

# The Entertainer

8 Bassoons

*(Piano, Guitar, Percussion optional)*

Arr.: Jérôme Naulais

**Scott Joplin**

EMR 22185

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## Scott Joplin

Arr.: Jérôme Naulais

The image displays a page from a musical score for the 1997 film "The English Patient". The score is for a large ensemble, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as "♩ = 72". The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the top. A large, bold letter "A" is placed above the staff for the 4th measure. The instruments listed on the left are: 1. Bassoon, 2. Bassoon, 3. Bassoon, 4. Bassoon, 5. Bassoon, 6. Bassoon, 7. Bassoon, 8. Contrabassoon, Piano / Guitar (optional), Timpani (optional), Tambourine (optional), and Drum Set (optional). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The Piano / Guitar part includes chord symbols: F, E♭, A♭m, E♭, B♭7, and E♭. The Percussion parts include a Timpani roll in measure 2 and a Tambourine roll in measure 4.

[illegible]

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## B

17 18 19 20 21 22 23 24

1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Tamb.

Dr.Set

Chord symbols: Eb, Eb7, Ab, Abm, Eb7, Ab, Abm, Eb, Bb7, Eb

Dynamics: *f*, *mf*, *p*

25 26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Tamb.

Dr.Set

Chord symbols: Eb, Eb7, Ab, G, Gb, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb/D#

Dynamics: *f*, *mf*, *p*

34 35 36 37 38 39 40 41 42

**C**

1

2

3

4

5

6

7

8

Pno./ Gtr.

Timp.

Tamb.

Dr.Set



43 44 45 46 47 48 49 50

1

2

3

4

5

6

7

8

Pno./ Gtr.

Timp.

Tamb.

Dr.Set

**D**

1 *f* *mf* *mf*

2 *f* *mf* *mf*

3 *f* *mf* *mf*

4 *f* *mf* *mf*

5 *f* *mf* *mf*

6 *f* *mf* *mf*

7 *f* *mf* *mf*

8 *f* *mf* *mf*

Pno./Gtr. *f* *mf*

Timp. *mf* *f* *mf*

Tamb. *f* *mf*

Dr.Set *f* *mf*

Chords: F, Bb7, Eb, Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb, Eb7, Ab, G, Gb

1 *f* *mf* *mf*

2 *f* *mf* *mf*

3 *f* *mf* *mf*

4 *f* *mf* *mf*

5 *f* *mf* *mf*

6 *f* *mf* *mf*

7 *f* *mf* *mf*

8 *f* *mf* *mf*

Pno./Gtr. *f* *mf*

Timp. *p* *f* *mf*

Tamb. *p* *f* *mf*

Dr.Set *f* *mf*

Chords: Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, Eb, F

# 8-Part Ensemble

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|                                          |                                             |                                        |
|------------------------------------------|---------------------------------------------|----------------------------------------|
| A Foggy Day (Gershwin)                   | Irish Story (Naulais)                       | Radetzky March (Strauss)               |
| A Part Of Dream (Naulais)                | It Ain t Necessarily So (Gershwin)          | Russian Overture (Naulais)             |
| Amazing Grace (Traditional)              | Jingle Bells (Christmas)                    | S Wonderful (Gershwin)                 |
| Amor Y Sol (Naulais)                     | Joy To The World (Christmas)                | Saraband 1 (Händel)                    |
| Aria (Bach)                              | Julito Mio (Naulais)                        | Sentimental Bossa (Naulais)            |
| Bahia Blues (Naulais)                    | La Bamba (Latino)                           | Serenade (Schubert)                    |
| Bayside (Naulais)                        | La Cucaracha (Latino)                       | Stille Nacht (Christmas)               |
| Bess, You Is My Woman Now<br>(Gershwin)  | La Gaillardise (Telemann)                   | Take 3 (Naulais)                       |
| Black Bottom Stomp (Morton)              | La Générosité (Telemann)                    | Te Deum (Charpentier)                  |
| Black River (Naulais)                    | La Majesté (Telemann)                       | The Entertainer (Joplin)               |
| Caprice Nr. 24 (Paganini)                | La Réjouissance (Telemann)                  | The Man I Love (Gershwin)              |
| Cool Morning (Naulais)                   | La Vaillance (Telemann)                     | The St. Louis Blues (Handy)            |
| Down By The Riverside (Gospel)           | La Vigilance (Telemann)                     | Träumerei (Schumann)                   |
| El Choclo (Latino)                       | Les Anges Dans Nos Campagnes<br>(Christmas) | Triumphal Scene From Aida (Verdi)      |
| Fascinating Rhythm (Gershwin)            | Les Yeux Noirs (Traditional)                | Trumpet Tune (Purcell)                 |
| Flamme And Co (Naulais)                  | Lyrical Overture (Naulais)                  | Tuxedo Junction (Miller)               |
| Fugue in G minor (Bach)                  | March Of The Three Kings<br>(Christmas)     | Vaya Chicos (Naulais)                  |
| Funiculi Funicula (Traditional)          | Mexican Hat Dance (Latino)                  | Vienna By Night (Naulais)              |
| Funky People (Naulais)                   | Montmartre (Naulais)                        | We Wish You A Merry Christmas          |
| Go Down Moses (Gospel)                   | O Tannenbaum (Christmas)                    | When The Saint Go Marching<br>(Gospel) |
| Il Est Né Le Divin Enfant<br>(Christmas) | Polovetzian Dance (Borodine)                |                                        |