

Drôles D'Histoires

Oboe Solo & String Quartet

Jérôme Naulais

EMR 15530

EMR 15528: Oboe Solo or with Piano accompaniment
EMR 15529: Oboe Solo & Flute, Clarinet, F Horn, Bassoon

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Oboe & String Quartet

Jérôme Naulais

2 3 4 5 6

Moderato ♩ = 88

Oboe Solo

Violin 1

Violin 2

Viola

Violoncello

mf

mf

mf

mf

mf

7 8 9 10 11 12 13

f

14 15 16 17 18 19 20 21

(même tempo)

mf

mp

mp

mp

mp

f

mf

mf

mf

mf

EMR 15530

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Musical score for measures 22-28. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *p poco a poco cresc.* (piano, gradually increasing). The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 29-35. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 36-42. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

43 44 45 46 47 48 49

f *mf* *f* *f* *mf* *mp* *mf*

50

51

52

53

54

55

56

50 51 52 53 54 55 56

mf *f* *mf* *f* *mp* *f* *f*

57

58

59

60

61

Allegro ♩ = 120

57 58 59 60 61

mf *mp* *p* *p* *p*

Musical score for measures 62-66. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is marked with a crescendo hairpin in measure 62 and a decrescendo hairpin in measure 63.

67

68

69

70

71

72

Musical score for measures 67-72. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is marked with a crescendo hairpin in measure 67 and a decrescendo hairpin in measure 68.

73

74

75

76

77

78

Musical score for measures 73-78. The score is written for five staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score is marked with a decrescendo hairpin in measure 73 and a crescendo hairpin in measure 74. The word "rall." (rallentando) is written above the staff in measure 77.

SOLO WITH STRINGS ACCOMPANIMENT

EMR 14372	BACH, Johann S.	Aria (Clarinet Solo)
EMR 14400	BACH, Johann S.	Aria (Euphonium Solo)
EMR 4949	BACH, Johann S.	Aria (Flute Solo)
EMR 4931	BACH, Johann S.	Aria (Oboe Solo)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone Solo)
EMR 14386	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4991	BACH, Johann S.	Aria (Tuba Solo)
EMR 14344	BACH, Johann S.	Aria (Vibra Solo)
EMR 4917	BACH, Johann S.	Aria (Violin Solo)
EMR 14330	BACH, Johann S.	Aria (Violoncello Solo)
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax Solo)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trb Solo)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon Solo)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet Solo)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium Solo)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute Solo)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe Solo)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax Solo)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone Solo)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet Solo)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba Solo)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibra Solo)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola Solo)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin Solo)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello Solo)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Oboe)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Trb)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Tuba)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With... (Flute)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola Solo)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trb)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibra Solo)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trb Solo)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon Solo)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet Solo)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute Solo)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax Solo)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone Solo)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet Solo)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba Solo)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibra Solo)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin Solo)
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello Solo)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax Solo)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trb Solo)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon Solo)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet Solo)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium Solo)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute Solo)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe Solo)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax Solo)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone Solo)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet Solo)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba Solo)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibra Solo)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin Solo)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello Solo)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin Solo)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax Solo)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trb Solo)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon Solo)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 14368	ELGAR, Edward	Nimrod (Clarinet Solo)
EMR 14396	ELGAR, Edward	Nimrod (Euphinum Solo)
EMR 4945	ELGAR, Edward	Nimrod (Flute Solo)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax Solo)
EMR 4973	ELGAR, Edward	Nimrod (Trombone Solo)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet Solo)
EMR 4987	ELGAR, Edward	Nimrod (Tuba Solo)
EMR 14340	ELGAR, Edward	Nimrod (Vibra Solo)
EMR 4913	ELGAR, Edward	Nimrod (Violin Solo)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello Solo)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns in F)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)
EMR 14311	GERSHWIN, George	Three Gershwin Songs (Bass Trb)
EMR 4958	GERSHWIN, George	Three Gershwin Songs (Bassoon)
EMR 14325	GERSHWIN, George	Three Gershwin Songs (Cello)
EMR 14367	GERSHWIN, George	Three Gershwin Songs (Clarinet)
EMR 14395	GERSHWIN, George	Three Gershwin Songs (Eupho)
EMR 4944	GERSHWIN, George	Three Gershwin Songs (Flute)
EMR 18175	GERSHWIN, George	Three Gershwin Songs (Trombone)
EMR 14381	GERSHWIN, George	Three Gershwin Songs (Trumpet)
EMR 4986	GERSHWIN, George	Three Gershwin Songs (Tuba)
EMR 14339	GERSHWIN, George	Three Gershwin Songs (Vibra)
EMR 4912	GERSHWIN, George	Three Gershwin Songs (Violin)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13218	GRGIN, Ante	Biljana
EMR 13078	GRGIN, Ante	Little Story
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variat. N° 1 (Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2
EMR 4696	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes (Alto Sax)
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes (Bass Trb)
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes (Bassoon)
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes (Clarinet Solo)
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes (Euphonium)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes (Flute Solo)
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes (Tenor Sax)
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes (Trombone)
EMR 14378	HÄNDEL, G.F.	Largo from Xerxes (Trumpet)
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes (Tuba Solo)
EMR 14336	HÄNDEL, G.F.	Largo from Xerxes (Vibra Solo)
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes (Violin Solo)
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes (Violoncello)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F & Alto Trombone)
EMR 4998	HUBAY, Jenö	Hejre Kati (Clarinet Solo)
EMR 4999	HUBAY, Jenö	Hejre Kati (Violin Solo)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Trb)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 14415	JOPLIN, Scott	The Entertainer (Alto Sax Solo)
EMR 14318	JOPLIN, Scott	The Entertainer (Bass Trb Solo)
EMR 4965	JOPLIN, Scott	The Entertainer (Bassoon Solo)
EMR 14374	JOPLIN, Scott	The Entertainer (Clarinet Solo)
EMR 14402	JOPLIN, Scott	The Entertainer (Euphonium)
EMR 4951	JOPLIN, Scott	The Entertainer (Flute Solo)
EMR 4932	JOPLIN, Scott	The Entertainer (Oboe Solo)
EMR 14428	JOPLIN, Scott	The Entertainer (Tenor Sax Solo)
EMR 4979	JOPLIN, Scott	The Entertainer (Trombone Solo)
EMR 14388	JOPLIN, Scott	The Entertainer (Trumpet Solo)
EMR 4993	JOPLIN, Scott	The Entertainer (Tuba Solo)
EMR 14346	JOPLIN, Scott	The Entertainer (Vibra Solo)
EMR 14353	JOPLIN, Scott	The Entertainer (Viola Solo)
EMR 4925	JOPLIN, Scott	The Entertainer (Violin Solo)
EMR 14332	JOPLIN, Scott	The Entertainer (Violoncello Solo)
EMR 1007	KOETSIER, Jan	Concertino (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Trumpet)
EMR 4897	MORTIMER, J.G.	Carmen Fantasy (Clarinet Solo)
EMR 4900	MORTIMER, J.G.	Concertino (Clarinet Solo)
EMR 4789	MORTIMER, John G.	Prelude And Dance (Trombone)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2