



The Little Drummer Boy

Words and music by Katherine Davis, Henry Onorati, and Harry Simeone

Arranged by Bob Cerulli (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

A true Christmas classic, this piece is a great way to introduce *col legno* and double stops. Easy to put together and fun to play, it's a must for any holiday concert!

NOTES TO THE CONDUCTOR

This piece is a great way to introduce *col legno* to your students! The double stops may be played divisi. I suggest this at measure 33 in the bass part. At measure 5, be sure the double stops are pianissimo (*pp*), while the accompaniment is still piano (*p*). At measure 33, keep the rhythm steady in the accompaniment. The use of modal harmony adds color to the original harmony.

Have fun and enjoy the music!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Cerulli

Belwin/Pop String Editor

The Little Drummer Boy

CONDUCTOR SCORE

Duration - 2:45

Words and music by Katherine Davis,
Henry Onorati, and Harry Simeone
Arranged by Bob Cerulli (ASCAP)

Moderato (♩ = 92-100)

Violins

Viola
(Violin III)

Cello

String Bass

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 1-3. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato (♩ = 92-100). The dynamics are marked *p* (piano) for all instruments. The Cello and String Bass parts are marked *col legno* (col legno -4). The measures are numbered 1, 2, and 3 at the bottom.

Musical score for measures 4-7. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) for the Violins and Viola. The Cello and String Bass parts continue with the *col legno* pattern. The measures are numbered 4, 5, 6, and 7 at the bottom.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

arco

sim.

8 9 10 11

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

16 17 18

sim.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

19 20 21

cresc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp

4

o

Lo 2

o

3

2

3

2

mp

mp

div.

22

23

24

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

non div.

-1

(V)

4

p

27

25

26

27

28

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34

35

Vlns.
I *mf*
II *mf*

Vla.
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

35 36 37

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43

Lo 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46

Hi 2

-1 3 -4 2

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

cresc.

f

Lo 1

cresc.

f

cresc.

f

cresc.

47 48 49

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4

4

4

-2

53 A little slower

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

53 54 55

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp

56 57 58

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

p

59 60 61 62

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

63 *poco rit.*

pp

col legno

pp

col legno

pp

col legno

col legno

dim.

pp

col legno

dim.

pp

63 64 65 66