

Ave Maria

Bass Trombone & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach
Charles Gounod

EMR 57927

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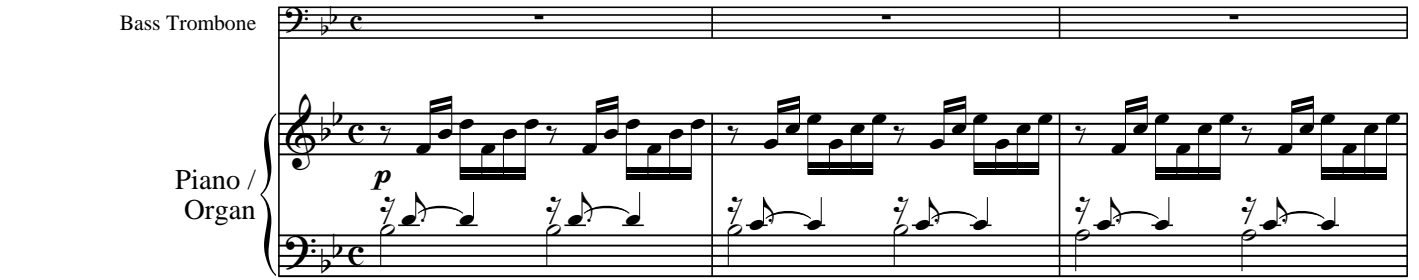
Ave Maria

Johann Sebastian Bach
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Adagio ♩ = 72

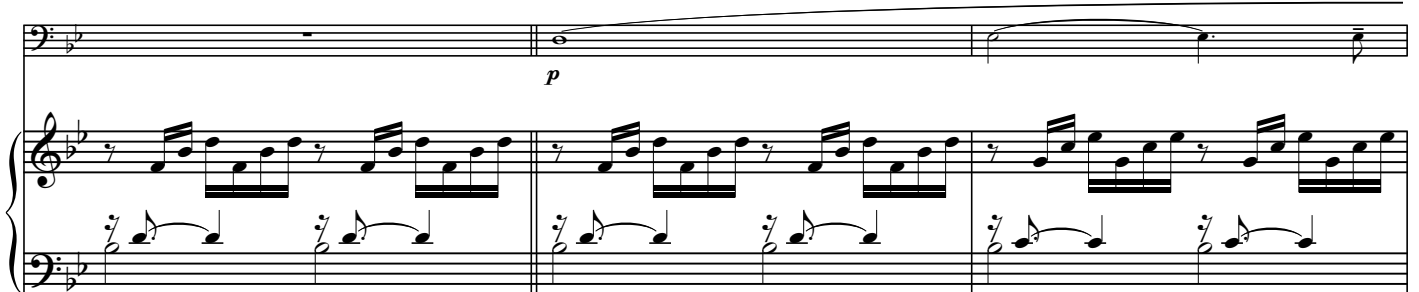
Bass Trombone

Piano /
Organ



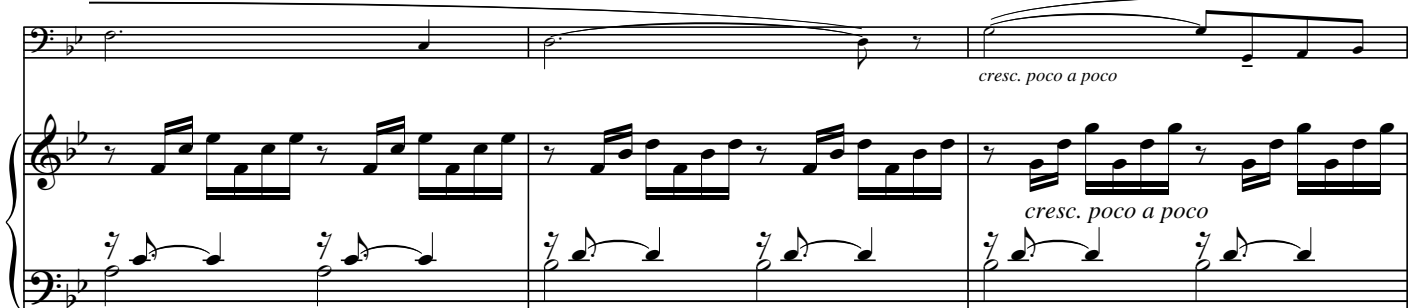
Musical notation for measures 1-3. The Bass Trombone part is a whole rest. The Piano/Organ part features a treble clef with a piano (*p*) dynamic and a bass clef with a piano (*p*) dynamic. The music is in 3/4 time and B-flat major.

4



Musical notation for measures 4-6. The Bass Trombone part has a long note with a piano (*p*) dynamic. The Piano/Organ part continues with the same piano (*p*) dynamic.

7



Musical notation for measures 7-9. The Bass Trombone part has a long note with a *cresc. poco a poco* marking. The Piano/Organ part also has a *cresc. poco a poco* marking.

10



Musical notation for measures 10-12. The Bass Trombone part has a long note. The Piano/Organ part continues with the same piano (*p*) dynamic.

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13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats. The bass line features a long melodic line with a dynamic marking of *mf* at the start and *p* at the end. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand. Dynamic markings *mf* and *p* are present in both staves.

16

Musical score for measures 16-18. The bass line continues with a long melodic line. The piano accompaniment maintains the eighth-note pattern. Dynamic markings *mf* and *p* are present in both staves.

19

Musical score for measures 19-21. The bass line features a long melodic line with a dynamic marking of *cresc. poco a poco*. The piano accompaniment continues with the eighth-note pattern. Dynamic markings *cresc. poco a poco* are present in both staves.

22

Musical score for measures 22-24. The bass line features a long melodic line with dynamic markings of *mf* and *p*. The piano accompaniment continues with the eighth-note pattern. Dynamic markings *mf* and *p* are present in both staves.

low octave optional

25

Musical score for measures 25-27. The bass line features a long melodic line with a dynamic marking of *cresc. poco a poco*. The piano accompaniment continues with the eighth-note pattern. Dynamic markings *cresc. poco a poco* are present in both staves.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
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EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
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EMR 25043	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.2
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 25471B	CAPLET, André	Adagio
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EMR 25239B	CZERNY, Carl	2 Marches
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EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilles d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

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EMR 2285N	TAILOR, Norman	El Choclo

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EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
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EMR 9112	KOETSIER, Jan	Allegro Maestoso
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
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EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

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EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor