

Concerto A minor

HWV 287

Oboe & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

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Concerto A minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Oboe

Piano / Organ

f

p

f

tr

tr

simile

3

6

9

12

Allegro

This musical score is for a piano piece in 2/4 time, marked 'Allegro'. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-4) features a melody in the treble with a forte (*f*) dynamic and a piano accompaniment in the bass with a piano (*p*) dynamic. A trill (*tr*) is marked on the final note of the first system. The second system (measures 5-8) continues the piano accompaniment with a piano (*p*) dynamic. The third system (measures 9-12) features a melody in the treble with a forte (*f*) dynamic and a piano accompaniment in the bass with a forte (*f*) dynamic. The fourth system (measures 13-16) continues the piano accompaniment with a forte (*f*) dynamic.

5

9

12

f

p

f

f

tr

Sarabande Largo

Handwritten musical score for a piece titled "Sarabande Largo". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into four systems, each containing a single melodic line and a piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 1-6: Melodic line starts with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4. Piano accompaniment starts with a half note G3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3.

Measures 7-11: Melodic line continues with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4. Piano accompaniment continues with a half note G3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3.

Measures 12-15: Melodic line continues with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4. Piano accompaniment continues with a half note G3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3.

Measures 16-19: Melodic line continues with a half note G4, quarter note A4, quarter note B4, half note C5, quarter note B4, quarter note A4, quarter note G4. Piano accompaniment continues with a half note G3, quarter note A3, quarter note B3, half note C4, quarter note B3, quarter note A3, quarter note G3.

Allegro

f

tr

tr

6

11

f

p

f

16

p

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system (measures 1-5) has a treble staff with a melody featuring trills (tr) and a bass staff with chords and single notes, marked with a forte (f) dynamic. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) shows a change in dynamics, with the treble staff starting forte (f) and the bass staff starting piano (p). The fourth system (measures 16-19) continues the piece, with the bass staff marked piano (p). Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems.

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