

Carrickfergus

Solo für Euphonium

Art-Nr.: 1002006

Musik: Irish Air

Arr.: Michael Geisler

Besetzung:

1x Partitur	1x 1. Altsaxophon in E \flat	1x 1./2./3. Horn in F
1x Solo Euphonium	1x 2. Altsaxophon in E \flat	1x 1./2./3. Horn in E \flat
1x Piccolo in C	1x Tenorsaxophon in B \flat	1x 1./2./3. Posaune in C
2x Flöte in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in B \flat
1x Oboe in C	2x 1. Flügelhorn in B \flat	3x Tuba in C
1x Fagott in C	2x 2. Flügelhorn in B \flat	1x Tuba in E \flat
1x Klarinette in E \flat	2x Tenorhorn in B \flat	1x Tuba in B \flat
2x 1. Klarinette in B \flat	2x Bariton in B \flat	1x Glockenspiel
2x 2. Klarinette in B \flat	1x Bariton in C	1x 1. Percussion Drum Set
2x 3. Klarinette in B \flat	2x 1./2./3. Trompete in B \flat	1x 2. Percussion Drum Set
1x Bassklarinte in B \flat		

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The musical score is arranged in a standard orchestral format. The Solo-Euphonium part is the central focus, marked with a *mp* dynamic. Other instruments have various dynamics, including *p* (piano) and *pp* (pianissimo). The score includes a large, diagonal watermark reading "MUSTER".

MUSICAL SCORE FOR SYMPHONY ORCHESTRA, REHEARSAL MARK C. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Solo Euphonium, Flutes (1, 2), Horns (Trumpet, Trombone, Horn), Trumpets (1, 2, 3), Percussion (1, 2, 3, Tuba), Glockenspiel, and Percussion 1 & 2. A large diagonal watermark 'MUSTER' is overlaid on the score.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Fg.
- E-Kl.
- B^b Kl. 1
- B^b Kl. 2
- B^b Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo - Euph.
- Flg. 1
- Flg. 2
- T. Hrn. 1
- Bar.
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- F. Hrn. 1
- F. Hrn. 2
- F. Hrn. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Glk.
- Perk. 1
- Perk. 2

Rehearsal letters E and F are placed above the Piccolo staff. Dynamic markings include *ff*, *fp*, and *mf*. A large 'MUSTER' watermark is overlaid diagonally across the page.

38

Solo

mf

Fl.

mp

Ob.

Solo

mf

Fg.

mp

Solo (1 Bläser)

mp

E♭-Kl.

Solo

mf

B♭-Kl. 1

mp

B♭-Kl. 2

mp

B♭-Kl. 3

mp

B. Kl.

mp

(Tuba - Solo)

pp

A. Sax. 1

pp

A. Sax. 2

pp

T. Sax.

mp

1. Horn

(Tuba - Solo)

pp

B. Sax.

mp

(Tuba - Solo)

pp

Solo - Euph.

38

Solo

mp

Flg. 1

mp

Flg. 2

pp

T. Hrn. 1

1. Horn

(Tuba - Solo)

pp

Bar.

mp

B♭-Trp. 1

Dämpfer

mp

Dämpfer

mf

Dämpfer

pp

B♭-Trp. 2

Dämpfer

mp

pp

B♭-Trp. 3

pp

F. Hrn. 1

mp

Solo

mf

pp

F. Hrn. 2

mp

pp

F. Hrn. 3

mp

pp

Pos. 1

mp

pp

Pos. 2

mp

pp

Pos. 3

mp

pp

Tb.

mp

Solo (1 Bläser)

mp

pp

38

Solo

mf

Glk.

p

Solo

pp

Perk. 1

38

Perk. 2

Windchimes

pp

MUSTER