

The Musketeers

- 1. Athos, distinguished and reasonable*
- 2. Porthos, strong and faithful*
- 3. Aramis, religious and romantic*
- 4. D'Artagnan, heroic and brave*

Bassoon & Piano

Bertrand Moren

EMR 69014

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The Musketeers

Bertrand Moren

1. Athos, distinguished and reasonable - Allegro Maestoso

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9

Piano *Play*

f *ff*

mp *ff*

19 **A** *Piano*

p *f*

27 **B** *Play*

p *f cantabile*

34 **C** *Piano*

mf *p* *f*

43 *rit.* **D** *Play*

p *f*

52

p *mf*

66 **E** *Piano*

ff *p* *ff*

79 *rall.* **F** *Andante*

p misterioso

87 *Play*

mp *mf*

The Musketeers

1. Athos, distinguished and reasonable - Allegro Maestoso

Bertrand Moren

Bassoon

Piano

6

12

17

A Piano

f *ff* *mp* *ff*

Measures 22-26 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score features a piano (p) introduction in measures 22-24, followed by a forte (f) section in measures 25-26. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The right hand has a melodic line with some grace notes and slurs.

27

B

Play

Measures 27-31 of the musical score. The section is marked with a box labeled 'B' and 'Play'. It begins with a piano (p) dynamic in measure 27 and transitions to a forte cantabile (f cantabile) dynamic in measure 30. The piano part continues with the eighth-note accompaniment, while the right hand features a more active, flowing melody with slurs and ties.

32

Measures 32-36 of the musical score. The dynamics are marked mezzo-forte (mf) in measures 33 and 35. The piano part remains consistent with the eighth-note accompaniment. The right hand continues with a melodic line, showing some variation in articulation and phrasing.

37

C

Piano

Measures 37-41 of the musical score. The section is marked with a box labeled 'C' and 'Piano'. It begins with a piano (p) dynamic in measure 37 and transitions to a forte (f) dynamic in measure 38. The piano part continues with the eighth-note accompaniment. The right hand features a melodic line with some grace notes and slurs.

42

rit.

Measures 42-46 of the musical score. The section begins with a piano (p) dynamic in measure 42 and includes a ritardando (rit.) marking in measure 44. The piano part continues with the eighth-note accompaniment. The right hand features a melodic line with some grace notes and slurs. The piece concludes in measure 46 with a final chord.

47 **D** 2. Porthos, strong and faithful -
Moderato e pomposo

Play

f

ff

f

55

p

p

62

mf

ff

mf

ff

69

E Piano

p

ff

p

ff

76

rall.

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