

Bell of Troika

Russian Traditional

Bassoon & Piano

Arr.: Michal Worek

EMR 64090

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BASSOON

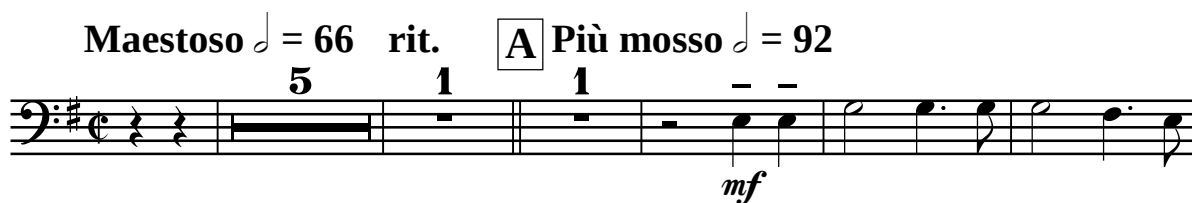
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Russian Traditional

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Maestoso $\text{♩} = 66$ rit. **A** Più mosso $\text{♩} = 92$


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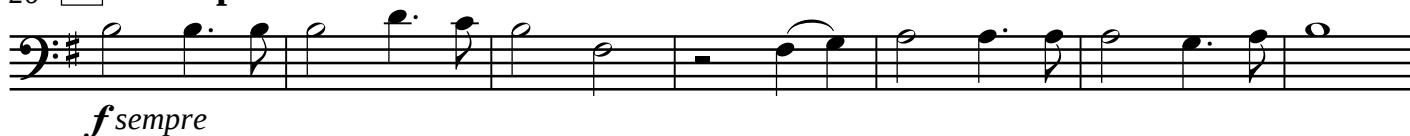
11



18



26 **B** A tempo



33



40



46



52



58



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Bell of Troika

Russian Traditional

Arr.: Michal Worek

Maestoso $\text{♩} = 66$

Bassoon

Piano

ff

f

cresc.

3

6 rit. **A** Più mosso $\text{♩} = 92$

mf

ff

mf

12

18

rit.

B A tempo

Measures 24-29 of section B. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line starts with a forte (*f*) dynamic, followed by a *f* sempre marking. The piano accompaniment features a strong, rhythmic pattern of chords in the right hand and single notes in the left hand.

30

Measures 30-35 of section B. The bass line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. The dynamics are consistent with the previous measures.

36

Measures 36-41 of section B. The bass line features a melodic line with a forte (*ff*) dynamic, followed by a *f* dynamic, and then a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with its rhythmic pattern.

42 **C**

Measures 42-47 of section C. The piece transitions to a new section. The bass line features a melodic line, and the piano accompaniment features a strong, rhythmic pattern of chords in the right hand and single notes in the left hand. The dynamics are mezzo-piano (*mp*).

48

Measures 48-53 of section C. The bass line features a melodic line, and the piano accompaniment features a strong, rhythmic pattern of chords in the right hand and single notes in the left hand. The dynamics are mezzo-piano (*mp*).

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EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
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