

MIT LIEBI FÜR DI BÖSE

Volxrox

arr. Mario Bürki

♩. = 120

2

3

4

5

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

Cornet B♭ 2

Cornet B♭ 3

Flugelhorn B♭

Solo Horn E♭

Horn E♭ 1

Horn E♭ 2

Baritone B♭ 1

Baritone B♭ 2

Trombone B♭ 1

Trombone B♭ 2

Bass Trombone

Euphonium B♭

Tuba E♭

Tuba B♭

Glockenspiel

Percussion

Drumset

[illegible]

11 12 13 14 15

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flhn. 1

Solo Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

Glock.

Perc.

Drums

The image shows a musical score for measures 11 through 15. The instruments listed on the left are: Sop. Cnt. E♭, S. Cnt. B♭, Rep. Cnt. B♭, Cnt. B♭ 2, Cnt. B♭ 3, Flhn. 1, Solo Hn. E♭, Hn. E♭ 1, Hn. E♭ 2, Bar. B♭ 1, Bar. B♭ 2, Tbn. B♭ 1, Tbn. B♭ 2, B. Tbn. C, Euph. B♭, Tb. E♭, Tb. B♭, Glock., Perc., and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark reading 'DEMO SCORE' and 'WWW.MUSIKVERLAG-FRANK.CH' is overlaid diagonally across the entire page.

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flhn. 1

Solo Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Glock.

Perc.

Drums

Rufen:
Man - ne! ad Ar - beit!

Rufen:
Man - ne! ad Ar - beit!

Rufen:
Man - ne! ad Ar - beit!

mp

mp

mf

mf

mf

f

f

mf

mf

f

f

mf

p

f

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26

27 28 29 30

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flhn. 1

Solo Hn. E♭

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

Glock.

Perc.

Drums

DRAFT

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31 32 33 34 35

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flhn. 1

Solo Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Glock.

Perc.

Drums

mf

mf

mf

mf

p *f*

The image shows a page of a musical score, page 7, covering measures 31 to 35. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flhn. 1, Solo Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb, Tb. Eb, Tb. Bb, Glock., Perc., and Drums. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large red watermark 'DEMO' and the website 'www.musikverlag-frank.ch' are overlaid diagonally across the page.

36 37 38 39 40

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flhn. 1

Solo Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Glock.

Perc.

Drums

The image displays a musical score for measures 36 through 40. The instruments listed on the left are: Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flhn. 1, Solo Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb, Tb. Eb, Tb. Bb, Glock., Perc., and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'DEMO' and the website 'WWW.MUSIKVERLAG-FRANK.CH' are overlaid diagonally across the page.

[illegible]

46 47 48 49

Sop. Cnt. Eb
S. Cnt. B♭
Rep. Cnt. B♭
Cnt. B♭ 2
Cnt. B♭ 3
Flhn. 1
Solo Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. B♭ 1
Bar. B♭ 2
Tbn. B♭ 1
Tbn. B♭ 2
B.Tbn. C
Euph. B♭
Tb. Eb
Tb. B♭
Glock.
Perc.
Drums

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DRAFT SCORE PREVIEW

Drums





p —

56 57 59 60

Sop. Cnt. Eb
ei - ne ar Fri-teu - se!

S. Cnt. Bb
ei - ne ar Fri-teu - se!

Rep. Cnt. Bb
ei - ne ar Fri-teu - se!

Cnt. Bb 2
ei - ne ar Fri-teu - se!

Cnt. Bb 3
ei - ne ar Fri-teu - se!

Flhn. 1
Mit Lie-bi für di Bö - se!

Solo Hn. Eb
Mit Lie-bi für di Bö - se!

Hn. Eb 1
Mit Lie-bi für di Bö - se!

Hn. Eb 2
Mit Lie-bi für di Bö - se!

Bar. Bb 1
f

Bar. Bb 2
f

Tbn. Bb 1
f

Tbn. Bb 2
f

B. Tbn. C
f

Euph. Bb
f

Tb. Eb
f

Tb. Bb
f

Glock.
Mit Lie-bi für di Bö - se!

Perc.
f

Drums
f

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Drums

div.
f

66

67

68

69

70

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flhn. 1

Solo Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Glock.

Perc.

Drums

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71 72 73 74 75

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flhn. 1

Solo Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Glock.

Perc.

Drums

PREVIEW

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76 77 78 79 80

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flhn. 1

Solo Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Glock.

Perc.

Drums

Sprechen:

Mit

Sprechen:

Mit

Mit

Sprechen:

Mit

Sprechen:

Mit

p

DEMO-SCORE
www.MUSIKVERLAG-FRANK.CH

Sop. Cnt. Eb
S. Cnt. Bb
Rep. Cnt. Bb
Cnt. Bb 2
Cnt. Bb 3
Flhn. 1
Solo Hn. Eb
Hn. Eb 1
Hn. Eb 2
Bar. Bb 1
Bar. Bb 2
Tbn. Bb 1
Tbn. Bb 2
B. Tbn. C
Euph. Bb
Tb. Eb
Tb. Bb
Glock.
Perc.
Drums

91

92

93

94

95

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flhn. 1

Solo Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Glock.

Perc.

Drums

PREVIEW

WWW.MUSIKVERLAG-FRANK.CH

Sop. Cnt. Eb
 S. Cnt. Bb
 Rep. Cnt. Bb
 Cnt. Bb 2
 Cnt. Bb 3
 Flhn. 1
 Solo Hn. Eb
 Hn. Eb 1
 Hn. Eb 2
 Bar. Bb 1
 Bar. Bb 2
 Tbn. Bb 1
 Tbn. Bb 2
 B. Tbn. C
 Euph. Bb
 Tb. Eb
 Tb. Bb
 Glock.
 Perc.
 Drums