

80 Studies

Volume 2

Tenor Saxophone

Edmond Vobaron

EMR 72955

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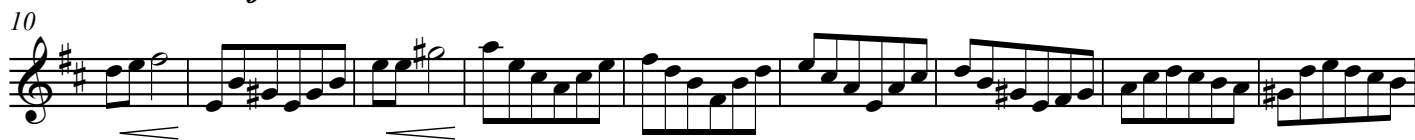
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Allegretto



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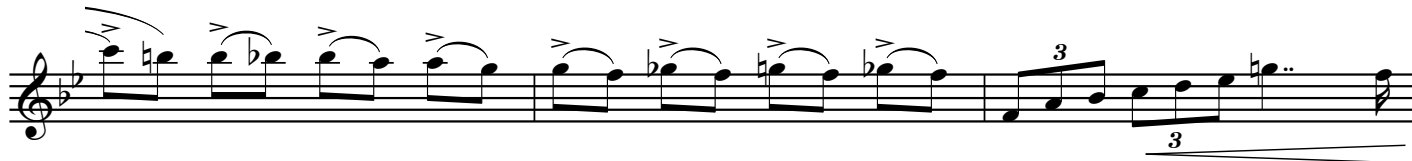
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Tempo di Marcia



5



8



12



16



20



24



28



32



36



43. *p*

9 *p* *f* *p*

19 *f*

29 *p*

37

45 *f*

53 *p* *f* *p*

60 *p*

68 *f*

76 *f* *p*

85 *f*

93 *p* *j*

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of 69 measures across ten staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and hairpins. The tempo is marked 'Poco allegretto'. The score begins with a treble clef and a key signature of two flats. The first staff (measures 44-49) starts with a *poco f* dynamic and a *cresc.* marking. The second staff (measures 9-15) begins with a *ff* dynamic. The third staff (measures 16-21) continues the melody. The fourth staff (measures 22-27) features a *f* dynamic. The fifth staff (measures 28-33) shows a dynamic shift from *p* to *f* back to *p*. The sixth staff (measures 34-39) continues the pattern. The seventh staff (measures 40-44) starts with a *mf* dynamic. The eighth staff (measures 45-50) features a *mf* dynamic. The ninth staff (measures 51-57) begins with a *ff* dynamic. The tenth staff (measures 58-62) shows a *p* dynamic. The eleventh staff (measures 63-68) starts with a *f* dynamic. The final staff (measures 69-74) shows a dynamic shift from *f* to *p* to *ff*.

Maestoso

45. *ff*

6 *f*

10

14

18

22 *ff*

27 *p*

31

35

38

The musical score consists of ten staves of music. The first staff (measure 45) begins with a fortissimo (ff) dynamic. The second staff (measure 6) features a forte (f) dynamic. The third staff (measure 10) continues the melodic line. The fourth staff (measure 14) shows a change in rhythm with more eighth notes. The fifth staff (measure 18) includes a key signature change to E major (two sharps) for a few measures. The sixth staff (measure 22) returns to G major and features a fortissimo (ff) dynamic. The seventh staff (measure 27) is marked piano (p). The eighth staff (measure 31) continues the melodic development. The ninth staff (measure 35) features a series of sixteenth-note runs. The tenth staff (measure 38) concludes the piece with a final melodic phrase and a fermata.

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f*

81 *p*

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The score consists of 81 measures, divided into nine systems of eight measures each. The dynamics range from fortissimo (ff) to pianissimo (p), with crescendos and decrescendos indicated by hairpins. Articulation includes accents, slurs, and staccato marks. The piece concludes with a series of dotted lines, indicating a fade-out or continuation.

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte-fortissimo (*ff*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Dynamics include *ff*, *p* (piano), *f* (forte), and *f* with an accent (>). There are also triplets marked with a '3' over the notes. The score ends with a double bar line and a repeat sign.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (measure 48) begins with a forte fortissimo (*ff*) dynamic. The second staff (measure 5) continues the melody. The third staff (measure 9) shows a change in dynamics. The fourth staff (measure 13) continues the pattern. The fifth staff (measure 17) features a piano (*p*) dynamic followed by a forte (*f*) dynamic and then a piano (*p*) dynamic. The sixth staff (measure 21) features a forte (*f*) dynamic followed by a piano (*p*) dynamic and then a forte (*f*) dynamic. The seventh staff (measure 25) continues the melody. The eighth staff (measure 29) begins with a forte fortissimo (*ff*) dynamic. The ninth staff (measure 33) continues the melody. The tenth staff (measure 37) ends the section.

Allegretto Moderato

49. 

10 *f*

20

29 *p*

37 *f*

45 *p dolce*

53 *cresc.*

61 *f*

70 *f*

78 *ff*

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 3 *ff* *p*

27 3 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f* *p*

Allegretto non troppo

52. 

9 

16 

23 

29 

36 

43 

50 

56 

62 

Allegretto

53. 

12 

24 

33 

41 

50 

58 

65 

76 

86 

Allegretto Moderato

54. 

14 *pp* *< f* *f* *p* *< f*

28 *p* *f* *p* *f*

39 *p* *f*

48 *p* *f*

57 *p* *f* *f*

66

74

82 *cresc.* *p*

92 *f*

102

110 *p*

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