

# Come To Me, O My Love\*

3

Male Chorus, T.B.B., with Piano

ALLAN ROBERT PETKER

Brightly (♩ = ca. 80)

Piano

The musical score is written for a male chorus (T.B.B.) and piano. It begins with a piano introduction in 6/8 time, marked 'Brightly' and 'mf'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part enters at measure 5, marked 'All Voices unis.' and 'mf lightly'. The lyrics are: 'Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.' The piano accompaniment continues with chords and a bass line. At measure 9, the vocal part has the lyrics: 'Gent-ly, so gent-ly, it beck-ons you near me and cir-cles a-round you and car-ries you home.' The piano accompaniment continues. At measure 13, the vocal part has the lyrics: 'Hear, my love, the song I sing, it calls to you in love-ly song.' The piano accompaniment continues. At measure 17, the vocal part has the lyrics: 'Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.' The piano accompaniment continues.

5 All Voices *unis.*  
*mf* lightly  
Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.

9  
Gent-ly, so gent-ly, it beck-ons you near me and cir-cles a-round you and car-ries you home.

13 T/BI  
Hear, my love, the song I sing, it calls to you in love-ly song.

BII  
Lis-ten, my love, to the song in my heart, it is call-ing and call-ing in beau-ti-ful song.

HMC1853

\* available in S.A.B voicing—HMC1047  
\* available in S.A.T.B voicing—HMC997  
\* available in 2 part voicing—HMC1764

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17

Gent - ly now it beck - ons you and cir - cles you and car-ries you home.

Gent-ly, so gent-ly, it beck-ons you near me and cir-cles a-round you and car-ries you home.

21

*p* Come to me, — O my love. *mp div.* Come to me, — O my

*p* *mp*

26

*mf* love. *f* O my love, — come to me.

*mf* *f*