

Feller From Fortune

Swing Around This One

Bill Thomas (b.1958)

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Bells - 1
Xylophone, Chimes - 2
Timpani - 1

Feller From Fortune Swing Around This One

Bill Thomas

Based on the Newfoundland folk song the *Feller From Fortune*, this piece has been transformed from the original jig to become an energetic overture featuring a number of solo opportunities, interesting percussion parts, and some simple mixed meter work.

The piece was commissioned by the Dr. Norman Bethune Collegiate Institute and was premiered at the Markham Theatre for the Performing Arts on May 23rd, 2013 under the direction of Andrea Kilbride.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

bill.thomas@enpmusic.com

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

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Commissioned by the Dr. Norman Bethune C.I. Symphonic Winds
Dedicated to Karen Peach, Principal, David Lewis Public School in recognition of her strong support of our Area of Schools Music Retreats

FELLER FROM FORTUNE

Bill Thomas

With Energy ♩ = 144

Swing Around This One

6

7

8

Piccolo

Flute 1,2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1

Trombone 2,3

Baritone

Tuba

Bells

Xylophone
Chimes

Timpani
G♭-B♭-D♭-F

PREVIEW ONLY

9
10
11
12
13
14
15

Picc
Fl
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax
T Sax
B Sax
Tpt 1
Tpt 2,3
Hn
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Xylo Chimes
Timp

ff

ff

ff

ff

ff

ff

mf

mp

pp

ff

f

mf

mp

pp

1 player

ff

mf

mf

mp

pp

ff

f

mf

mp

pp

ff

mf

mp

pp

ff

ff

ff

mf

mp

pp

ff

f

mf

mp

pp

ff

ff

mf

mp

pp

ff

ff

ff

ff

mf

mp

16

17

18

19

20

21

22

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Chimes

Timp

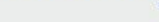
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38

39

40

41

42

43

rit. 44

[illegible]

52

53

54

55

56

57

58

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo
Chimes

Timp

C D

tutti

mp

1 player

play

a2

PREVIEW ONLY

rit. 59

60

61

Broadly, Slightly Slower $\text{♩} = 60$

64

65

Picc *mp* *f*

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax *f* *a2*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn *f* *a2*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Bells *mp* *mf* *f*

Xylo Chimes *mp* *f* *To Xylo* *Xylo*

Timp *mp* *f* *A♭ to G♯*

S D

PREVIEW ONLY

66

67

68

69

With Energy $\text{♩} = 144$

71

72

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax ^{a2}

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3 ^{a2}

Bari

Tuba

Bells

Xylo Chimes

Timp

CD

PREVIEW ONLY

79

80

81

82

83

84

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo
Chimes

Timp

CD

PREVIEW ONLY

Slightly Quicker $\text{♩} = 152$

87

88

89

90

Picc *f*

Fl *f*

Ob *f*

Cl 1 *f* *div.*

Cl 2,3 *f* *a2*

B Cl *f*

Bsn *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* *div.*

Tpt 2,3 *f* *a2*

Hn *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari *f*

Tuba *f*

Bells *f*

Xylo Chimes *f*

Timp *f*

C D

PREVIEW ONLY

91 92 93 94 95 96 97

Picc *ff* split section - 2 bar phrase

Fl *ff f* split section - 2 bar phrase

Ob *ff f* split section - 2 bar phrase

Cl 1 *ff f* split section - 2 bar phrase

Cl 2,3 *ff f* split section - 2 bar phrase

B Cl *ff*

Bsn *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2,3 *ff*

Bari *ff*

Tuba *ff*

Bells *ff*

Xylo Chimes *ff*

Timp *ff* dampen

C D *ff*

PREVIEW ONLY

98

99

100

101

102

103

104

Picc

Fl

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo Chimes

Timp

CD

PREVIEW ONLY

105 106 107 108 109 110 111

Picc *ff* *fp* *fff*

Fl *ff* *fp* *fff*

Ob *ff* *fp* *fff*

Cl 1 *ff* *fp* *fff*

Cl 2,3 *ff* *fp* *fff*

B Cl *ff* *fp* *fff*

Bsn *ff* *fp* *fff*

A Sax *ff* *fp* *fff*

T Sax *ff* *fp* *fff*

B Sax *ff* *fp* *fff*

Tpt 1 *ff* *fp* *fff*

Tpt 2,3 *ff* *fp* *fff*

Hn *ff* *fp* *fff*

Trbn 1 *ff* *fp* *fff*

Trbn 2,3 *ff* *fp* *fff*

Bari *ff* *fp* *fff*

Tuba *ff* *fp* *fff*

Bells *ff* *fff*

Xylo Chimes *ff* *fff*

Timp *ff* *fp* *fff*

C D

PREVIEW ONLY