



Probestimme / mini score

Pastime Music			
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Thomas Buß			
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PASTIME MUSIC

Conductor

Allegro

Thomas Buss

Flute
Oboe

B♭ Clarinet 1 2

E♭ Alto Saxophone

B♭ Trumpet 1 2

F Horn
B♭ Tenor Saxophone
(Optional)

Low Brass &
Woodwinds

Bells

Percussion

Drums

Cowbell

Toms

5 6 7 8

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

Dr.

Trombones only!

only 2nd time

H.H.

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PASTIME MUSIC

3

Fl. Ob. 17 18 19 20

B♭ Cl. 1/2 a2 f p

A.S. p

B♭ Tpt. 1/2 p

Hn. T.S. f

Low Br. & W.W. f

Bls. f

Perc. f

Dr. f

Fl. Ob. 21 22 23 24

B♭ Cl. 1/2 a2 p f a2 f

A.S. f

B♭ Tpt. 1/2 f

Hn. T.S. p f

Low Br. & W.W. p f

Bls. f

Perc. p f

Dr. p f

4

PASTIME MUSIC

Fl. Ob. 25 26 27 28 mf

B♭ Cl. 1/2 f mf a2 mf

A.S. f mf

B♭ Tpt. 1/2 f mf

Hn. T.S. f mf

Low Br. & W.W. f mf

Bls. f mf

Perc. f mf

Dr. f mf

Fl. Ob. 29 30 31 32 mf

B♭ Cl. 1/2 a2 mf

A.S. a2 mf

B♭ Tpt. 1/2 a2 mf

Hn. T.S. mf

Low Br. & W.W. mf

Bls. mf

Perc. mf

Dr. mf

5

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system contains measures 37 and 38, and the second system contains measures 39 and 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 & 2 (B♭ Cl. 1/2), Alto Saxophone (A.S.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1/2), Horn in F (Hn.), Trombone in F (T.S.), Low Baritone and Double Bass (Low Br. & W.W.), Bassoon (Bls.), Percussion (Perc.), and Drums (Dr.). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The melody is primarily carried by the woodwinds and brass, with a supporting bass line and rhythmic accompaniment from the percussion and drums. The lyrics "The Rose Tree" are written below the vocal line, which is not explicitly shown in this excerpt.

7

53 54 55 56 a2

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bls.

Perc.

Dr.

PASTIME MUSIC

[illegible]

Allegro

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and percussion. The instruments listed on the left are: Fl. Ob., B♭ Cl. 1/2, A.S., B♭ Tpt. 2, Hn. T.S., Low Br. & W.W., Bls., Perc., and Dr. The score is in 4/4 time and the key signature has two sharps (D major). The music is divided into measures, with measure numbers 61, 62, 63, and 64 visible. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The percussion section includes parts for Cowbell and Toms. The score is presented in a clear, professional layout with a white background and black notation.

PASTIME MUSIC

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It features ten staves, each representing a different instrument or section of the orchestra. The instruments are: Fl. Ob. (Flute/Oboe), B♭ Cl. 1 & 2 (B-flat Clarinet), A.S. (Alto Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpet), Hn. T.S. (Horn), Low Br. & W.W. (Low Brass and Woodwind), Bls. (Baritone), Perc. (Percussion), and Dr. (Drums). The score is divided into three measures, with measure numbers 73, 74, 75, and 76 indicated at the top. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a major key with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The percussion part includes a drum kit with a snare drum, hi-hat, and kick drum. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The overall style is a modern, orchestral arrangement of a traditional folk song.

77 78 79 80 81

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Bis.

Perc. Cowbell

Dr. Toms

f *f* *f* *f* *f*

a2