

The Young Jazzman

*Volume 2 – Songs for every time of the day
And how to learn improvisation*

1 or 2 Clarinets & Piano, Bass, Drums
or CD Play Back / Play Along

Jirka Kadlec

EMR 62921

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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The Young Jazzman

Volume 2 - Songs for every time of day

And how to learn improvisation

1. Sunrise

A Jirka Kadlec

$\text{♩} = 132 \text{ Swing}$ $\text{♩} = \text{♩} \text{ } \text{♩}$ $\text{♩} = \text{♩} \text{ } \text{♩}$

1. B $\flat$ Clarinet

2. B $\flat$ Clarinet (optional)

Piano

Bass Guitar or String Bass

Drums

If no Bassguitar play Bass part with left hand.

Theme

mf Theme

mf F 6

mf RIDE

mf H.H.

mf

6

B $\flat$ 7 F 6 B $\flat$ 7 F7 3 B $\flat$ 7

11

F D7 Gm C Am7

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2. Adventure Waltz

7

A

Jirka Kadlec

♩ = 160 Swing

Theme

mf

Theme

*mf*Gm⁷Cm⁷

D

Gm

Cm⁷

Gm

*f**mf*

RIDE

*f**mf*

10

Musical score for measures 10-18. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features a melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a 'RIDE' section with a steady eighth-note pattern. Chord symbols are provided above the piano part: Cm⁷, Gm, Cm⁷, Cm⁷, Fm⁷, Cm⁷, D⁷, and Gm. Dynamics include *f* and *mf*.

19

Musical score for measures 19-26. The score continues the melody and piano accompaniment. Chord symbols are provided above the piano part: Cm⁷, Gm, D⁷, D⁷(#5), Cm⁷, Gm, Gm, and Gm⁹. The piano part includes a 'RIDE' section with a steady eighth-note pattern. Dynamics include *f* and *mf*.

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3. Picnic

11

Jirka Kadlec

♩ = 120 Straight

Theme

A

Theme

7

14

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4. Cabaret

Jirka Kadlec

♩ = 132 Swing

A

Theme

Chords: Eb Bb/D Cm Bb Bb Bbm Bb Cm/F Bb Bbm Bb Cm/F Bb Bb7 Eb7 Eb Eb7 Cm/Bb Eb7 Bb Bbm Bb Aø7

Drum Kit: CRASH, RIDE, °H.H. (2), (3), (4), (5), (6), (7), (8), (9), (10)

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5. Rendez-vous

Jirka Kadlec

♩ = 92 Pop - Straight

A

Theme

mf

Theme

mf

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ /B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ A $\flat$ /B $\flat$ E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 B $\flat$ B $\flat$ (sus4) B $\flat$

mf

RIDE

mf

H.H.

(2)

7

Cm Cm $\flat$ 7 E $\flat$ /G A $\flat$ Fm $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$ ma $\flat$ 7 E $\flat$ 6 E $\flat$ ma $\flat$ 7 E $\flat$

(3) (4) (5) (6) (7)

13

A $\flat$ A $\flat$ ma $\flat$ 7 A $\flat$ 6 A $\flat$ ma $\flat$ 7 Fm/B $\flat$ Gm Gm $\flat$ 7 Gm Gm $\flat$ 7 Cm $\flat$ 7 A $\flat$ 7 B $\flat$ (sus4) B $\flat$ A $\flat$ /B $\flat$

(2) (3) (4)

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Jirka Kadlec

Theme

7

13

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7. Evening Blues

Jirka Kadlec

♩ = 112 Swing

A

Theme

9

16

B

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