf*, followed by a melody in measure 34 marked *f*. The piano accompaniment continues with chords and a bass line. Dynamics include *f* in measure 34.

37 [C]

Musical score for measures 37-42. The vocal line starts with a melody in measure 37 marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf* in measure 37.

43

Musical score for measures 43-48. The vocal line has rests in measures 43 and 44, then a melody in measure 45 marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* in measure 43 and *mf* in measure 45.

49

Musical score for measures 49-54. The vocal line starts with a melody in measure 49 marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *f* in measure 49 and *ff* in measure 53.

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