

Romance

Bassoon & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28781

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Romance

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

Adagio cantabile

Bassoon

p dolce

Organ / Piano

p

5

9

12

EMR 28781

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System 1 (measures 15-18) of a musical score. The score is in 2/4 time and B-flat major. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

19

System 2 (measures 19-22) of a musical score. The right hand continues with a melodic line, featuring a crescendo (*cresc.*) and a fermata. The left hand has a more active role with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo).

23

System 3 (measures 23-26) of a musical score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano).

27

System 4 (measures 27-29) of a musical score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano).

30

System 5 (measures 30-32) of a musical score. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano).

32 *ossia*
tr

tr *tr* *mp dolce*
cresc. *f* *p*

35

p *mf* *f* *p*

38 *rit.*

p

40 **A tempo**

44

tr *tr* *tr*

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