



Molenaar Edition

Olympic Wind 2024

Guillaume Detrez

D

Fanfare Band
02.3761.08.0
10:20

Colofon

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Mini - Score

Band Music

Molenaar Edition

Olympic Wind 2024

Guillaume Detrez



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Mini Score

Olympic Wind 2024

Guillaume Detrez

02.3761.08

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 1 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 1 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C

- 2 Percussion I
- 2 Percussion II
- 1 Drums
- 1 Mallets
- 1 Timpani

Mini Score

Full Score

Olympic Wind 2024

Commande de la C.M.F des Hauts-de-France



Guillaume Detrez

Brilliant $\text{♩} = 80$

Soprano Saxophone in Bb

1st Alto Saxophone in E

2nd Alto Saxophone in E

1st Tenor Saxophone in Bb

2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Flugelhorn in Bb

2nd Flugelhorn in Bb

3rd Flugelhorn in Bb

1st Horn in F

2nd Horn in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Baritone in Bb

Euphonium in C

Tuba in C

Timpani

1st Percussion
Suspended Cymbals
Crash Cymbals
Bells Cymbals
Claves

2nd Percussion
Bass Drum
Triangle
Whip
Tambourin
Ola Ola

Drum Set

Mallets
Tubular Bells
Glockenspiel
Xylophone

Mini Score

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02.3761.08

Musical score for measures 1-4. The score includes parts for Sopranino Saxophone, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Flutes, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, 1st and 2nd Percussion, Double Bass, and Tuba/Bass. The music features complex rhythmic patterns and dynamics such as *mf*, *f*, and *ff*. A 'Crash Cymbal' is marked in measure 3. A large blue 'Mini Score' watermark is overlaid on the right side of the page.

02.3761.08

Musical score for measures 5-8. The score includes parts for Sopranino Saxophone, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Flutes, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, 1st and 2nd Percussion, Double Bass, and Tuba/Bass. The music continues with complex rhythmic patterns and dynamics such as *p*, *mp*, and *ff*. A large blue 'Mini Score' watermark is overlaid on the right side of the page.

02.3761.08

A Solemn $\text{♩} = 80$

Musical score for measures 9-12. The score includes parts for Sopranino Saxophone, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Flutes, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, 1st and 2nd Percussion, Double Bass, and Tuba/Bass. The music features complex rhythmic patterns and dynamics such as *mp*, *f*, and *ff*. A large blue 'Mini Score' watermark is overlaid on the right side of the page.

02.3761.08

B

Musical score for measures 13-16. The score includes parts for Sopranino Saxophone, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Flutes, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Euphonium, Tuba, Timpani, 1st and 2nd Percussion, Double Bass, and Tuba/Bass. The music features complex rhythmic patterns and dynamics such as *mp*, *f*, and *ff*. A large blue 'Mini Score' watermark is overlaid on the right side of the page.

02.3761.08

C

Musical score for page 6, system C. The score is for a large ensemble including woodwinds, brass, and percussion. It features multiple staves for each instrument type, with various musical notations including notes, rests, and dynamic markings like 'mf' and 'f'. A large blue watermark 'Mini Score' is overlaid diagonally across the center of the page.

02.3761.08

Musical score for page 7, system C. This page continues the musical score from page 6. It includes staves for woodwinds, brass, and percussion, with musical notation and dynamic markings. A large blue watermark 'Mini Score' is overlaid diagonally across the center of the page.

02.3761.08

D

Musical score for page 8, system D. The score continues with woodwind, brass, and percussion parts. It includes musical notation, dynamic markings, and some text annotations like 'En dehors'. A large blue watermark 'Mini Score' is overlaid diagonally across the center of the page.

02.3761.08

Musical score for page 9, system D. This page continues the musical score from page 8. It includes staves for woodwinds, brass, and percussion, with musical notation and dynamic markings. A large blue watermark 'Mini Score' is overlaid diagonally across the center of the page.

02.3761.08

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds (Saxophones, Flutes, Clarinets), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion, Triangle, Snare, Bass). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, stylized blue watermark with the text "Mini Score" is overlaid on the right side of the page. The page number "02.3761.08" is visible in the bottom right corner.

The image shows a page of a musical score for a large ensemble. The staves are arranged vertically, with the following instruments listed on the left: Sop. Sax., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Flng., 2nd Flng., 3rd Flng., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Bar., Euph., Tba., timp., 1st Perc., Trcl., Dr., and Glock. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, stylized blue watermark with the text "Mini Score" is overlaid diagonally across the right side of the page. The page number "57" is visible in the top left corner.

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timpani

1st Perc.

Trk.

Dc.

Chck.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timpani

1st Perc.

Trk.

Dc.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timpani

1st Perc.

Trk.

Dc.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timpani

1st Perc.

Trk.

Dc.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Nyl.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Nyl.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Nyl.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Nyl.

02.3761.08

Sup. Sax. **L**

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Njt.

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Njt.

02.3761.08

Sup. Sax. **rit.**

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timp.

1st Perc.

2nd Perc.

Dr.

Njt.

M Recueilli = 70

Solo (straight away)

Crash Cymbals

Stacked

02.3761.08

Sup. Sax. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

1st Ten. Sax. *ff*

2nd Ten. Sax. *ff*

Bar. Sax. *ff*

1st Flg. *ff*

2nd Flg. *ff*

3rd Flg. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

Db. *ff*

Glock. *ff*

02.3761.08

Sup. Sax. *play*

1st Alto Sax. *mp*

2nd Alto Sax. *play*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bar. Sax. *p-mp*

1st Flg. *mp*

2nd Flg. *mp*

3rd Flg. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc. *mp*

Db. *mp*

Glock. *mp*

02.3761.08

Sup. Sax. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bar. Sax. *mp*

1st Flg. *mp*

2nd Flg. *mp*

3rd Flg. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tpt. *Solo*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc. *mp*

Db. *mp*

Glock. *mp*

02.3761.08

Sup. Sax. *N*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

1st Ten. Sax. *mp*

2nd Ten. Sax. *mp*

Bar. Sax. *mp*

1st Flg. *mp*

2nd Flg. *mp*

3rd Flg. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

1st Perc. *mp*

2nd Perc. *mp*

Db. *mp*

Glock. *mp*

02.3761.08

Brilliant $\text{♩} = 80$

Sup. Sax. 221
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Timp.
1st Perc.
2nd Perc.
Dr.
Glock.

02.3761.08

Solemn $\text{♩} = 80$

Sup. Sax. 241
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Timp.
1st Perc.
2nd Perc.
Dr.
Glock.

02.3761.08

Sup. Sax. 261
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Timp.
1st Perc.
2nd Perc.
Dr.
Glock.

02.3761.08

Sup. Sax. 281
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st Flg.
2nd Flg.
3rd Flg.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Bar.
Euph.
Tba.
Timp.
1st Perc.
2nd Perc.
Dr.
Glock.

02.3761.08

Sup. Sax. 221

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timp.

1st Perc.

Trl.

Dr.

Glock.

Mini Score

02.3761.08

Sup. Sax. 221

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timp.

1st Perc.

Perc.

Dr.

Glock.

Mini Score

02.3761.08

Sup. Sax. 221

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timp.

1st Perc.

Trl.

Dr.

Glock.

Mini Score

02.3761.08

Sup. Sax. 221

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Timp.

1st Perc.

Perc.

Dr.

Glock.

Mini Score

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Temp.

1st Perc.

Perc.

Dr.

Gluck.

Mini Score

02.3761.08

Sup. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Bac.

Euph.

Tba.

Temp.

1st Perc.

Perc.

Dr.

Gluck.

Mini Score

02.3761.08