



Molenaar Edition

## Treble Concerto

Ted Huggens

Art.nr: 021475070

Difficulty: D

Fanfare Band

## Solo and Band

Colofon

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Mini - Score

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# TREBLE CONCERTO

TED HUGGENS

For Multiple Option

Solo: Flute, Oboe, Clarinet,

Sopr. Sax or Trumpet and Band



INSTRUMENTATION 'TREBLE CONCERTO' - 03.1475.07  
FANFARE

|                             |                  |
|-----------------------------|------------------|
| 1 Solo C (Flute, Oboe)      | 2 Trombone I C   |
| 1 Solo Bb (Clarinet,        | 2 Trombone II C  |
| Soprano Saxophone, Trumpet) | 2 Trombone III C |
| 1 Condensed Score           | 2 Barit.Euph. C  |
| 2 Soprano Saxophone         | 4 Barit.Euph. Bb |
| 1 Eb Flügelhorn             | 1 Stringbass C   |
| 4 Flügelhorn I              | 4 Bases (Tuba) C |
| 8 Flügelhorn II + III       | 3 Drumset        |
| 4 Alto Saxophone            |                  |
| 2 Tenor Saxophone           |                  |
| 1 Baritone Saxophone        |                  |
| 4 Cornet/Trumpet I          |                  |
| 2 Cornet/Trumpet II         |                  |
| 2 Horn I Eb/F               |                  |
| 2 Horn II Eb/F              |                  |

#### ADDITIONAL PARTS

|                   |
|-------------------|
| 1 Trombone I Bb   |
| 1 Trombone II Bb  |
| 1 Trombone III Bb |
| 2 Eb Bass         |
| 2 Bb Bass         |

## TREBLE CONCERTO

DIRECTIE in C  
CONDUCTEUR en UT

Duration:

Adagio 3.30

Allegro 3.30

Total 7.00 min.

$\text{♩} = \pm 60$

FOR MULTIPLE OPTION

SOLO: FLUTE (partly 8va), OBOE, CLARINET,

SOPR.-SAXOPHONE OR TRUMPET WITH BAND

### I. Adagio

TED HUGGENS



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17 *mf* Clar.  
Sax., 1e Hrn.  
Bar., Bassoon  
without  
Drums

25 *TUTTI*  
Fl. Clar., Tromp.  
Bar.  
T.T.  
*poco marc.*  
*cresc.*  
etc.

29 *mf* Clar.  
Sax.  
Bar.  
Drums continues

\*) In case of Flute solo, use micro with echo. Without micro Flute 8va. 03 1475 07

45 *TUTTI*  
*cresc.*  
*poco marc.*  
Drums

49

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*poco rall.* *piu rall.* *pp*  
*poco rall.* *piu rall.* *pp*  
Cymb.

## II. Allegro

Bright with a solid beat ( $\text{♩} = \pm 100$ )

*TUTTI*  
*stacc.*  
*p* *cresc.*  
Clar., Sax.

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*mf*  
*mf* *stacc.*  
etc.

76 *TUTTI*

82

*mf* *freely*  
Clar., Sax., Hrn.  
*p*  
Basses low W.W.  
(Bar. only in the absence of low W.W.)  
Drums continues

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39

TUTTI

*f* Hrn., Tromb.

W.W. + le Trp.

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49

TUTTI

*p* Clar., Sax.

*p* Bar.

*quasi pizz.*  
+ Drums

59

*cresc.*

*mf*

69

TUTTI

*f* Bar.

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79

*mf* freely

Clar., Sax., Hrn.

*stacc.*

Basses low W.W.  
(Bar. only in the absence of low W.W.)  
Drums continues

89

Tub. (come out)

99

Tub.

109

Tub.

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119

TUTTI

*f* Bar.

129

Tub.

139

Tub.

149

Double slow ( $\text{♩} = \text{♩} = 100$ )

*mf*

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First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, continuing the piece with similar notation and dynamics.

*Cadenz ad lib.*

Third system of musical notation, marked *Cadenz ad lib.*, featuring a treble staff with a cymbal (Cymb.) and a bass staff with a *rall.* (rallentando) marking.

*Fast*

Fourth system of musical notation, marked *Fast*, featuring a treble staff with a *rall.* (rallentando) marking.

Fifth system of musical notation, continuing the piece with similar notation and dynamics.

*Double time (♩ = ♩ = 100)*

Sixth system of musical notation, marked *Double time (♩ = ♩ = 100)*, featuring a treble and bass staff with various notes and rests. A large watermark "Mini Score" is overlaid on the system.

Drums follows the rhythm

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