

IN MEMORIA AETERNA

(FOR THE RIGHTEOUS SHALL BE REMEMBERED)

Psalm 112

for Mixed Voices*(S.) A. T. B., accompanied

English text by

DOUGLAS R. McEWEN

from *Beatus Vir*

Antonio Vivaldi (1678-1741)

Edited by DOUGLAS R. McEWEN

Andante Molto

Keyboard

[mp, gently detached]

simile

5

[flowing]

10

15

Alto[+Soprano]

[p dolce]

**

In me - mo - ri - a ae - ter - na, ae -

For the right - eous shall for - ev - er, for -

Tenor

Bass

*Altos and Sopranos may sing if a soft balance can be maintained.

**Softly "floated" tone should be sung clearly and actively.

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ter-na e - rit jus - tus, in me - mo-ri-a ae-
ev-er be re-mem - bered, for the right-eous shall for-

[*p dolce*]

In me - mo - ri-a ae - ter - na, ae - ter-na e -
For the right - eous shall for - ev - er, for - ev-er be

[*p dolce*]

In me -
For the

24

ter - na e-rit ju - stus, e-rit ju - stus, in me - mo - ri-a ae-
ev - er be re - mem - bered, be re - mem - bered, for the right - eous shall for-

— rit ju - stus, e-rit ju - stus, in me - mo - ri-a ae-
— re-mem - bered, be re - mem - bered, for the right - eous shall for-

mo - ri-a ae - ter - na, ae - ter-na e - rit ju -
right - eous shall for - ev - er, for - ev-er be re-mem -