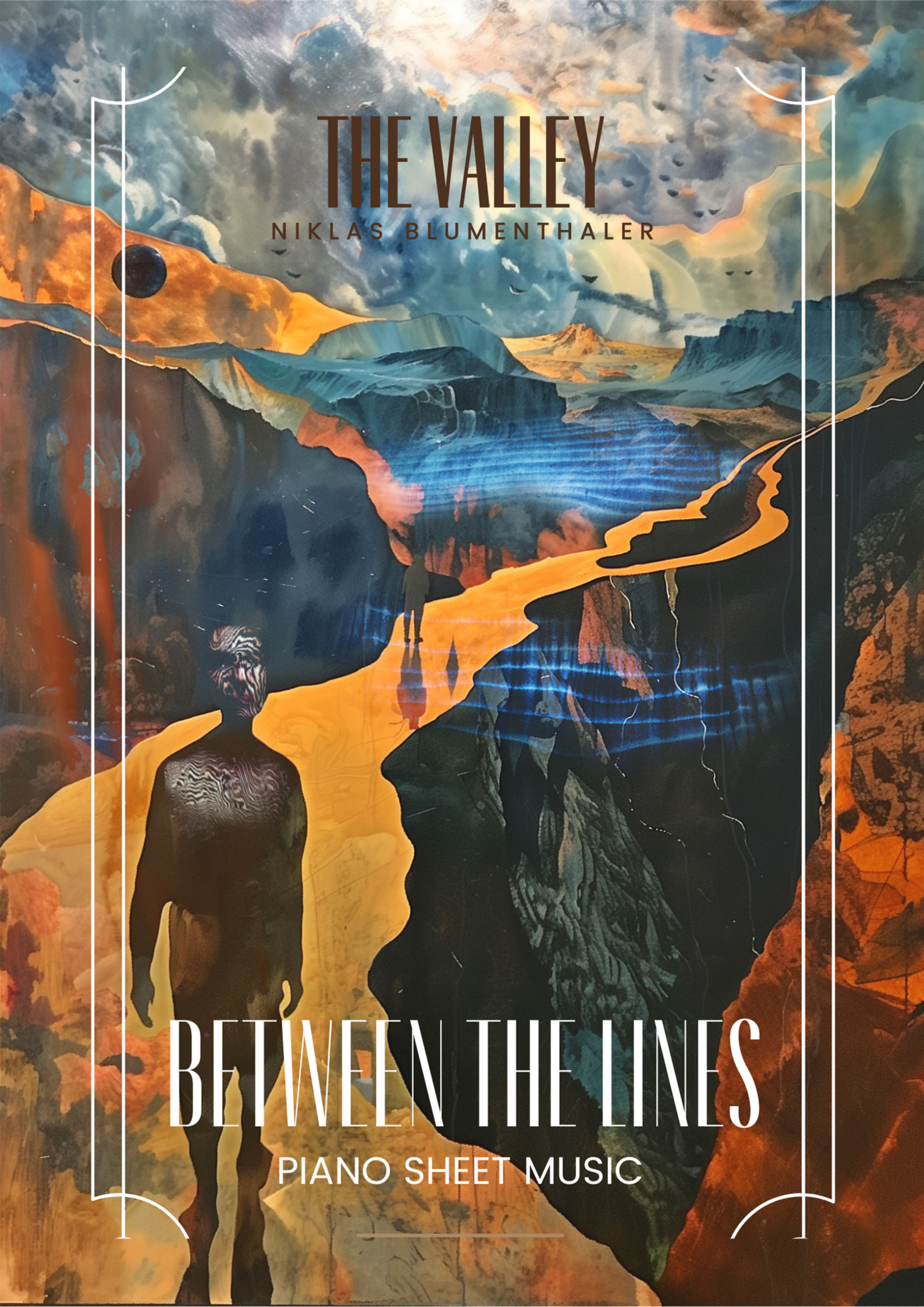


The background is a complex, layered painting. In the foreground, a dark, stylized figure stands on a yellowish-brown path, facing away from the viewer. The figure's back and head are covered in intricate, wavy patterns. The landscape is composed of various colors: deep blues, oranges, yellows, and greys. In the middle ground, a bright blue, ethereal river or light source flows through a dark, rocky valley. The sky is filled with swirling, colorful clouds in shades of blue, orange, and white. Several small, dark, bird-like shapes are scattered across the sky. The entire scene is framed by a white, hand-drawn style border with curved corners.

THE VALLEY

NIKLAS BLUMENTHALER

BETWEEN THE LINES

PIANO SHEET MUSIC

Between the Lines

from the album "The Valley"

INTERPRETATION	Niklas Blumenthaler
MUSIC	Niklas Blumenthaler, Yanson
GENRE	Classical, Modern Era
INSTRUMENTATION	piano

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Between the Lines

from the album "The Valley"

Music: Niklas Blumenthaler, Yanson

Softly ♩ = 130

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) includes a *poco rit.* (slightly ritardando) marking and ends with an *a tempo* (return to tempo) marking and a mezzo-piano (*mp*) dynamic. The third system (measures 11-15) is faded. The notation includes various note values, rests, and chordal textures in both the treble and bass staves.

PREVIEW

